Course Outline

COURSE:  MUS 14B   DIVISION:  10   ALSO LISTED AS:  

TERM EFFECTIVE:  Spring 2015   Inactive Course 03/09/2015  

SHORT TITLE: INSTRUMENTAL ENSEMBLE  

LONG TITLE: Instrumental Ensemble  

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture: 1</td>
<td>18</td>
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<td></td>
<td>Lab: 3</td>
<td>54</td>
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<td></td>
<td>Other: 0</td>
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<td></td>
<td></td>
<td>Total: 4</td>
<td>72</td>
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COURSE DESCRIPTION:  
Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles.  

PREREQUISITES:  
COREQUISITES:  
CREDIT STATUS: D - Credit - Degree Applicable  
GRADING MODES  
L - Standard Letter Grade  
REPEATABILITY: N - Course may not be repeated  
SCHEDULE TYPES:  
02 - Lecture and/or discussion  
03 - Lecture/Laboratory  
04 - Laboratory/Studio/Activity  
STUDENT LEARNING OUTCOMES:  
1. Play instrument using correct technique  
Measure: performance exam  
ILO: 2,6,5  

3/12/2015
2. Demonstrate collaborative learning by working with other musicians in rehearsal setting  
Measure: evaluation, performance  
ILO: 6,1,5,4  
GE-LO: A1,A6, C1, C2, E1

3. Perform before live audience  
Measure: performance exam  
ILO: 7,5,1,4,6  
GE-LO: A1,C1,E1

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS  
Inactive course: 03/09/2015  
Week 1  4 hours  
Student performance objectives: students will rehearse and perform music from the instrumental literature  
Week 2  4 hours  
Individual evaluation with the instructor to determine placement.  
Student written self-goals. Introduction and rehearsal of selected piece. Assigned reading and exercises.  
Student performance objectives: students will rehearse and perform music from the instrumental literature  
Week 3  4 hours  
Introduction and rehearsal of selected piece. Assigned reading and exercises.  
Student performance objectives: students will rehearse and perform music from the instrumental literature  
Week 4  4 hours  
Introduction and rehearsal of selected piece. Assigned reading and exercises.  
Student performance objectives: students will rehearse and perform music from the instrumental literature  
Week 5  4 hours  
Introduction and rehearsal of selected piece. Assigned reading and exercises.  
Student performance objectives: students will rehearse and perform music from the instrumental literature  
Week 6  4 hours  
Introduction and rehearsal of selected piece. Assigned reading and exercises.  
Student performance objectives: students will rehearse and perform music from the instrumental literature

3/12/2015
Week 7  4 hours
Rehearsal of selected pieces for midterm performance. Assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 8  4 hours
Rehearsal of selected pieces for midterm performance. Assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 9  4 hours
Performance midterm.

Week 10  4 hours
Introduction and rehearsal of selected piece. Assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 11  4 hours
Introduction and rehearsal of selected piece. Assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 12  4 hours
Introduction and rehearsal of selected piece. Assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 13  4 hours
Introduction and rehearsal of selected piece. Assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 14  4 hours
Rehearsal of selected pieces for final performance. Assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 15  4 hours
Rehearsal of selected pieces for final performance. Assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 16  4 hours
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 17  4 hours
Final performance.
Week 18
2 hours
Written evaluation of self-progress and ensemble achievement.
Assignments are defined in the course content outline. Each week
the student will read assigned materials and complete appropriate
assignments to meet the one-to-two lecture out-of-class standard.

METHODS OF INSTRUCTION:
Lecture, demonstration, individual assistance.

METHODS OF EVALUATION:
The types of writing assignments required:
Other: Group evaluation
The problem-solving assignments required:
Other: Memorization
The types of skill demonstrations required:
Class performance
Performance exams
The types of objective examinations used in the course:
None
Other category:
None
The basis for assigning students grades in the course:
Writing assignments: 5% - 10%
Problem-solving demonstrations: 15% - 20%
Skill demonstrations: 75% - 80%
Objective examinations: 0% - 0%
Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:
n/a

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: A
Noncredit Category: Y

3/12/2015
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 14B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000113276
Sports/Physical Education Course: N
Taxonomy of Program: 100400