Course Outline

COURSE:   MUS 14   DIVISION:   10
ALSO LISTED AS:   MUS 14A, MUS 14B, MUS 14C, MUS 14D

TERM EFFECTIVE:   Fall 2018   CURRICULUM APPROVAL DATE: 03/26/2018

SHORT TITLE: INSTRUMENTAL ENSEMBLE

LONG TITLE: Instrumental Ensemble

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 TO 4</td>
<td>18</td>
<td>Lecture: 0</td>
<td>Lecture: 0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab: 3 TO 12</td>
<td>Lab: 54 TO 216</td>
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<tr>
<td></td>
<td></td>
<td>Other: 0</td>
<td>Other: 0</td>
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<tr>
<td></td>
<td></td>
<td>Total: 3 TO 12</td>
<td>Total: 54 TO 216</td>
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</tbody>
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COURSE DESCRIPTION:

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th Century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles. This course was previously listed as MUS 14A. (C-ID: MUS 180)

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: R - Course may be repeated
Maximum of 3 times, 4 credit hours

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity
047 - Laboratory - LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Play instrument using correct technique

4/10/2018
Measure of assessment: Test/Assignments
Year assessed, or planned year of assessment: 2010
2. Demonstrate collaborative learning by working with other musicians in rehearsal setting
Measure of assessment: Analysis and Writing Assignments
Year assessed, or planned year of assessment: 2010
3. Perform before live audience
Measure of assessment: Project Analysis
Year assessed, or planned year of assessment: 2010

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/26/2018
Week 1
3-12 lab hours
TOPIC: Introduction; basic instrumental techniques.
Out of Class Assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 2
3-12 lab hours
TOPIC: Individual evaluation with the instructor to determine placement. Student written self-goals.
Introduction and rehearsal of selected piece.
Out of Class Assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 3
3-12 lab hours
Outside of class assignments: assigned reading and exercises. Introduction and rehearsal of selected piece.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature

Week 4
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 5
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 6
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.

Week 7
3-12 lab hours
TOPIC: Rehearsal of selected pieces for midterm performance.
Outside of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.
Week 8
3-12 lab hours
TOPIC: Rehearsal of selected pieces for midterm performance.
Outside of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature
Week 9 4 hours Performance midterm.
Week 10
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.
Week 11
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.
Week 12
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.
Week 13
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises. Student performance objectives: students will rehearse and perform music from the instrumental literature.
Week 14
3-12 lab hours
TOPIC: Rehearsal of selected pieces for final performance.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.
Week 15
3-12 lab hours
TOPIC: Rehearsal of selected pieces for final performance.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.
Week 16
3-12 lab hours
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the instrumental literature.
Week 17 4 hours Final performance.
Week 18
2 hours Written evaluation of self-progress and ensemble achievement. Assignments are defined in the course outline. Each week the student will read assigned materials and complete appropriate assignments to meet the one-to-two lecture out-of-class standard.

METHODS OF INSTRUCTION:
Lecture, demonstration, individual assistance.
OUT OF CLASS ASSIGNMENTS:
Required Outside Hours:
Assignment Description: This is an all-lab course and does not require out-of-class assignments.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 5.00 %
5% - 10% Group evaluation
Problem-solving assignments
Percent of total grade: 15.00 %
15% - 20% Memorization
Skill demonstrations
Percent of total grade: 75.00 %
75% - 80% Class performance; Performance exams

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
ISBN: 978-0-393-28320-4
Reading Level of Text, Grade: 12 Verified by: Dahveed Behroozi

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
   GAV C1, effective 201430
CSU GE:
IGETC:
CSU TRANSFER:
   Transferable CSU, effective 201430
UC TRANSFER:
   Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 14
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours: 4
Minimum Hours: 1
Course Control Number: CCC000533751
Sports/Physical Education Course: N
Taxonomy of Program: 100400