

Course Outline

COURSE: MUS 1A DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018 CURRICULUM APPROVAL DATE: 03/26/2018

SHORT TITLE: MUSIC HISTORY/LIT

LONG TITLE: Music History and Literature

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
3	18	Lecture:	3	Lecture:	54
		Lab:	0	Lab:	0
		Other:	0	Other:	0
		Total:	3	Total:	54

COURSE DESCRIPTION:

A survey of the development of music in western civilization including representative composers from the Medieval to the present. Music 1A will study the music and styles from the Medieval to the Romantic period.
 ADVISORY: Eligible for English 250 and English 260.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Explain Genesis and Evolution of Western Music from the Medieval Through the Romantic Period

Measure of assessment: Class Projects, Midterm, and Final Exam

Year assessed, or planned year of assessment: 2015

2. Identify Period - and Composer-Specific Stylistic Characteristics

Measure of assessment: Listening Exams

Year assessed, or planned year of assessment: 2015

3. Discuss The Social and Political Circumstances, Lifestyles, Motivations and Concerns, and Major Contributions of Composers Covered in the Lectures and Text

Year assessed, or planned year of assessment: 2015

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/26/2018

Week 1

3 Hours

Introduction. Philosophy And Basic Materials Of Music Necessary For Course. 6 hrs Assigned Reading.

Student Performance Objectives: Students Will Examine The Genesis Of Western Music

Week 2

3 Hours

The Dark Ages. The Role Of Music In Society. Music As An Essential Component Of Religious Rituals (Mnemonic Usage In Illiterate Society, For Example), Evolution Of Notation From Greek Modes Indicated By Letters Through Heightened Neumes. 6 hrs Assigned Reading And Research.

Student Performance Objectives: Students Will Examine The Genesis Of Early Notation

Week 3

3 Hours

Middle Ages. Gregorian Chant; Motivic Cells; Syllabic, Neumatic And Melismatic Text Settings; Prose Rhythm; Square Notation; Cadential Formulae. Sacred And Secular Music And Musicians. 6 Hrs Assigned Reading.

Student Performance Objectives: Students Will Discuss Specifics Of Gregorian Chant And Notation

Week 4

3 Hours

Late Middle Ages. Polyphony; Exact Notation; Principles Of Early Counterpoint (Cantus Firmus, For Example); Organum; Motet And Mass. 6 hrs Assigned Reading And Listening.

Student Performance Objectives: Students Will Explain The Difference Between Gregorian And Exact Notation

Week 5

3 Hours

Renaissance. Humanism. Classical Revival. Secular Cantus Firmus; Josquin, Palestrina. 6 Hrs Assigned Reading And Listening

Student Performance Objectives: Students Will List Aspects Of The Renaissance Period.

Week 6

3 Hours

Madrigal. Three Periods Of Madrigals. Word Painting. Italian And British Madrigalists. 6 hrs Assigned Reading And Listening. Begin Term Research Paper.

Student Performance Objectives: Students Will Examine The Madrigal Style

Week 7

3 Hours

Baroque. Overview. Major-Minor Tonality; Figured Bass; Continuo. 6 Hrs Assigned Reading And Listening.

Student Performance Objectives: Students Will Define Aspects Of The Major-Minor System

Week 8

3 Hours

Baroque Opera. Camerata; Revival Of Classic Greek Melodrama; Monody; Stile Rappresentativo; Recitative, Aria, Ensembles, Chorus, Orchestra;

Plot And Character Development; Basso Ostinato (Ground). Monteverdi (Orfeo), Purcell (Dido And Aeneas). 6 hrs Assigned Reading And Listening.

Student Performance Objectives: Students Will Discuss Early Baroque Opera

Week 9

3 Hours

Review And Midterm Examination.

Week 10

3 Hours

Baroque Instrumental Music. Harpsichord, Various Claviers, Organ; Continuous Motion, Endless Melody, Motoric Rhythm, Embellishments; Terraced Dynamics. Tuning Systems. Concerto And Concerto Grosso, Rittornello And Bipartite Forms. Vivaldi. 6 hrs Assigned Reading And Listening.

Student Performance Objectives: Students Will Distinguish Between Concerto And Concerto Grosso Forms

Week 11

3 Hours

Bach. Three Periods With Representative Compositions From Each Period. Fugue. Well-Tempered Clavier. Suites. 6 hrs Assigned Reading And Listening.

Student Performance Objectives:

Students Will List Elements Of Baroque Suite.

Week 12

3 Hours

Baroque Vocal Music. Opera, Oratorio And Cantata. Examnples From Bach, Handel, Others. 6 hrs Assigned Reading And Listening.

Student Performance Objectives: Students Will List The Periods And Contributions Of Js Bach

Week 13

3 Hours

Transitional Period (Rococo). Fortepiano, Transverse Flute; Stile

Galant, Empfindsamer Stil, Sturm Und Drang. Gradual Dynamics. Bach's Sons, Scarlatti, Gluck. 6 hrs Assigned Reading And Listening.

Student Performance Objectives: Students Will Identify Aspects Of The Rococo Style

Week 14

3 Hours

Classical Period. Patronage, Burgeois Revolution, Intellectual

Dualism, Classical (Greek) Revival. Sonata-Allegro; Rondo, Minuet And Trio, Variation, Tripartite Form. Haydn. 6 hrs Assigned Reading,

Listening And Research.

Student Performance Objectives: Students Will Discuss Aspects Of The Classical Style

Week 15

3 Hours

Mozart. Operas, Piano Works, Concerti, Divertimenti, Symphonies.

Life. 6 Hrs Assigned Reading, Listening And Research.

Student Performance Objectives: Students Will Describe The Contributions Of Haydn And Mozart

Week 16

3 Hours

Romantic Period. Industrial Revolution, French Revolution, American Revolution. Improvements In Instruments. Romanticism In Literature,

Art And Philosophy. Expanded Forms. 6 Hrs Assigned Reading, Listening And Research.

Student Performance Objectives: Students Will Discuss Aspects Of Romanticism

Week 17

3 Hours

Beethoven. Life. Stylistic Periods. Personal Expression.

Virtuosity. Piano Works, Chamber Music, Symphonies. Papers Due. 6 Hrs Assigned Reading And Listening.
Student Performance Objectives: Students Will Discuss Beethoven's Contribution To The Romantic Period
Week 18
2 Hours
Final

METHODS OF INSTRUCTION:

Lecture, AV support.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 28

Assignment Description: Students will read and study from the required assigned textbook.

Required Outside Hours: 20

Assignment Description: Students will write weekly reading and listening summaries in the discussion board and will also write a final research paper.

Required Outside Hours: 24

Assignment Description: Students will engage in the creative and historical process relevant to the artistic era being studied i.e. attending live concert performances.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

10% - 20% Written homework; Term papers

Problem-solving assignments

Percent of total grade: 5.00 %

5% - 10% Critiques

Skill demonstrations

Percent of total grade: 5.00 %

5% - 10% Critical listening, aural ident. of pd., composer,

Objective examinations

Percent of total grade: 60.00 %

60% - 70% Multiple choice; True/false; Matching items; Completion

REPRESENTATIVE TEXTBOOKS:

Recommended Representative Textbooks

Forney & Machlis. The Enjoyment of Music (10th shorter edition). W.W. Norton, 2012.

Or other appropriate college level text.

ISBN: 0-393-92888-8

Reading Level of Text, Grade: 13th Grade Verified by: Reference Librarian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

CSU C1, effective 200470

IGETC:

IGETC 3A, effective 200470

CSU TRANSFER:

Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN: MUS8
CAN Sequence: XXXXXXXX
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 1A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000316937
Sports/Physical Education Course: N
Taxonomy of Program: 100400