

Course Outline

COURSE: MCTV 43 DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018 CURRICULUM APPROVAL DATE: 04/23/2018

SHORT TITLE: Video Editing

LONG TITLE: Digital Video Editing

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
3	18	Lecture:	3	Lecture:	54
		Lab:	0	Lab:	0
		Other:	0	Other:	0
		Total:	3	Total:	54

COURSE DESCRIPTION:

Introduction to the aesthetic and technical aspects of non-linear editing, visual effect generation, and video production using computers equipped with specialized production software such as Final Cut Pro, Premiere, After Effects, and Pro Tools. The class will also cover the preparation of digital video in various formats for distribution and the internet.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: R - Course may be repeated

Maximum of 1 times

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Understand techniques editors use to tell stories.

Measure of assessment: Tests

2. Have knowledge of non-linear editing software.

Measure of assessment: Project based

3. Able to do color correction, motion graphics, and special effects on a variety of software.

Measure of assessment: Project based

4. Demonstrate video formats and usage for multiple platforms.

Measure of assessment: Tests, Project based

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/23/2018

MODULE 1

Introduction to Non-linear Editing

Principles of editing

Story Structure

Morals and Ethics

Quiz #1

MODULE 2

Transitions (Dissolves, Cuts, Match cuts, Jump cuts, Cross-cutting, Wipes, etc.)

Continuity

Quiz #2

MODULE 3

Introduction to Final Cut Pro

Organization, Workflow, Importing

Keyframing

Project #1

MODULE 4

Introduction to Adobe Premiere

Organization, Workflow, Importing

Collaboration (with Directors, Producers, and other departments)

Project #2

MODULE 5

Introduction to Motion Graphics, Titling, & Credits

Introduction to Adobe After Effects

Project #3

MODULE 6

Introduction to Special Effects

Green Screening (Keying out Colors)

Project #4

MODULE 7

Introduction to Sound Design

(Synching, Editing, Mixing, Sound Effects, etc.)

Introduction to Pro Tools, Garageband, Adobe Audition, etc.

Project #5

MODULE 8

Introduction to Compression and Exporting

Online Formats

Youtube, Vimeo, etc.

Final Projects

Final Exam

METHODS OF INSTRUCTION:

face to face lecture

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 20

Assignment Description: Scene edited on Final Cut Pro X

Required Outside Hours: 20

Assignment Description: Scene edited on Adobe Premiere

Required Outside Hours: 20

Assignment Description: Project for Motion Graphics

Required Outside Hours: 20

Assignment Description: Project for Special Effects on Adobe After Effects

Required Outside Hours: 20

Assignment Description: Project for Sound Design

Required Outside Hours: 8

Assignment Description: Edit school event

METHODS OF EVALUATION:

Skill demonstrations

Percent of total grade: 70.00 %

Skills will be based on the numerous projects given in the class.

Objective examinations

Percent of total grade: 30.00 %

Quizzes and final exam

REPRESENTATIVE TEXTBOOKS:

Recommended Representative Textbooks

Maxim Jago. Adobe Premiere Pro CC Classroom in a Book. San Jose: Adobe Systems, Inc.,2017.

Teaches modern editing techniques with the software we'll be using in class.

ISBN: 0134665317

Reading Level of Text, Grade: 13 Verified by: Grant Richards

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201870

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department:
CSU Crosswalk Course Number:
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number:
Sports/Physical Education Course: N
Taxonomy of Program: 060420