

Course Outline

COURSE: MUS 11A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2018 **CURRICULUM APPROVAL DATE:** 04/10/2017

SHORT TITLE: APPLIED MUSIC/PIANO

LONG TITLE: Applied Music, Piano

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
.5 TO 2	18	Lecture:	0	0
		Lab:	1.5 TO 6	27 TO 108
		Other:	0	0
		Total:	1.5 TO 6	27 TO 108

COURSE DESCRIPTION:

Individual studio instruction in piano for the development of performance skills. Each week students will take individual lessons and complete an on-campus practice appropriate for the number of units taken. Additionally, each semester students will perform at least once for a juried performance for a faculty committee as a final exam. Designed for Music majors who are able to perform at college level. May be taken for a maximum total of 2 units. (C-ID: MUS 160) ADVISORY: Concurrent enrollment in MUS 3A, MUS 3B, MUS 3C or MUS 3D.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: R - Course may be repeated

Maximum of 3 times, 2 credit hours

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

047 - Laboratory - LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Define and discuss the elements of music as they appear in the repertoire and explain how they determine style.

Measure of assessment: Performance, discussion

Year assessed, or planned year of assessment: 2015

2. Demonstrate greater skill in sight-reading and transposition playing a piano.

Measure of assessment: Performances

Year assessed, or planned year of assessment: 2015

3. Repertoire for developing technical facility, for playing in ensemble, solo study and informal performances.

Measure of assessment: performances, discussions,

Year assessed, or planned year of assessment: 2017

Semester: Spring

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/10/2017

1.5-6 Hours

Content: Selection of repertoire and technical exercises appropriate to the individual student's level ability; Introduction to effective practice skills.

Student Performance Objectives (SPO): Work on selected pieces and exercises.; demonstrate effective practice habits

Out-of-Class Assignments: none

1.5-6 Hours

Content: Analyzing the melodic, harmonic, rhythmic and formal structure of selected repertoire.

Student Performance Objectives (SPO): Discuss and apply harmonic analysis to the selected repertoire.

Out-of-Class

Assignments: none

1.5-6 Hours

Content: Introduction to Etudes and study musical pieces to improve student's technical and interpretive abilities.

Student Performance Objectives (SPO): Students will demonstrate greater technical skill and muscle coordination.

Out-of-Class Assignments: none

1.5-6 Hours

Content: Applied research on the composers of assigned repertoire

Student Performance

Objectives (SPO): Students will analyze and discuss musical composers, their lives and performance practices of their time period.

Out-of-Class Assignments: none

1.5-6 Hours

Content: Introduction to fundamental transposition and sight-reading

Student Performance Objectives (SPO): Students will demonstrate fundamental proficiency in transposing and sight-reading. (beginning to intermediate level musical pieces)

Out-of-Class Assignments: none

1.5-6 Hours

Content: Listening assignments to further enhance abilities of evaluation and interpretive issues.

Student Performance Objectives (SPO):

Students will acquire knowledge in stylistic traits, performance practices and interpretive elements by listening to various artists and composers.

Out-of-Class Assignments: none

1.5-6 Hours

Content:

Appropriate tempo, dynamic, articulation and other musical markings.

Student Performance Objectives (SPO): Students will discuss and apply the nuances of a musical score: tempo, dynamics and

articulation

Out-of-Class Assignments: none

1.5-6 Hours

Content: Memorization of selected repertoire and technical studies.

Student Performance Objectives (SPO): Students will demonstrate the

ability to memorize selected pieces and apply effective memorization techniques.

Out-of-Class Assignments: none

1.5-6 Hours

Content: Coping with stage fright. The cause and effect of musical performance anxiety.

Student Performance Objectives (SPO): Students will discuss stage fright and apply approaches to addressing it.

Out-of-Class Assignments: none

1.5-6 Hours

Content: Objective

evaluation and critique of musical performance.

Student Performance Objectives (SPO): Students will identify criteria for evaluating performances using audio or video recordings to critique a musical performance.

Out-of-Class Assignments: none

1.5-6 Hours

Content: Introduction of effective practicing methods to achieve technical clarity in selected repertoire.

Student Performance Objectives

(SPO): Students will practice with methods that produce quick improvement in technical ability and develop the essential music practice techniques.

Out-of-Class Assignments: none

1.5-6 Hours

Content:

Stage deportment (attire, entrances & exits, bowing, setting up and tuning, performance body language, etc.), and recital preparation

Student Performance Objectives (SPO): Students will develop appropriate stage deportment

Out-of-Class Assignments: none

1.5-6 Hours

Content: Informal performances/presentations

Student Performance Objectives (SPO): Students will present and discuss performances and provide responses on selected repertoire.

Out-of-Class Assignments: none

1.5-6 Hours

Content: Introduction to scales, arpeggios, and chords.

Student Performance Objectives (SPO):

Students will demonstrate proficiency in basic keyboard theory and technical drills.

Out-of-Class Assignments: none

1.5-6 Hours

Content: Demonstration of technical exercises, sight-reading, and transposition

Student Performance Objectives (SPO): Students will demonstrate proficiency in sight reading and transposition.

Out-of-Class Assignments: none

1.5-6 Hours

Content:

Performance/recital

Student Performance Objectives (SPO): Perform selected pieces in a formal recital setting.

Out-of-Class Assignments: none

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours:

Assignment Description: Students are required to practice daily on assigned repertoire and technical exercises.

METHODS OF INSTRUCTION:

Lab supervision, discussion

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 5.00 %

Percent range of total grade: 5 % to 10 % Reading Reports. If this is a degree applicable course, but substantial writing assignments are NOT appropriate, indicate reason: Course primarily involves skill demonstration or problem solving

Problem-solving assignments

Percent of total grade: 10.00 %

Percent range of total grade: 10 % to 20 % Other: selected musical compositions

Skill demonstrations

Percent of total grade: 70.00 %

Percent range of total grade: 70 % to 80 % Class Performance/s; Performance Exams

Objective examinations

Percent of total grade: 10.00 %

Percent range of total grade: 10 % to 20 % Other: Performance

Other methods of evaluation

Percent of total grade: 10.00 %

REPRESENTATIVE TEXTBOOKS:

Recommended Representative Textbooks

No textbooks are required for this class. Individual repertoire/scales will be assigned to students based on their level.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201370

UC TRANSFER:

Transferable UC, effective 201370

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 11A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 2

Minimum Hours: .5

Course Control Number: CCC000533923

Sports/Physical Education Course: N

Taxonomy of Program: 100400