Course Outline

COURSE: MUS 14C  DIVISION: 10  ALSO LISTED AS: 

TERM EFFECTIVE: Spring 2015  Inactive Course: 03/09/2015 

SHORT TITLE: INSTRUMENTAL ENSEMBLE 

LONG TITLE: Instrumental Ensemble

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture:</td>
<td>1</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab:</td>
<td>3</td>
<td>54</td>
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<tr>
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<td></td>
<td>Other:</td>
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<tr>
<td></td>
<td></td>
<td>Total:</td>
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<td>72</td>
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</table>

COURSE DESCRIPTION:

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Play instrument using correct technique 
Measure: performance exam 
ILO: 2,6,5

3/13/2015
2. Demonstrate collaborative learning by working with other musicians in rehearsal setting
   Measure: evaluation, performance
   ILO: 6,1,5,4
   GE-LO: A1,A6, C1, C2, E1

3. Perform before live audience
   Measure: performance exam
   ILO: 7,5,1,4,6
   GE-LO: A1,C1,E1

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive course: 03/09/2015

WEEK 1     4 HOURS
Introduction.  Basic instrumental techniques.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 2     4 HOURS
Individual evaluation with the instructor to determine placement.
Student written self-goals.  Introduction and rehearsal of selected piece.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 3     4 HOURS
Using sound amplification equipment.  Microphone technique.
Performance posture and stance.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 4     4 HOURS
Introduction and rehearsal of selected piece.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 5     4 HOURS
Introduction and rehearsal of selected piece.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 6     4 HOURS
Introduction and rehearsal of selected piece.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

3/13/2015
WEEK 7     4 HOURS
Rehearsal of selected pieces for midterm performance.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 8     4 HOURS
Rehearsal of selected pieces for midterm performance.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 9     4 HOURS
Performance midterm.

WEEK 10    4 HOURS
Introduction and rehearsal of selected piece.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 11    4 HOURS
Introduction and rehearsal of selected piece.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 12    4 HOURS
Introduction and rehearsal of selected piece.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 13    4 HOURS
Introduction and rehearsal of selected piece.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 14    4 HOURS
Rehearsal of selected pieces for final performance.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 15    4 HOURS
Rehearsal of selected pieces for final performance.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 16    4 HOURS
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform
music from the instrumental literature

WEEK 17    4 HOURS
Final performance.
WEEK 18 2 hours
written evaluation of self-progress and ensemble achievement.
Assignments are defined in the course content outline. Each week
the student will read assigned materials and complete appropriate
assignments to meet the one-to-two lecture out-of-class standard.

METHODS OF INSTRUCTION:
Lecture, demonstration, individual assistance.

METHODS OF EVALUATION:
The types of writing assignments required:
Other: Group evaluation
The problem-solving assignments required:
Other: Memorization
The types of skill demonstrations required:
Class performance
Performance exams
The types of objective examinations used in the course:
None
Other category:
None
The basis for assigning students grades in the course:
Writing assignments: 5% - 10%
Problem-solving demonstrations: 15% - 20%
Skill demonstrations: 75% - 80%
Objective examinations: 0% - 0%
Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:
n/a

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
   GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
   Transferable CSU, effective 200470
UC TRANSFER:
   Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 14C
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000311758
Sports/Physical Education Course: N
Taxonomy of Program: 100400