Course Outline

COURSE: MUS 20  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2011  Inactive Course

SHORT TITLE: BASIC MUSIC EDUC

LONG TITLE: Basic Music Education

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>18</td>
<td>Lecture</td>
<td>1</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total</td>
<td>1</td>
<td>18</td>
</tr>
</tbody>
</table>

COURSE DESCRIPTION:

A basic course in music education based on the principles of the Kodaly and Orff Methods. Classes will include lecture, development of individual musical and teaching skills, familiarity with instructional materials, and knowledge of folk music from around the world. ADVISORY: Eligible for English 250 and 260.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade
P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Select appropriate songs for music education in a world setting.
   ILO: 2,6,7
   Measure: Demonstration

2. Prepare a sequence of teaching materials.
   ILO: 2,7

11/7/2012 1
Measure: Notebook
3. Teach songs using four methods and appropriate manipulatives.
ILO: 7,2,1,4
Measure: Demonstration
4. Develop a pedagogical song list.
ILO: 2,7
Measure: Presentation, Report

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Inactive Course: 09/26/2011
Hours 1-2
Content: Introduction: Music in American Schools and Implications for the Future.
Objectives: Students demonstrate knowledge of music education foundations.
Assignments: Explore new textbooks.
Hours 3-4
Content: The Kodaly Method
Objectives: Students will differentiate between conventional methods of instruction and the Kodaly Method Assignment: Prepare a lesson plan from State Adopted texts
Hours 5-6
Content: Additional teaching methods, such as Orff and musical comparatives
Objectives: Students will demonstrate high-low, fast-low, loud-soft.
Assignments: List songs for teaching concepts
Hours 7-8
Content: Appropriate sequencing for beat and rhythm
Objectives: Students will demonstrate the difference between beat and rhythm
Assignments: Find songs for teaching
Hours 9-10
Content: Melody, harmony, and timbre
Objectives: Student's will perform melodies and harmonies using timbre Assignments: Find appropriate songs for teaching melody, timbre and harmony
Hours 11-12
Content: Dynamics, meter, and tempo
Objectives: Students will demonstrate dynamics and tempo and write music in meter
Assignments: Find appropriate songs for teaching concepts
Hours 13-14
Content: Mood and music appreciation
Objectives: Students will respond correctly to questions about mood and great works of music
Assignments: Find appropriate music for mood
Hours 15-16
Content: Correlation of music concepts with other subject matter
Objectives: Students will demonstrate correlations at their grade level
Assignments: Identify songs appropriate for other content areas
Hours 17-18
Content: Critique of music presentations
Objectives: Students will evaluate the presentations of others based on pedagogical criteria; take home exam
Included in content section.

METHODS OF INSTRUCTION:
Lecture, demonstration, individual instruction.

METHODS OF EVALUATION:
The types of writing assignments required:
Written homework
Term papers
The problem-solving assignments required:
Field work
The types of skill demonstrations required:
Class performance
Field work
Performance exams
The types of objective examinations used in the course:
None
Other category:
None
The basis for assigning students grades in the course:
Writing assignments: 45% - 55%
Problem-solving demonstrations: 15% - 25%
Skill demonstrations: 25% - 35%
Objective examinations: 0% - 0%
Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:
Silver Burdett: Making Music. 2005
Reading level of text: 16 grade. Verified by: Dana Young

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
CSU GE:
IGETC:
CSU TRANSFER:
       Transferable CSU, effective 200830
UC TRANSFER:
       Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N

11/7/2012