

Course Outline

COURSE: KIN 88B **DIVISION:** 40 **ALSO LISTED AS:** KIN 88 & PE 88

TERM EFFECTIVE: Spring 2019 **CURRICULUM APPROVAL DATE:** 10/9/2018

SHORT TITLE: SOCIAL DANCE - INTERMEDIATE

LONG TITLE: Social Dance - Intermediate

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
.5 OR 1	18	Lecture:	0	Lecture:	0
		Lab:	1.5 OR 3	Lab:	27 OR 54
		Other:	0	Other:	0
		Total:	1.5 OR 3	Total:	27 OR 54

COURSE DESCRIPTION:

This course is designed to develop the students' artistry and technique of social dance at an intermediate level. Students will learn intermediate steps, rhythms and partnering techniques across a wide range of social dances. This course has the option of a letter grade or pass/no pass. Courses should be taken in sequential order.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65

STUDENT LEARNING OUTCOMES:

1. Perform intermediate patterns of the dances presented in class with accurate steps, rhythm, and appropriate style.

Measure of assessment: demonstration, exam

Year assessed, or planned year of assessment: 2017

Semester: Spring

2. Improvise with a partner sequences in each social dance form presented.

Measure of assessment: demonstration, role playing

Year assessed, or planned year of assessment: 2017

Semester: Spring

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 10/9/2018

4 - 8 Hours

Content: Orientation. Review the basic Merengue steps, turns, passes and partnering techniques. Introduce the intermediate skills of

the dip and the helicopter. Presentation on leading and following techniques regarding maintaining a frame and positioning.

Student Performance Objectives (SPO): Demonstrate the Merengue dip and the helicopter. Maintain proper connection and compression while performing various steps, turns and passes.

3.5 - 7 Hours

Content: Review the Waltz steps, turns and leading and following techniques presented in the beginning level. Introduce intermediate level steps such as the progressive twinkles, hesitations and grapevines. Presentation on partnering techniques relating to posture and balance.

Student Performance Objectives (SPO): Demonstrate the intermediate level Waltz steps presented, such as progressive twinkles, hesitations and grapevines. Utilize proper posture and balance during the various patterns of movement.

3.5 - 7 Hours

Content: Review the basic Rumba steps, turns, walks and partnering techniques. Introduce Rumba pivot turns as well as the role of the leader and follower.

Student Performance Objectives (SPO): Demonstrate Rumba pivot turns and perform their role based on if they are leading or following.

3.5 - 7 Hours

Content: Review of the Cha Cha steps, turns, breaks and chase as well as the partnering techniques. Presentation on the intermediate level skills of paseo and half moons. Presentation on partnering as it relates to timing and artistry.

Student Performance Objectives (SPO): Perform Cha Cha paseos and half moons. Demonstrate correct timing and artistry during their performance.

3.5 - 7 Hours

Content: Review of the basic Salsa steps, breaks, leads and partnering techniques. Introduce hook turns, waist pass, egg beater and helicopters. Presentation on the role of the leader and the follower as it relates to maintaining a frame and positioning.

Student Performance Objectives (SPO): Demonstrate the intermediate Salsa skills presented, such as hook turns, waist pass, egg beater and helicopters. Maintain proper connection and compression while performing various steps, turns and passes.

3.5 - 7 Hours

Content: Review the Tango and any other social dances presented at the beginning level, including leading and following techniques. Introduce intermediate level skills for the Tango and any other social dances presented. Presentation on intermediate level partnering techniques, including focusing on timing, musicality and artistry.

Student Performance Objectives (SPO): Demonstrate the intermediate level skills for the Tango and any other social dances presented. Utilize partnering techniques which demonstrate proper timing, musicality and artistry.

4.5 - 9 Hours

Content: Review the basic Swing Dance steps, turns, kicks and partnering techniques. Introduce the triple time East Coast swing. Presentation on leading and following techniques as it relates to tempo and style. Review of all dances.

Student Performance Objectives (SPO): Demonstrate the triple time East Coast swing while utilizing leading and following techniques which allow the leader to set the tempo and style.

2 Hours

METHODS OF INSTRUCTION:

guided practice, demonstration, discussion

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 0

Assignment Description: No out of class assignments are required as this is a lab course.

METHODS OF EVALUATION:

Skill demonstrations

Percent of total grade: 40.00 %

Percent range of total grade: 40 % to 60 % Demonstration Exams

Objective examinations

Percent of total grade: 0.00 %

Percent range of total grade: 0 % to 20 % Other: Short Answer

Other methods of evaluation

Percent of total grade: 40.00 %

Percent range of total grade: 40 % to 60 % Class participation

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV E1, effective 201670

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201670

UC TRANSFER:

Transferable UC, effective 201670

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: KIN

CSU Crosswalk Course Number: 88B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 1

Minimum Hours: .5

Course Control Number: CCC000549969

Sports/Physical Education Course: Y

Taxonomy of Program: 127000