

Course Outline

COURSE: KIN 91B DIVISION: 40 ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018 CURRICULUM APPROVAL DATE: 04/23/2018

SHORT TITLE: HIP HOP - LEVEL 2

LONG TITLE: Hip-Hop, Level 2

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
.5 OR 1	18	Lecture:	0	Lecture:	0
		Lab:	1.5 OR 3	Lab:	27 OR 54
		Other:	0	Other:	0
		Total:	1.5 OR 3	Total:	27 OR 54

COURSE DESCRIPTION:

Students will be introduced to level 2 Hip-hop dance, focusing on intermediate steps including isolations, gestures, turns and longer traveling sequences and patterns. Level 2 will focus on individual choreography and performance style. Courses should be taken in sequential order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

04A - Laboratory - LEH 0.65

STUDENT LEARNING OUTCOMES:

1. Choreograph intermediate (level 2) Hip-hop dance movements and put together in a longer phrase or dance sequence.

Measure of assessment: Midterm and Final Performance, Demonstration

Year assessed, or planned year of assessment: 2019

2. Perform intermediate (level-2) Hip-hop dance steps and sequences, including various tempos and rhythms within a sequence.

Measure of assessment: Daily warm-ups, progressions and demonstration.

Year assessed, or planned year of assessment: 2020

3. Demonstrate, teach and lead the class in a short daily warm-up (1 song) or across the floor phrase or sequence (16-32 count phrase).

Measure of assessment: Teach, demonstrate and lead the class through daily warm-ups and combinations.

Year assessed, or planned year of assessment: 2021

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/23/2018

***Please note if this class is offered for a half (.5) unit, hours will be cut in half for a total of 27 hours.

2 hours

Class introduction, syllabus, grading and requirements. An overview of the course will be presented, along with student learning outcomes, introductions and experience with dance.

Student Performance Objectives: Students will understand the nature of the class, objectives, SLO's and personal responsibilities.

5-14 hours

Daily warm-ups, including strengthening, flexibility and conditioning exercises. Warm-ups also include posture and alignment, isolations of body parts, turns and other various dance related steps and concepts. All level 2 students will lead standing warm-ups (1 song) in the semester.

Student Performance Objectives: Students will gain strength and flexibility as well as kinesthetic awareness to posture, alignment and movement for their own individual and unique body. Level 2 students will choreograph and lead standing warm-ups in a safe and effective manner to the rest of the class.

5-14 hours

Daily locomotor patterns and phrases across the floor, including level changes, syncopated rhythms, isolation of various body parts (head, shoulders, ribs, hips) and putting longer phrases of movements together, while traveling across the floor. All levels 2 students will choreograph and lead an across the floor sequence (16-32 counts).

Student Performance Objectives: Students will be able to connect hip-hop movements together using various musical rhythms. Level 2 students will choreograph and lead across the floor sequences to the rest of the class.

5-14 hours

Various dances will be taught throughout the semester, incorporating all of the above skills together in a longer dance (2-3 minutes). There will be 4 different dances taught throughout the semester. Level 2 students will lead various groups as "dance captains" and be responsible for choreographing and teaching a portion of the dance to level 1 students.

Students Performance Objectives: Students will be able to perform and present dance routines from beginning to end in front of the class (audience).

2 hours

A live, outside dance performance may be required.

Student Performance Objective: Students will be able to see and analyze dance using proper dance terms and vocabulary.

8 hours

Preparation and Group Work for Midterm and Final Performances.

Students Performance Objectives: Students will be able to choreograph and perform level 2 hip-hop dance routines from beginning to end. Level 2 students will also need to focus on the performance aspect of each dance, not just the steps.

METHODS OF INSTRUCTION:

Demonstration, guided practice and performance

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 2

Assignment Description: Students may need to attend an outside, live dance performance.

METHODS OF EVALUATION:

Skill demonstrations

Percent of total grade: 45.00 %

Daily demonstration, Performance exams, Midterm and Final

Other methods of evaluation

Percent of total grade: 50.00 %

Daily Participation

Writing assignments

Percent of total grade: 5.00 %

Course primarily involves skills demonstration and problem-solving. This is an activity/lab course. However, there may be some writing in terms of viewing an outside performance or journaling/taking notes.

REPRESENTATIVE TEXTBOOKS:

Recommended Representative Textbooks

no textbook required.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201870

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number:
Sports/Physical Education Course: Y
Taxonomy of Program: 127000