Course Outline

COURSE: MUS 12  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018  CURRICULUM APPROVAL DATE: 03/26/2018

SHORT TITLE: VOCAL ENSEMBLE

LONG TITLE: Vocal Ensemble

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 TO 4</td>
<td>18</td>
<td>Lecture: 0</td>
<td>Lecture: 0</td>
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<tr>
<td></td>
<td></td>
<td>Lab: 3 TO 12</td>
<td>Lab: 54 TO 216</td>
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<td></td>
<td></td>
<td>Other: 0</td>
<td>Other: 0</td>
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<tr>
<td></td>
<td></td>
<td>Total: 3 TO 12</td>
<td>Total: 54 TO 216</td>
</tr>
</tbody>
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COURSE DESCRIPTION:

The Vocal Ensemble class will focus on popular and alternative commercial music and will include rehearsals with individual and group performances with a backup band. The evening Vocal Ensemble will study, rehearse and perform choral music in a broad spectrum of musical genres and styles. Included will be the study of vocal and rehearsal techniques as they relate to ensemble performance.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity
047 - Laboratory - LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Vocalize using correct technique
   Measure of assessment: Test/Assignments
   Year assessed, or planned year of assessment: 2010
2. Demonstrate collaborative learning by working with other vocalists/musicians in rehearsal setting
   Measure of assessment: Analysis and Writing Assignments
   Year assessed, or planned year of assessment: 2010
3. Perform before live audience
   Measure of assessment: Project Analysis
   Year assessed, or planned year of assessment: 2010

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/26/2018

Week 1
3-12 lab hours
TOPIC: Introduction; basic vocal techniques.
**Out of Class Assignments:** assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 2
3-12 lab hours
TOPIC: Individual evaluation with the instructor to determine placement. Student written self-goals.
Introduction and rehearsal of selected piece.
Out of Class Assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature

Week 3
3-12 lab hours
Outside of class assignments: assigned reading and exercises. Introduction and rehearsal of selected piece.
Assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature

Week 4
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 5
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 6
3-12 lab hours
TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature.

Week 7
3-12 lab hours
TOPIC: Rehearsal of selected pieces for midterm performance.
Outside of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature

Week 8
3-12 lab hours
TOPIC: Rehearsal of selected pieces for midterm performance.
Outside of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature Week 9
4 hours Performance midterm.
Week 10
3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature.
Week 11
3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature.
Week 12
3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature.
Week 13
3-12 lab hours

TOPIC: Introduction and rehearsal of selected piece.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature.
Week 14
3-12 lab hours

TOPIC: Rehearsal of selected pieces for final performance.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature.
Week 15
3-12 lab hours

TOPIC: Rehearsal of selected pieces for final performance.
Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature.
Week 16
3-12 lab hours

Out of class assignments: assigned reading and exercises.
Student performance objectives: students will rehearse and perform music from the vocals literature.
Week 17 4 hours Final performance.
Week 18
2 hours Written evaluation of self-progress and ensemble achievement. Assignments are defined in the
course outline. Each week the student will read assigned materials and complete appropriate assignments
to meet the one-to-two lecture out-of-class standard.

METHODS OF INSTRUCTION:
Lecture, demonstration, individual assistance.

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 10
Assignment Description: Students will be required to perform at various music venues outside of the campus.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 5.00%
5% - 10% Reading reports; Other: Group evaluation
Problem-solving assignments
Percent of total grade: 15.00%
15% - 20% Quizzes; Other: Memorization
Skill demonstrations
Percent of total grade: 75.00%
75% - 80% Class performance; Performance exams

REPRESENTATIVE TEXTBOOKS:
Recommended Representative Textbooks
or other appropriate college level textbook
Reading Level of Text, Grade: 13 grade Verified by: Dahveed Behroozi

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
   GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
   Transferable CSU, effective 200470
UC TRANSFER:
   Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 12
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E

4/10/2018
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000544354
Sports/Physical Education Course: N
Taxonomy of Program: 100400