Course Outline

COURSE: MUS 1B  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018  CURRICULUM APPROVAL DATE: 03/26/2018

SHORT TITLE: MUSIC HISTORY/LIT

LONG TITLE: Music History and Literature

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<td>3</td>
<td>18</td>
<td>Lecture: 3</td>
<td>Lecture: 54</td>
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<td></td>
<td></td>
<td>Lab: 0</td>
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<td></td>
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<td>Other: 0</td>
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<td>Total: 3</td>
<td>Total: 54</td>
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COURSE DESCRIPTION:

A survey of the development of music in western civilization including representative composers from the Medieval period to the present. Music 1B will study the music and styles from late Romanticism to the present. ADVISORY: Eligible for English 250 and English 260.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
05 - Hybrid
72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Explain Genesis and Evolution of Western Music from the Romantic Period Through the Modern Era

Measure of assessment: Class Projects, Midterm, and Final Exam

Year assessed, or planned year of assessment: 2015
2. Identify Period - and Composer-Specific Stylistic Characteristics
Measure of assessment: Listening Exams
Year assessed, or planned year of assessment: 2015

3. Discuss The Social and Political Circumstances, Lifestyles, Motivations and Concerns, and Major Contributions of Composers Covered in the Lectures and Text
Measure of assessment: Term Paper
Year assessed, or planned year of assessment: 2015

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/26/2018

WEEK 1 3 HOURS
INTRODUCTION. Romanticism in music. Philosophy and basic materials of music necessary for course. Assigned reading.
SPO: Students will examine Romanticism in music.

WEEK 2 3 HOURS
SHORT LYRIC FORMS. Strophic and through-composed forms. German romantic lied. Schubert, Schumann. Assigned reading.
SPO: Students will describe composed forms.

WEEK 3 3 HOURS
SPO: Students will examine the differences between 5 musical forms.

WEEK 4 3 HOURS
SPO: Students will examine the influence of Paganini.

WEEK 5 3 HOURS
SPO: Students will describe Smetana's life and music.

WEEK 6 3 HOURS
SPO: Students will discuss Brahms' contribution to symphonic form.

WEEK 7 3 HOURS
ROMANTIC OPERA. Overview: Camerata; revival of classic Greek melodrama; monody; recitative, aria, ensembles, chorus, orchestra; plot and character development. Libretto. Assigned reading.
SPO: Students will distinguish the components of Romantic opera.

WEEK 8 3 HOURS
VERDI AND ITALIAN OPERA. Life and music. Rigoletto. Camerata; revival of classic Greek melodrama; monody; stile rappresentativo; recitative, aria, ensembles, chorus, orchestra; plot and character development; basso ostinato (ground). Monteverdi (Orfeo), Purcell (Dido and Aeneas). Assigned reading.
SPO: Students will examine the influence of classic Greek melodrama on Italian opera.

WEEK 9 3 HOURS
WAGNER AND MUSIC DRAMA. Life and music; Die Walkure. Assigned
reading.
SPO: Students will discuss Wagner's contribution to music drama.

WEEK 10 3 HOURS
REVIEW AND MIDTERM EXAMINATION

WEEK 11 3 HOURS
IMPRESSIONISM. DEBUSSY. Life and music. Prelude to the Afternoon of
Faun. Erik Satie. Assigned reading.
SPO: Students will examine the influence of Debussy.

WEEK 12 3 HOURS
STRAVINSKY. Life and Music. Rite of Spring. Assigned reading.
SPO: Students will identify the new developments introduced by
Stravinsky.

WEEK 13 3 HOURS
SPO: Students will describe atonal and 12-tone music.

WEEK 14 3 HOURS
COPLAND. Life and Music. American Ballet. Billy the Kid. Assigned
reading.
SPO: Students will examine Copland's influence on theatrical
production

WEEK 15 3 HOURS
Assigned reading.
SPO: Students will discuss Gershwin's major musical contributions.

WEEK 16 3 HOURS
SPO: Students will distinguish the music of John Cage from his
predecessors.

WEEK 17 3 HOURS
MINIMALISM AND POST MINIMALISM. JOHNS ADAMS. Roadrunner. Review for
final examination.
SPO: Students will define minimalism and post-minimalism.

WEEK 18 2 HOURS
FINAL EXAMINATION.
Included in content section of course outline.

METHODS OF INSTRUCTION:
Lecture, AV support.

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 28
Assignment Description: Students will read and study from the required assigned textbook.
Required Outside Hours: 20
Assignment Description: Students will write weekly reading and listening summaries in the discussion board
and will also write a final research paper.
Required Outside Hours: 24
Assignment Description: Students will engage in the creative and historical process relevant to the artistic
era being studies i.e. attending live concert performances.
METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
10% - 20% Written homework; Term papers
Problem-solving assignments
Percent of total grade: 5.00 %
5% - 10% Critiques
Skill demonstrations
Percent of total grade: 5.00 %
5% - 10% Critical listening, aural ident. of pd., composer,
Objective examinations
Percent of total grade: 60.00 %

REPRESENTATIVE TEXTBOOKS:
Recommended Representative Textbooks
Or other appropriate college level text.
ISBN: 0-393-92888-8
Reading Level of Text, Grade: 13th Grade Verified by: Reference Librarian

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
CSU C1, effective 200470
IGETC:
IGETC 3A, effective 200470
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 1B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y

4/10/2018
In-Service: N
Occupational Course: E
Maximum Hours: 
Minimum Hours: 
Course Control Number: CCC000135429
Sports/Physical Education Course: N
Taxonomy of Program: 100400