Course Outline

COURSE: MUS 11A  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Spring 2018  CURRICULUM APPROVAL DATE: 04/10/2017

SHORT TITLE: APPLIED MUSIC/PIANO

LONG TITLE: Applied Music, Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>.5 TO 2</td>
<td>18</td>
<td>Lecture:</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Lab:</td>
<td>1.5 TO 6</td>
<td>27 TO 108</td>
<td></td>
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<tr>
<td>Other:</td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total:</td>
<td>1.5 TO 6</td>
<td>27 TO 108</td>
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COURSE DESCRIPTION:

Individual studio instruction in piano for the development of performance skills. Each week students will take individual lessons and complete an on-campus practice appropriate for the number of units taken. Additionally, each semester students will perform at least once for a juried performance for a faculty committee as a final exam. Designed for Music majors who are able to perform at college level. May be taken for a maximum total of 2 units. (C-ID: MUS 160) ADVISORY: Concurrent enrollment in MUS 3A, MUS 3B, MUS 3C or MUS 3D.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

   L - Standard Letter Grade

REPEATABILITY: R - Course may be repeated

Maximum of 3 times, 2 credit hours

SCHEDULE TYPES:

   04 - Laboratory/Studio/Activity
   047 - Laboratory - LEH 0.7
STUDENT LEARNING OUTCOMES:

1. Define and discuss the elements of music as they appear in the repertoire and explain how they determine style.
   Measure of assessment: Performance, discussion
   Year assessed, or planned year of assessment: 2015

2. Demonstrate greater skill in sight-reading and transposition playing a piano.
   Measure of assessment: Performances
   Year assessed, or planned year of assessment: 2015

3. Repertoire for developing technical facility, for playing in ensemble, solo study and informal performances.
   Measure of assessment: performances, discussions,
   Year assessed, or planned year of assessment: 2017
   Semester: Spring

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/10/2017

1.5-6 Hours
Content: Selection of repertoire and technical exercises appropriate to the individual student's level ability; Introduction to effective practice skills.
Student Performance Objectives (SPO): Work on selected pieces and exercises.; demonstrate effective practice habits
Out-of-Class Assignments: none

1.5-6 Hours
Content: Analyzing the melodic, harmonic, rhythmic and formal structure of selected repertoire.
Student Performance Objectives (SPO): Discuss and apply harmonic analysis to the selected repertoire.
Out-of-Class Assignments: none

1.5-6 Hours
Content: Introduction to Etudes and study musical pieces to improve student's technical and interpretive abilities.
Student Performance Objectives (SPO): Students will demonstrate greater technical skill and muscle coordination.
Out-of-Class Assignments: none

1.5-6 Hours
Content: Applied research on the composers of assigned repertoire
Student Performance Objectives (SPO): Students will analyze and discuss musical composers, their lives and performance practices of their time period.
Out-of-Class Assignments: none

1.5-6 Hours
Content: Introduction to fundamental transposition and sight-reading
Student Performance Objectives (SPO): Students will demonstrate fundamental proficiency in transposing and sight-reading. (beginning to intermediate level musical pieces)
Out-of-Class Assignments: none
1.5-6 Hours
Content: Listening assignments to further enhance abilities of evaluation and interpretive issues.
Student Performance Objectives (SPO):
Students will acquire knowledge in stylistic traits, performance practices and interpretive elements by listening to various artists and composers.
Out-of-Class Assignments: none
1.5-6 Hours
Content:
Appropriate tempo, dynamic, articulation and other musical markings.
Student Performance Objectives (SPO): Students will discuss and apply the nuances of a musical score: tempo, dynamics and articulation.
Out-of-Class Assignments: none
1.5-6 Hours
Content:
Memorization of selected repertoire and technical studies.
Student Performance Objectives (SPO): Students will demonstrate the ability to memorize selected pieces and apply effective memorization techniques.
Out-of-Class Assignments: none
1.5-6 Hours
Content:
Coping with stage fright. The cause and effect of musical performance anxiety.
Student Performance Objectives (SPO): Students will discuss stage fright and apply approaches to addressing it.
Out-of-Class Assignments: none
1.5-6 Hours
Content:
Objective evaluation and critique of musical performance.
Student Performance Objectives (SPO): Students will identify criteria for evaluating performances using audio or video recordings to critique a musical performance.
Out-of-Class Assignments: none
1.5-6 Hours
Content:
Introduction of effective practicing methods to achieve technical clarity in selected repertoire.
Student Performance Objectives (SPO): Students will practice with methods that produce quick improvement in technical ability and develop the essential music practice techniques.
Out-of-Class Assignments: none
1.5-6 Hours
Content:
Stage deportment (attire, entrances & exits, bowing, setting up and tuning, performance body language, etc.), and recital preparation
Student Performance Objectives (SPO): Students will develop appropriate stage deportment
Out-of-Class Assignments: none
1.5-6 Hours
Content:
Informal performances/presentations
Student Performance Objectives (SPO): Students will present and discuss performances and provide responses on selected repertoire.
Out-of-Class Assignments: none
1.5-6 Hours
Content: Introduction to scales, arpeggios, and chords.
Student Performance Objectives (SPO):
Students will demonstrate proficiency in basic keyboard theory and technical drills.
Out-of-Class Assignments: none
1.5-6 Hours
Content: Demonstration of technical exercises, sight-reading, and transposition
Student Performance Objectives (SPO): Students will demonstrate proficiency in sight reading and transposition.
Out-of-Class Assignments: none
1.5-6 Hours
Content: Performance/recital
Student Performance Objectives (SPO): Perform selected pieces in a formal recital setting.
Out-of-Class Assignments: none

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours:
Assignment Description: Students are required to practice daily on assigned repertoire and technical exercises.

METHODS OF INSTRUCTION:
Lab supervision, discussion

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 5.00 %
Percent range of total grade: 5 % to 10 % Reading Reports. If this is a degree applicable course, but substantial writing assignments are NOT appropriate, indicate reason: Course primarily involves skill demonstration or problem solving
Problem-solving assignments
Percent of total grade: 10.00 %
Percent range of total grade: 10 % to 20 % Other: selected musical compositions
Skill demonstrations
Percent of total grade: 70.00 %
Percent range of total grade: 70 % to 80 % Class Performance/s; Performance Exams
Objective examinations
Percent of total grade: 10.00 %
Percent range of total grade: 10 % to 20 % Other: Performance
Other methods of evaluation
Percent of total grade: 10.00 %

REPRESENTATIVE TEXTBOOKS:
Recommended Representative Textbooks
No textbooks are required for this class. Individual repertoire/scales will be assigned to students based on their level.
ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
CSU GE:
IGETC:
CSU TRANSFER:
  Transferable CSU, effective 201370
UC TRANSFER:
  Transferable UC, effective 201370

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 11A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours: 2
Minimum Hours: .5
Course Control Number: CCC000533923
Sports/Physical Education Course: N
Taxonomy of Program: 100400