Course Outline

COURSE: MCTV 19
DIVISION: 10
ALSO LISTED AS: THEA 19

TERM EFFECTIVE: Spring 2018
CURRICULUM APPROVAL DATE: 03/27/2017

SHORT TITLE: TV/FILM ACTING
LONG TITLE: Acting and Voice for TV, Film and Media

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>3</td>
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<td>Lecture</td>
<td>2</td>
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<td>Lab</td>
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<td>Other</td>
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<td>Total</td>
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COURSE DESCRIPTION:

Theory and practice of acting, performance and development of voice, articulation and pronunciation for TV, film, and media. Learning experiences include project in broadcasting, reporting, commercials, public service announcements (PSA), comedy and drama. This course has the option of a letter grade or pass/no pass. This course is also listed as THEA 19.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade
P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
05 - Hybrid
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB

4/13/2017
STUDENT LEARNING OUTCOMES:

1. Student will explain and demonstrate character analysis, voice/diction, development and performance of specific role for presentation in front of a camera.
   Measure of assessment: Three Oral Presentations, journal entries, character analysis, scene breakdown, and identifying dramatic beats in a scene.
   Year assessed, or planned year of assessment: 2017
   Semester: Fall

2. Student will apply dramatic terminology to evaluate a variety of acting/voice performances.
   Measure of assessment: Written and Oral critiques Quizzes
   Year assessed, or planned year of assessment: 2017
   Semester: Fall

3. Students will design and prepare a process for creating and presenting a believable character from a script in front of a camera.
   Measure of assessment: 2 monologues 2 scene studies 2 observations of feature films
   Year assessed, or planned year of assessment: 2017
   Semester: Fall

4. Students will demonstrate and use acting/voice terminology and techniques to perform in a television studio environment.
   Measure of assessment: Perform in individual scenes Perform in a group project Journal entries
   Year assessed, or planned year of assessment: 2017

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/27/2017

WEEK 1  5 HOURS
Orientation: Acting for TV & Film
Introduction to the "All the world's a Stage" Acting acknowledged
Basic acting review for the stage. Working in front of the camera.
Introduce the phases of television & film production.
Objectives:
- Explain, identify and demonstrate acting techniques for television
- Define pre production elements for television
- Employ confidence in performing an interview
Assignments:
- Write reflective journal entry on the subjects discussed in class.
- Read chapter "Acting Acknowledged"
- Research paper on selected film/ television actor

WEEK 2  5 HOURS
Improvisation to develop "relaxed readiness"
Warming up: Physical & vocal
Voice and Diction for Broadcasting and performance
Improvisation
Objectives:
- Apply relaxation exercises
- Demonstrate vocal warm-ups
- Dramatize improvisational scene
- Practice teleprompter
Assignments:
- Weekly Journal entry
- Read assigned chapters
4/13/2017
-Autobiography
-Write a PSA

WEEKS 3, 4, 5     15 HOURS

Theory & practice Acting Methods

Introduction to the specific vocabulary of theatre performance in modern drama beginning with Stanislavsky.

Objectives:
Collaborate with another performer
Use & recognize a variety of acting technique approaches.
Demonstrate confidence in performing a monologue.
Demonstrate and use camera and studio terms for performance.
Recognize and use vocabulary for oral discussion and writing critiques of acting performers.

Assignments:
Write an acting critique
Weekly Journal entry
Read assigned chapters.

Reading: Biography or autobiography of an actor.

Research & select a monologue or scene to memorize and perform in class
Recognize and use vocabulary for discussing and writing critiques of live performances.

Critique and evaluate acting performances.
Demonstrate and use on-camera performance techniques

WEEKS 6-7-8     15 HOURS

The Visual Image: working on camera
Commercials, Public Service Announcements, Talk Show

Characterizations: Study basic acting concepts: motivations, objective, action, obstacles, listening, subtext & believability. Approaches to analyzing a character in plays.

Assignment:
Write: First emotional memory
Read assigned chapters
Weekly journal entry

Objective:
Experience and develop techniques for coping with stage fright & memorization.

Practice and apply acting techniques for the screen.

WEEKS 9-10-11     15 HOURS

Verbal expression & projection for the screen

Assignment:
Journal entry: Vocal analysis
Read assigned chapters
Write a critique

Objectives:
Demonstrate effective use of the human voice as a means of communicating feelings and ideas.

Practice developing vocal variety.

WEEK 12-13-14-15     20 HOURS
Narrative Acting:  Comedy, Drama, Melodrama, Soap Operas (Novellas)
Introduction to style and review of the television genres.
Ensemble performance
3 camera shoot
Field production
Objective:
Identify objectives, obstacles and sub text in character development
for specific acting project.
Design and create a sense of location for a scene
Assignments:
Memorization of a role
Write a character analysis
Rehearse a specific scene
Weekly journal entries
Practice relaxation and concentration skills
WEEK 16-17  10 HOURS
Production and Post-production
Journal:  The rehearsal process
Write a character and scene analysis for the role.
Design & create a location of the scene
Rehearse with a partner.
Demonstrate and display discipline and commitment to a group ensemble
project in preparing an episode for a series.
Use and explain principles of dramatic structure in terms of plot,
theme, character, dramatic action and environment in the scene.
Write background information on the play.
Objectives:
Use the body, mind and voice as instruments of dramatic expression.
Identify and communicate character objectives.
Use relaxation and concentration skills to present an episode in a
television series.
Critique final performances
WEEK 18   2 HOURS
Final Examination-Reflective essays
Assignments:
Journal completed
Critiques completed
Included in content.

METHODS OF INSTRUCTION:
Lecture-discussion, demonstration, group projects, acting and voice/diction exercises. Class experiences
include: acting exercises, voice and diction exercises, preparation & presentation of television program
segments, monologues, dialogues, and filming of scenes. Written assignments include: journal,
autobiography, monologue, dialogues, and critiques. Viewing and evaluating acting performances in written
and oral form.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 30.00 %
Percent range of total grade: 30% Written Homework; Term or Other Papers; Other: critiques, character (vocal/performance) analysis
Skill demonstrations
Percent of total grade: 50.00 %
Percent range of total grade: 50 % to 60 % Class Performance/s; Performance Exams
Objective examinations
Percent of total grade: 20.00 %
Percent range of total grade: 20% to 25 %

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 16
Assignment Description: Weekly Journal entries
Required Outside Hours: 3
Assignment Description: View a live performance
Required Outside Hours: 10

REPRESENTATIVE TEXTBOOKS:
Reading Level of Text, Grade: 13 Verified by: Grant Richards

ARTICULATION and CERTIFICATE INFORMATION
  Associate Degree:
  CSU GE:
  IGETC:
  CSU TRANSFER:
    Transferable CSU, effective 200870
  UC TRANSFER:
    Transferable UC, effective 200870

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MCTV
CSU Crosswalk Course Number: 19
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: D
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000456139
Sports/Physical Education Course: N
Taxonomy of Program: 060420