Course Outline

COURSE: MUS 14A    DIVISION: 10    ALSO LISTED AS: MUS 14

TERM EFFECTIVE: Spring 2014    Inactive Course: 03/09/2015

SHORT TITLE: INSTRUMENTAL ENSEMBLE

LONG TITLE: Instrumental Ensemble

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 TO 4</td>
<td>18</td>
<td>Lecture: 0</td>
<td>0</td>
<td>0</td>
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<tr>
<td></td>
<td></td>
<td>Lab: 3 TO 12</td>
<td>54 TO 216</td>
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<td></td>
<td></td>
<td>Other: 0</td>
<td>0</td>
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<tr>
<td></td>
<td></td>
<td>Total: 3 TO 12</td>
<td>54 TO 216</td>
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COURSE DESCRIPTION:

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles. This course is now listed as MUS 14. (C-ID: MUS 180)

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: R - Course may be repeated
Maximum of 3 times, 4 credit hours

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Play instrument using correct technique

Measure: Test/Assignments

PLO: 1, 2, 4

ILO: 2, 6, 5

3/12/2015  1
2. Demonstrate collaborative learning by working with other musicians in rehearsal setting
   Measure: Analysis and Writing Assignments
   PLO: 1,2,4
   ILO: 6,1,5,4
   GE-LO: A1, A6, C1, E1
   Year assessed or anticipated year of assessment: 2010

3. Perform before live audience
   Measure: Project Analysis
   PLO: 1,2,4
   ILO: 7,5,1,4,6
   GE-LO: A1, C1, E1
   Year assessed or anticipated year of assessment: 2010

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 04/22/2013
Course is now listed as MUS 14.

Week 1
3-12 lab hours
TOPIC: Introduction; basic instrumental techniques.
Out of Class Assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 2
3-12 lab hours
TOPIC: Individual evaluation with the instructor to determine placement. Student written self-goals. Introduction and rehearsal of selected piece.
Out of Class Assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 3
3-12 lab hours
Outside of class assignments: assigned reading and exercises. Introduction and rehearsal of selected piece.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 4
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 5
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.
Week 6
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 7
3-12 lab hours
TOPIC: Rehearsal of selected pieces for midterm performance.
Outside of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 8
3-12 lab hours
TOPIC: Rehearsal of selected pieces for midterm performance.
Outside of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 9 4 hours Performance midterm.

Week 10
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 11
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 12
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 13
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises. Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 14
3-12 lab hours
TOPIC: Rehearsal of selected pieces for final performance.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 15
3-12 lab hours
TOPIC: Rehearsal of selected pieces for final performance.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 16
3-12 lab hours
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.
Week 17 4 hours Final performance.
Week 18 2 hours Written evaluation of self-progress and ensemble achievement. Assignments are defined in the course outline. Each week the student will read assigned materials and complete appropriate assignments to meet the one-to-two lecture out-of-class standard.

METHODS OF INSTRUCTION:
Lecture, demonstration, individual assistance.

METHODS OF EVALUATION:
The types of writing assignments required:
Other: Group evaluation
The problem-solving assignments required:
Other: Memorization
The types of skill demonstrations required:
Class performance
Performance exams
The types of objective examinations used in the course:
None
Other category:
None
The basis for assigning students grades in the course:
Writing assignments: 5% - 10%
Problem-solving demonstrations: 15% - 20%
Skill demonstrations: 75% - 80%
Objective examinations: 0% - 0%
Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:
Repertoire appropriate to each ensemble.

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 201370
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 201370
UC TRANSFER:
Transferable UC, effective 201370

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 14A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000533751
Sports/Physical Education Course: N
Taxonomy of Program: 100400