

Course Outline

COURSE: MUS 12 DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018 CURRICULUM APPROVAL DATE: 03/26/2018

SHORT TITLE: VOCAL ENSEMBLE

LONG TITLE: Vocal Ensemble

| Units | Number of Weeks | | Contact Hours/Week | | Total Contact Hours |
|--------|-----------------|----------|--------------------|----------|---------------------|
| 1 TO 4 | 18 | Lecture: | 0 | Lecture: | 0 |
| | | Lab: | 3 TO 12 | Lab: | 54 TO 216 |
| | | Other: | 0 | Other: | 0 |
| | | Total: | 3 TO 12 | Total: | 54 TO 216 |

COURSE DESCRIPTION:

The Vocal Ensemble class will focus on popular and alternative commercial music and will include rehearsals with individual and group performances with a backup band. The evening Vocal Ensemble will study, rehearse and perform choral music in a broad spectrum of musical genres and styles. Included will be the study of vocal and rehearsal techniques as they relate to ensemble performance.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

047 - Laboratory - LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Vocalize using correct technique

Measure of assessment: Test/Assignments

Year assessed, or planned year of assessment: 2010

2. Demonstrate collaborative learning by working with other vocalists/musicians in rehearsal setting

Measure of assessment: Analysis and Writing Assignments

Year assessed, or planned year of assessment: 2010

3. Perform before live audience

Measure of assessment: Project Analysis

Year assessed, or planned year of assessment: 2010

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/26/2018

Week 1

3-12 lab hours

TOPIC: Introduction; basic vocal techniques.

Out of Class Assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 2

3-12 lab hours

TOPIC: Individual evaluation with the instructor to determine placement. Student written self-goals.

Introduction and rehearsal of selected piece.

Out of Class Assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature

Week 3

3-12 lab hours

TOPIC: Using sound amplification equipment. Microphone technique. Performance posture and stance.

Outside of class assignments: assigned reading and exercises. Introduction and rehearsal of selected piece.

Assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature

Week 4

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 5

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 6

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature

Week 7

3-12 lab hours

TOPIC: Rehearsal of selected pieces for midterm performance.

Outside of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature

Week 8

3-12 lab hours

TOPIC: Rehearsal of selected pieces for midterm performance.

Outside of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature Week 9
4 hours Performance midterm.

Week 10

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 11

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 12

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 13

3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.

Out of class assignments: assigned reading and exercises. Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 14

3-12 lab hours

TOPIC: Rehearsal of selected pieces for final performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 15

3-12 lab hours

TOPIC: Rehearsal of selected pieces for final performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 16

3-12 lab hours

TOPIC: Performing for video/film/live audience. Videotaped performance.

Out of class assignments: assigned reading and exercises.

Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 17 4 hours Final performance.

Week 18

2 hours Written evaluation of self-progress and ensemble achievement. Assignments are defined in the course outline. Each week the student will read assigned materials and complete appropriate assignments to meet the one-to-two lecture out-of-class standard.

METHODS OF INSTRUCTION:

Lecture, demonstration, individual assistance.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 10

Assignment Description: Students will be required to perform at various music venues outside of the campus.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 5.00 %

5% - 10% Reading reports; Other: Group evaluation

Problem-solving assignments

Percent of total grade: 15.00 %

15% - 20% Quizzes; Other: Memorization

Skill demonstrations

Percent of total grade: 75.00 %

75% - 80% Class performance; Performance exams

REPRESENTATIVE TEXTBOOKS:

Recommended Representative Textbooks

Schmidt, Jan. Basics of Singing, 6th Edition. Wadsworth Pub Co, 2016.

or other appropriate college level textbook

ISBN: 10: 0-495-11531-2

Reading Level of Text, Grade: 13 grade Verified by: Dahveed Behroozi

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 12

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000544354

Sports/Physical Education Course: N

Taxonomy of Program: 100400