

Course Outline

COURSE: MUS 2 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2014 **CURRICULUM APPROVAL DATE:** 10/14/2014

SHORT TITLE: HISTORY OF JAZZ/ROCK

LONG TITLE: History of Jazz and Rock

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

This course covers the introduction and history of jazz and rock music from traditional, ragtime, boogie-woogie, swing, bebop, and cool, to various contemporary jazz, rock and fusion art forms. It includes a study of the forces that have shaped the art from European, African, Latin, and African-American influences. The class explores the contributions and conflicts of African-American influences throughout the history and development of this American music.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Acquire and demonstrate knowledge of the history and perspective of Jazz and rock music in the 20th century.

Measure: class discussions, musical analysis, written assignments

PLO: 2, 3

ILO: 7, 6, 2

GE-LO: A6, C1, C2, C3

Year assessed or anticipated year of assessment: 2014

2. Identify and evaluate various styles of Jazz periods including key musicians and heritages.

Measure: class discussions, musical analysis, written assignments

PLO: 2, 3

ILO: 7, 6, 2

GE-LO: A6, C1, C2, C3

Year assessed or anticipated year of assessment: 2014

3. Identify and evaluate various styles of Blues periods including key musicians and heritages.

Measure: class discussions, musical analysis, written assignments

PLO: 2, 3

ILO: 7, 6, 2

GE-LO: A6, C1, C2, C3

Year assessed or anticipated year of assessment: 2014

4. Identify and evaluate various styles of Rock periods including key musicians and heritages.

Measure: class discussions, musical analysis, written assignments

PLO: 2, 3

ILO: 7, 6, 2

GE-LO: A6, C1, C2, C3

Year assessed or anticipated year of assessment: 2014

5. Acquire and demonstrate knowledge of fundamental vocabulary for the study of Jazz and Rock terminology.

Measure: class discussions, musical analysis, written assignments

PLO: 2, 3

ILO: 7, 6, 2

GE-LO: A6, C1, C2, C3

Year assessed or anticipated year of assessment: 2014

PROGRAM LEARNING OUTCOMES:

- 1) Listen, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
- 2) Demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music
- 3) Identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
- 4) Operate recording studio equipment using live and taped performance.
- 5) demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 10/14/2014

3 Hours

Week1: Introduction/Listening to Jazz

SPO: Identify and analyze basic elements of jazz improvisation.

10/15/2013

Out-of-Class Assignments: Text book reading on the covered topic, listening assignments

3 Hours

Week 2: Jazz Heritages (African, European, African-American Folk) SPO: Identify, analyze various styles of jazz and its influences

Out-of-Class Assignments: text book reading on the covered topic, listening assignments.

3 Hours

Week 3: The Blues and Ragtime

SPO: Analyze and identify various styles of blues/ragtime and its terminology

Out-of-class Assignments: text book reading on the covered topic, listening assignments. Select a blues artist and write a paper on this artist's contribution to the style.

3 Hours

Week 4: Dixieland (1900-1920s)

SPO: Identify the characteristics and influences of ragtime

Out-of-Class Assignments: text book reading on the covered topic, listening assignments and library research on the prominent artist or composer of this style.

3 Hours

Week 5: Boogie-Woogie /Swing 1920s-1940s)

SPO: Define the characteristics of Boogie-Woogie/Swing and its influences

Out-of-Class Assignments: text book reading on the covered topic, listening assignments, two page research paper.

3 Hours

Week 6: Bop/Cool Bop

SPO: Analyze and identify various styles and terminology of Bop/Cool Bop

Out-of-Class Assignments: text book reading on the covered topic, listening assignments.

3 Hours

Week 7: Hard Bop

SPO: Identify, analyze and define the influences of Hard Bop.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments and two page research paper.

3 Hours

Week 8: Review/Midterm

3 Hours

Week 9: Bop (1940-1950)

SPO: Analyze and define the characteristics and terminology of Bop.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments.

3 Hours

Week 10: Cool Bop/Hard Bop (1945-1955)

SPO: Identify and analyze the significance of this style and its influences on future genres.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments and two page research paper.

3 Hours

Week 12: Avant Garde, Free form, Crossover, Third Stream, Latin Jazz

SPO: Identify and define the significance of Avant Garde/Free Form and their influences on future genres.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments

3 Hours

Week 13: Golden Age of Rock/ Classic Rock

SPO: Identify and analyze terminology and characteristics of Classic Rock and its influences.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments, two page research paper.

3 Hours

Week 14: Heavy Metal/Guitar Shredders/Big Voices

SPO: Define and analyze various styles of Heavy Metal and its influences.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments, Select a "fusion" artist and write a paper on his contributions to this style.

3 Hours

Week 15: Alternative Rock/Grunge

SPO: Define and analyze various styles of Alternative Rock/Grunge and its influences.

Out-of-Class Assignments: text book reading on the covered topic, listening assignments, Select a "fusion" artist and write a paper on his contributions to this style.

3 Hours

Week 16: Review/ Final Exam

METHODS OF INSTRUCTION:

- a. Lecture and demonstration
- b. Multimedia demonstrations
- c. Video and audio recordings
- d. In-class group exercises and musical analysis
- e. Live performance attendance assignments

METHODS OF EVALUATION:

Category 1

Percent range of total grade: 30% to 40%

Section 1 – Substantial writing assignments including:

Essay Exams

Term or Other Papers

Other: multiple choice/listening

Category 2 – Computational or non-computational problem solving demonstrations including:

Percent range of total grade: 10% to 20%

Quizzes

Exams

Category 3 – Skill Demonstrations, including:

Percent range of total grade:

None

Category 4 – Objective Exams, including:

Percent range of total grade: 30% to 50%

Multiple Choice

True/False

Matching Items

Completion

Other: listening

Category 5 – Any other methods of evaluation:

Percent range of total grade: 20% to 40%

Oral and group reports, concert critique

REPRESENTATIVE TEXTBOOKS:

Gridley, Mark. Jazz Style, History and Analysis. Prentice Hall. 2012, or other appropriate college level text.

Reading level of text, Grade: 13 Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201170

GAV F, effective 200970

CSU GE:

CSU C1, effective 200970

IGETC:

IGETC 3A, effective 200970

CSU TRANSFER:

Transferable CSU, effective 201170

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 2

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000503332

Sports/Physical Education Course: N
Taxonomy of Program: 100400