

Course Outline

COURSE: MUS 1B DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018 CURRICULUM APPROVAL DATE: 03/26/2018

SHORT TITLE: MUSIC HISTORY/LIT

LONG TITLE: Music History and Literature

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
3	18	Lecture:	3	Lecture:	54
		Lab:	0	Lab:	0
		Other:	0	Other:	0
		Total:	3	Total:	54

COURSE DESCRIPTION:

A survey of the development of music in western civilization including representative composers from the Medieval period to the present. Music 1B will study the music and styles from late Romanticism to the present. ADVISORY: Eligible for English 250 and English 260.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Explain Genesis and Evolution of Western Music from the Romantic Period Through the Modern Era

Measure of assessment: Class Projects, Midterm, and Final Exam

Year assessed, or planned year of assessment: 2015

2. Identify Period - and Composer-Specific Stylistic Characteristics

Measure of assessment: Listening Exams

Year assessed, or planned year of assessment: 2015

3. Discuss The Social and Political Circumstances, Lifestyles, Motivations and Concerns, and Major Contributions of Composers Covered in the Lectures and Text

Measure of assessment: Term Paper

Year assessed, or planned year of assessment: 2015

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/26/2018

WEEK 1 3 HOURS

INTRODUCTION. Romanticism in music. Philosophy and basic materials of music necessary for course. Assigned reading.

SPO: Students will examine Romanticism in music.

WEEK 2 3 HOURS

SHORT LYRIC FORMS. Strophic and through-composed forms. German romantic lied. Schubert, Schumann. Assigned reading.

SPO: Students will describe composed forms.

WEEK 3 3 HOURS

CHOPIN. Life and music. Polonaise, mazurka, waltz, nocturne, etude. Clara Schumann. SCHERZO OP.10. Assigned reading.

SPO: Students will examine the differences between 5 musical forms.

WEEK 4 3 HOURS

LISZT. Virtuoso performers. Life and Music. Influence of Paganini.

Transcendental etudes. Symphonic Poem. Assigned reading.

SPO: Students will examine the influence of Paganini.

WEEK 5 3 HOURS

NATIONALISM. Smetana. Life and Music. Moldau. Assigned reading.

SPO: Students will describe Smetana's life and music.

WEEK 6 3 HOURS

BRAHMS. Life and Music. Piano works, songs, symphonies. A German Requiem. Assigned reading.

SPO: Students will discuss Brahms' contribution to symphonic form.

WEEK 7 3 HOURS

ROMANTIC OPERA. Overview: Camerata; revival of classic Greek melodrama; monody; recitative, aria, ensembles, chorus, orchestra; plot and character development. Libretto. Assigned reading.

SPO: Students will distinguish the components of Romantic opera.

WEEK 8 3 HOURS

VERDI AND ITALIAN OPERA. Life and music. Rigoletto. Camerata; revival of classic Greek melodrama; monody; stile rappresentativo; recitative, aria, ensembles, chorus, orchestra; plot and character development; basso ostinato (ground). Monteverdi (Orfeo), Purcell (Dido and Aeneas). Assigned reading.

SPO: Students will examine the influence of classic Greek melodrama on Italian opera.

WEEK 9 3 HOURS

WAGNER AND MUSIC DRAMA. Life and music; Die Walkure. Assigned

reading.

SPO: Students will discuss Wagner's contribution to music drama.

WEEK 10 3 HOURS

REVIEW AND MIDTERM EXAMINATION

WEEK 11 3 HOURS

IMPRESSIONISM. DEBUSSY. Life and music. Prelude to the Afternoon of Faun. Erik Satie. Assigned reading.

SPO: Students will examine the influence of Debussy.

WEEK 12 3 HOURS

STRAVINSKY. Life and Music. Rite of Spring. Assigned reading.

SPO: Students will identify the new developments introduced by Stravinsky.

WEEK 13 3 HOURS

EXPRESSIONISM. SCHOENBERG. Life and music. Atonalism. 12-tone music. Pierrot lunaire. Piano piece Op33a. Assigned reading.

SPO: Students will describe atonal and 12-tone music.

WEEK 14 3 HOURS

COPLAND. Life and Music. American Ballet. Billy the Kid. Assigned reading.

SPO: Students will examine Copland's influence on theatrical production

WEEK 15 3 HOURS

GERSHWIN. Life and Music. Rhapsody in Blue. Piano Prelude No. 1. Assigned reading.

SPO: Students will discuss Gershwin's major musical contributions.

WEEK 16 3 HOURS

JOHN CAGE. Life and Music. Prepared piano. Assigned reading.

SPO: Students will distinguish the music of John Cage from his predecessors.

WEEK 17 3 HOURS

MINIMALISM AND POST MINIMALISM. JOHNS ADAMS. Roadrunner. Review for final examination.

SPO: Students will define minimalism and post-minimalism.

WEEK 18 2 HOURS

FINAL EXAMINATION.

Included in content section of course outline.

METHODS OF INSTRUCTION:

Lecture, AV support.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 28

Assignment Description: Students will read and study from the required assigned textbook.

Required Outside Hours: 20

Assignment Description: Students will write weekly reading and listening summaries in the discussion board and will also write a final research paper.

Required Outside Hours: 24

Assignment Description: Students will engage in the creative and historical process relevant to the artistic era being studied i.e. attending live concert performances.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

10% - 20% Written homework; Term papers

Problem-solving assignments

Percent of total grade: 5.00 %

5% - 10% Critiques

Skill demonstrations

Percent of total grade: 5.00 %

5% - 10% Critical listening, aural ident. of pd., composer,

Objective examinations

Percent of total grade: 60.00 %

REPRESENTATIVE TEXTBOOKS:

Recommended Representative Textbooks

Forney & Machlis. The Enjoyment of Music (10th shorter edition). W.W. Norton, 2012.

Or other appropriate college level text.

ISBN: 0-393-92888-8

Reading Level of Text, Grade: 13th Grade Verified by: Reference Librarian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

CSU C1, effective 200470

IGETC:

IGETC 3A, effective 200470

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 1B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000135429

Sports/Physical Education Course: N

Taxonomy of Program: 100400