Course Outline

COURSE: MUS 13  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2016
Inactive Course

SHORT TITLE: CONCERT CHOIR
LONG TITLE: Concert Choir

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture: 1</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lab: 3</td>
<td>54</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Other: 0</td>
<td>0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total: 4</td>
<td>72</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

COURSE DESCRIPTION:

The Concert Choir will study, rehearse and perform choral music from the 15th century to the present in a variety of musical styles with emphasis on the larger choral works and their preparation for public concert. ADVISORY: Previous choral experience is preferred but not required. The student should have the ability to match a given pitch.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:
1. Students will accurately perform given exercises and excerpts from the literature.
   Measure: performance exam
2. Students will demonstrate collaborative learning by working with other musicians in rehearsal settings. 
Measure: class discussions and evaluation
ILO: 1,4,5,6 
GE-LO: A1,A6, C1, C2, E1

3. Students will demonstrate the ability to perform before a live audience 
Measure: concerts and performance exams 
ILO: 1,3,4,5,6,7 
GE-LO: A1,C1,E1

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Inactive Course: 11/23/2015
WEEK 1  4 HOURS
Assigned reading and vocal exercises. 
STUDENT PERFORMANCE OBJECTIVES: students will practice basic vocal exercises
WEEK 2  4 HOURS
Individual singing with the instructor to determine voice quality and part placement. Student written self-goals. Introduction and rehearsal of selected piece. Assigned reading and vocal exercises. 
STUDENT PERFORMANCE OBJECTIVES: students will practice basic vocal exercises
WEEK 3  4 HOURS
STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature
WEEK 4  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and vocal exercises. 
STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature
WEEK 5  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and vocal exercises. 
STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature
WEEK 6  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and vocal exercises. 
STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform
music from the vocal literature

WEEK 7  4 HOURS
Rehearsal of selected pieces for midterm performance. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 8  4 HOURS
Rehearsal of selected pieces for midterm performance. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 9  4 HOURS
Performance midterm.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 10  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 11  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 12  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 13  4 HOURS
Introduction and rehearsal of selected piece. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 14  4 HOURS
Rehearsal of selected pieces for final performance. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 15  4 HOURS
Rehearsal of selected pieces for final performance. Assigned reading and vocal exercises.

STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 16  4 HOURS

11/25/2015 3
STUDENT PERFORMANCE OBJECTIVES: students will rehearse and perform music from the vocal literature

WEEK 17 4 HOURS
Final performance.

WEEK 18 2 HOURS
Written evaluation of self-progress and ensemble achievement.
Included in content section.

METHODS OF INSTRUCTION:
Lecture, demonstration, individual assistance.

METHODS OF EVALUATION:
The types of writing assignments required:
Reading reports
Other: Group evaluation

The problem-solving assignments required:
Other: Memorization

The types of skill demonstrations required:
Class performance
Performance exams

The types of objective examinations used in the course:
None
Other category:
None

The basis for assigning students grades in the course:
Writing assignments: 5% - 10%
Problem-solving demonstrations: 15% - 20%
Skill demonstrations: 75% - 80%
Objective examinations: 0% - 0%
Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
   GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
   Transferable CSU, effective 200470
UC TRANSFER:
   Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y

11/25/2015 4
Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 13
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000125630
Sports/Physical Education Course: N
Taxonomy of Program: 100400