

Course: MUS 19    Division: 10    Also Listed As:

Term Effective: 201070, INACTIVE COURSE

Short Title: COLLEGE SINGERS

Full Title: College Singers

<u>Contact Hours/Week</u>	<u>Units</u>	<u>Number of Weeks</u>	<u>Total Contact Hours</u>
Lecture: 1	2.5	17.34	Lecture: 17.34
Lab: 4.5			Lab: 78.03
Other: 0			Other: 0
Total: 5.5			Total: 95.37

Credit Status: D - Credit - Degree Applicable

Grading Modes: L - Standard Letter Grade

Repeatability: Repeatability: R - Course may be repeated  
 Maximum of 3 times

Schedule Types: 02 - Lecture and/or discussion  
 03 - Lecture/Laboratory  
 04 - Laboratory/Studio/Activity

Course Description:

The Gavilan College Singers will study, rehearse, and perform choral music in a broad spectrum of musical genre and styles. Included will be the study of vocal and rehearsal techniques as they relate to ensemble performance. Course may be repeated three times for credit.

ADVISORY: Previous choral experience is preferred but not required. The student should have the ability to match a given pitch.

## ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 199830

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 199830

UC TRANSFER:

Transferable UC, effective 199830

PREREQUISITES:

COREQUISITES:

### STUDENT LEARNING OUTCOMES:

1. Experience the creative art of music-making as a performer.
2. Expand one's appreciation of choral literature through the performance of quality choral works.
3. Sing with correct vocal placement and breath support; to produce a free and beautiful vocal sound.
4. Understand how to locate and sightsing one's own part of the choral music.
5. Demonstrate the ability to sing one's own part while others are singing different vocal parts.
6. Demonstrate collaborative learning by working with other singers in both a large and small group rehearsal setting.
7. Participate in performances.

### TOPICS AND SCOPE:

Inactive Course: 05/10/2010

Curriculum Approval Date: 11/23/1998

A typical two hour rehearsal would contain: 20 minutes vocal warmups; sightreading of new choral literature; introduction of a new piece for performance; rehearsal of previously introduced literature; rehearsal with the director overseeing one of the small groups while the other small groups are rehearsing collaboratively.

1 5.5 L/L A. Introduction of breath support and vocal placement.

B. Individual singing with the instructor to determine voice quality and part placement; student written self-goals; introduction and rehearsal of first piece; auditions for small groups.

C. Assignment: Learn individual part, with music, for first piece.

2 5.5 L/L A. Discussion of performance posture and stance.

B. Introduction and rehearsal of second large ensemble piece; grouping of singers into smaller ensembles to strengthen individual part-singing capabilities; introduction and rehearsal of first piece for each small group.

C. Assignment: Learn individual part, with music, for second piece.

3-5 16.5 L/L A. Discussion and exercises on part-reading.

B. Introduction and rehearsal of three new large

ensemble pieces; introduction and rehearsal of second piece for each small group.

C. Assignment: Learn individual part, with music, for the three large ensemble pieces as well as both of the small group pieces.

6 5.5 L/L A. Discussion of the choral sound: blend, dynamics, phrasing, entrances and releases.

B. Introduction and rehearsal of ten solo pieces in a broad range of musical styles; each singer chooses two to study individually; rehearsal with the large ensemble.

C. Assignment: Learn individual solo.

7-9 16.5 L/L A. Discussion of historical context of rehearsal literature.

B. Rehearsal as large ensemble with accompanist; weekly recording sessions with student written evaluations of ensemble and musical progress.

C. Assignment: Memorize large ensemble music.

10-11 11.0 L/L A. Depending on the semester (Fall vs. Spring), workshop with a guest conductor from another college; participation in a collegiate choral festival; rehearsal of large and small ensemble literature.

B. Assignment: Memorize small ensemble music.

12-16 27.5 L/L A. Weekly performances for area schools and local organizations; work with individuals on solo literature to increase vocal control and beauty; introduction of 1-3 new large ensemble pieces; tour (Spring semester).

B. Assignment: Memorize solos; learn individual part for new large ensemble pieces.

17 5.5 L/L A. Rehearsal in the performance space for final concert; rehearsal with any guest musicians.

B. Memorize new large ensemble pieces.

18 5.5 L/L Final concert; written evaluation of self-progress and ensemble achievement throughout the semester.

Each week the student will practice the assigned repertoire outside of class in order to strengthen one's vocal technique, thoroughly know one's own vocal part, and contribute to the rehearsal.

#### COURSE OBJECTIVES:

At the conclusion of this course, the student will be able to define and demonstrate the following:

1. The proper use of breath support and vocal placement to produce a free and beautiful singing tone.
2. The proper posture and stance for singing.
3. To follow one's own part while reading a choral music score.
4. The concept of vocal ensemble sound, including blend, dynamics, phrasing, breathing, entrances and releases.
5. Independent part singing in a large and small ensemble setting.
6. The concept of musical style within as it relates to different genre and musical eras.
7. Performance etiquette as a member of an ensemble as well as a soloist.

**METHODS OF INSTRUCTION:**

Lecture, demonstration, listening, rehearsal, performance.

**REPRESENTATIVE TEXTBOOKS:**

Selected Choral Music from the 15th century to the present.

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 19

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000015361

Sports/Physical Education Course: N

Taxonomy of Program: 100400