Course Outline

COURSE: MUS 14D   DIVISION: 10   ALSO LISTED AS: 

TERM EFFECTIVE: Spring 2015   Inactive Course: 03/09/2015

SHORT TITLE: INSTRUMENTAL ENSEMBLE

LONG TITLE: Instrumental Ensemble

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>2</td>
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<td>Lecture</td>
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<td>18</td>
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<td>Lab</td>
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<td>54</td>
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<td>Other</td>
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<tr>
<td></td>
<td></td>
<td>Total</td>
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COURSE DESCRIPTION:

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Play instrument using correct technique
   Measure: performance exam
   ILO: 2,6,5

3/13/2015
2. Demonstrate collaborative learning by working with other musicians in rehearsal setting
   Measure: evaluation, performance
   ILO: 6,1,5,4
   GE-LO: A1,A6, C1, C2, E1

3. Perform before live audience
   Measure: performance exam
   ILO: 7,5,1,4,6
   GE-LO: A1,C1,E1

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive course: 03/09/2015

WEEK 1  4 HOURS
Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 2  4 HOURS
Individual evaluation with the instructor to determine placement.
Student written self-goals. Introduction and rehearsal of selected piece. Assigned reading and exercises.
Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 3  4 HOURS
Using sound amplification equipment. Microphone technique.
Performance posture and stance. Assigned reading and exercises.
Introduction and rehearsal of selected piece. Assigned reading and exercises.
Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 4  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and exercises.
Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 5  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and exercises.
Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 6  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and exercises.
Student Performance Objectives: Students will rehearse and perform music from the instrumental literature
Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 7   4 HOURS
Rehearsal of selected pieces for midterm performance. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 8   4 HOURS
Rehearsal of selected pieces for midterm performance. Assigned reading and exercises

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 9   4 HOURS
Performance midterm.

WEEK 10  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 11  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 12  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 13  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 14  4 HOURS
Rehearsal of selected pieces for final performance. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 15  4 HOURS
Rehearsal of selected pieces for final performance. Assigned reading and exercises.

Student Performance Objectives: Students will rehearse and perform music from the instrumental literature

WEEK 16  4 HOURS

Student Performance Objectives: Students will rehearse and perform
music from the instrumental literature
WEEK 17  4 HOURS
Final performance.
WEEK 18  2 HOURS
Written evaluation of self-progress and ensemble achievement.
Assignments are defined in the course content of this outline.
Each week the student will read assigned materials and complete
appropriate assignments to meet the one-to-two lecture out-of-class
standard.

METHODS OF INSTRUCTION:
Lecture, demonstration, individual assistance.

METHODS OF EVALUATION:
The types of writing assignments required:
Other: Group evaluation
The problem-solving assignments required:
Other: Memorization
The types of skill demonstrations required:
Class performance
Performance exams
The types of objective examinations used in the course:
None
Other category:
None
The basis for assigning students grades in the course:
Writing assignments:  5% - 10%
Problem-solving demonstrations:  15% - 20%
Skill demonstrations:  75% - 80%
Objective examinations:  0% - 0%
Other methods of evaluation:  0% - 0%

REPRESENTATIVE TEXTBOOKS:
n/a

ARTICULATION and CERTIFICATE INFORMATION
  Associate Degree:
    GAV C1, effective 200470
  CSU GE:
  IGETC:
  CSU TRANSFER:
    Transferable CSU, effective 200470
  UC TRANSFER:
    Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 14D
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000131303
Sports/Physical Education Course: N
Taxonomy of Program: 100400