Course Outline

COURSE: MUS 2  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Spring 2014  CURRICULUM APPROVAL DATE: 10/14/2014

SHORT TITLE: HISTORY OF JAZZ/ROCK

LONG TITLE: History of Jazz and Rock

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>3</td>
<td>18</td>
<td>Lecture: 3</td>
<td>54</td>
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<td></td>
<td></td>
<td>Lab: 0</td>
<td>0</td>
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<td>Other: 0</td>
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<td></td>
<td>Total: 3</td>
<td>54</td>
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COURSE DESCRIPTION:

This course covers the introduction and history of jazz and rock music from traditional, ragtime, boogie-woogie, swing, bebop, and cool, to various contemporary jazz, rock and fusion art forms. It includes a study of the forces that have shaped the art from European, African, Latin, and African-American influences. The class explores the contributions and conflicts of African-American influences throughout the history and development of this American music.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Acquire and demonstrate knowledge of the history and perspective of Jazz and rock music in the 20th century.

Measure: class discussions, musical analysis, written assignments
2. Identify and evaluate various styles of Jazz periods including key musicians and heritages.
   Measure: class discussions, musical analysis, written assignments
   PLO: 2, 3
   ILO: 7, 6, 2
   GE-LO: A6, C1, C2, C3
   Year assessed or anticipated year of assessment: 2014

3. Identify and evaluate various styles of Blues periods including key musicians and heritages.
   Measure: class discussions, musical analysis, written assignments
   PLO: 2, 3
   ILO: 7, 6, 2
   GE-LO: A6, C1, C2, C3
   Year assessed or anticipated year of assessment: 2014

4. Identify and evaluate various styles of Rock periods including key musicians and heritages.
   Measure: class discussions, musical analysis, written assignments
   PLO: 2, 3
   ILO: 7, 6, 2
   GE-LO: A6, C1, C2, C3
   Year assessed or anticipated year of assessment: 2014

5. Acquire and demonstrate knowledge of fundamental vocabulary for the study of Jazz and Rock terminology.
   Measure: class discussions, musical analysis, written assignments
   PLO: 2, 3
   ILO: 7, 6, 2
   GE-LO: A6, C1, C2, C3
   Year assessed or anticipated year of assessment: 2014

PROGRAM LEARNING OUTCOMES:
1) Listen, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2) Demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music
3) Identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4) Operate recording studio equipment using live and taped performance.
5) demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 10/14/2014
3 Hours
Week1: Introduction/Listening to Jazz
SPO: Identify and analyze basic elements of jazz improvisation.
Week 2: Jazz Heritages (African, European, African-American Folk) SPO: Identify, analyze various styles of jazz and its influences
Out-of-Class Assignments: text book reading on the covered topic, listening assignments.
3 Hours

Week 3: The Blues and Ragtime
SPO: Analyze and identify various styles of blues/ragtime and its terminology
Out-of-Class Assignments: text book reading on the covered topic, listening assignments. Select a blues artist and write a paper on this artist’s contribution to the style.
3 Hours

Week 4: Dixieland (1900-1920s)
SPO: Identify the characteristics and influences of ragtime
Out-of-Class Assignments: text book reading on the covered topic, listening assignments and library research on the prominent artist or composer of this style.
3 Hours

Week 5: Boogie-Woogie/Swing (1920s-1940s)
SPO: Define the characteristics of Boogie-Woogie/Swing and its influences
Out-of-Class Assignments: text book reading on the covered topic, listening assignments, two page research paper.
3 Hours

Week 6: Bop/Cool Bop
SPO: Analyze and identify various styles and terminology of Bop/Cool Bop
Out-of-Class Assignments: text book reading on the covered topic, listening assignments.
3 Hours

Week 7: Hard Bop
SPO: Identify, analyze and define the influences of Hard Bop.
Out-of-Class Assignments: text book reading on the covered topic, listening assignments and two page research paper.
3 Hours

Week 8: Review/Midterm
3 Hours

Week 9: Bop (1940-1950)
SPO: Analyze and define the characteristics and terminology of Bop.
Out-of-Class Assignments: text book reading on the covered topic, listening assignments.
3 Hours

Week 10: Cool Bop/Hard Bop (1945-1955)
SPO: Identify and analyze the significance of this style and its influences on future genres.
Out-of-Class Assignments: text book reading on the covered topic, listening assignments and two page research paper.
3 Hours

Week 12: Avant Garde, Free form, Crossover, Third Stream, Latin Jazz
SPO: Identify and define the significance of Avant Garde/Free Form and their influences on future genres.
Out-of-Class Assignments: text book reading on the covered topic, listening assignments.
3 Hours

Week 13: Golden Age of Rock/Classic Rock
SPO: Identify and analyze terminology and characteristics of Classic Rock and its influences.
Out-of-Class Assignments: text book reading on the covered topic, listening assignments, two page research paper.
3 Hours
Week 14: Heavy Metal/Guitar Shredders/Big Voices
SPO: Define and analyze various styles of Heavy Metal and its influences.
Out-of-Class Assignments: text book reading on the covered topic, listening assignments, Select a “fusion” artist and write a paper on his contributions to this style.
3 Hours
Week 15: Alternative Rock/Grunge
SPO: Define and analyze various styles of Alternative Rock/Grunge and its influences.
Out-of-Class Assignments: text book reading on the covered topic, listening assignments, Select a “fusion” artist and write a paper on his contributions to this style.
3 Hours
Week 16: Review/ Final Exam

METHODS OF INSTRUCTION:

a. Lecture and demonstration
b. Multimedia demonstrations
c. Video and audio recordings
d. In-class group exercises and musical analysis
e. Live performance attendance assignments

METHODS OF EVALUATION:

Category 1
Percent range of total grade:  30% to  40%

Section 1 – Substantial writing assignments including:
Essay Exams

Term or Other Papers

Other: multiple choice/listening

Category 2 – Computational or non-computational problem solving demonstrations including:
Percent range of total grade:  10% to  20%

Quizzes

Exams

Category 3 – Skill Demonstrations, including:
Percent range of total grade: None

Category 4 – Objective Exams, including:
Percent range of total grade:  30% to  50%

Multiple Choice

True/False

Matching Items

10/15/2013
Completion

Other: listening

Category 5 – Any other methods of evaluation:
Percent range of total grade: 20% to 40%

Oral and group reports, concert critique

REPRESENTATIVE TEXTBOOKS:
Gridley, Mark. Jazz Style, History and Analysis. Prentice Hall. 2012, or other appropriate college level text.
Reading level of text, Grade: 13 Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
  GAV C1, effective 201170
  GAV F, effective 200970
CSU GE:
  CSU C1, effective 200970
IGETC:
  IGETC 3A, effective 200970
CSU TRANSFER:
  Transferable CSU, effective 201170
UC TRANSFER:
  Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 2
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000503332
Sports/Physical Education Course: N
Taxonomy of Program: 100400