Course Outline

COURSE: HUM 3          DIVISION: 10       ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018  CURRICULUM APPROVAL DATE: 03/12/2018

SHORT TITLE: INTRO TO CINEMA

LONG TITLE: Introduction to Cinematic Arts, Film and Television

<table>
<thead>
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<th>Units</th>
<th>Number of Weeks</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>3</td>
<td>18</td>
<td>Lecture: 3</td>
<td>Lecture: 54</td>
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<td></td>
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<td>Lab: 0</td>
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<td>Other: 0</td>
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<td>Total: 3</td>
<td>Total: 54</td>
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COURSE DESCRIPTION:

This course provides an introduction to the cinema. The course will examine broad questions of form and content, aesthetics and meaning, and history and culture. Using a wide variety of films, filmmakers, and film movements, the course explores the diverse possibilities presented by the cinematic art form. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. ADVISORY: Eligible for English 250 and 260.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Critically analyze film and television as a technology, business, cultural production/artifact, entertainment medium and art form.

Measure of assessment: Written reports and in-class discussions.

Year assessed, or planned year of assessment: 2013
2. Students will learn to analyze and interpret film and electronic media using film-specific language.
Measure of assessment: Written research paper and in-class discussions.
Year assessed, or planned year of assessment: 2013

3. Demonstrate visual literacy through the application of the analytical tools of categories, theories and
ideologies to understand the cinematic arts? complex role and function in society.
Measure of assessment: Written reports and in-class discussion.
Year assessed, or planned year of assessment: 2013

4. Demonstrate a recognition, description and analysis of formal aesthetics elements of the cinematic arts.
Measure of assessment: Written exams and in-class discussion
Year assessed, or planned year of assessment: 2013

5. Prepare analytical essays regarding the technical, aesthetic, and cultural aspects of the cinematic arts
Measure of assessment: Written paper.
Year assessed, or planned year of assessment: 2013

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/12/2018

3 HOURS
CONTENT: Class Orientation. Syllabus & Course Schedule. Early film history: the inventions and inventors
pictures. The Silent Film Era. George Melies; "A Trip to the Moon." Edwin Porter; "The Great Train
Robbery."
STUDENT PERFORMANCE OBJECTIVES: Recognize early film history and the major filmmaking
terms.
OUT OF CLASS ASSIGNMENTS:
Read assigned chapters and other supplemental readings.

3 HOURS
CONTENT: The Silent Film Era. Childhood of a New Medium and Art Form, illusion of movement, novelty of
motion, telling stories through staged and filmed pantomime, and increasing films to feature length. D.W.
Griffith's "The Birth of a Nation" and "Intolerance."
STUDENT PERFORMANCE OBJECTIVES: Recognize D.W. Griffith's accomplishments and his major works.
OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS
CONTENT: The Silent Era Develops -
movies become big business major directors and their films, popular genres. The Silent Comedians:
"Steamboat Bill, Jr."
STUDENT PERFORMANCE OBJECTIVES: Recognize the Silent Comedians and their works.
OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS
CONTENT: Sound Comes to the Movies, 1927-1935. Technological & economic problems, aesthetic
differences, evolution of technique. "It Happened One Night."
STUDENT PERFORMANCE OBJECTIVES: Recognize the changes in the cinema due to the advent of sound.
OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.

3 HOURS
CONTENT: Hollywood in the 30's - the industry,
censorship, self- regulation, pressure groups, emergent genres, major directors. The Western. "Stagecoach"
STUDENT PERFORMANCE OBJECTIVES: Recognize the trends of the Hollywood studio system in the
1930's. Recognize the genre of the Western.
OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.
3 HOURS
STUDENT PERFORMANCE
OBJECTIVES: Recognize the trends of the Hollywood studio system in the 1940's. Recognize the genre of The Film Noir.
OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.
3 HOURS
CONTENT: Film Technology: Image and Sound - the lens, the camera, the film, sound, editing, mixing, special effects, projection. Art and technology, the lens, the camera, filmstock, the soundtrack, post- production, projection. Orson Wells' "Citizen Kane."
STUDENT PERFORMANCE OBJECTIVES: Recognize the technological developments of the era, especially as they pertain to "Citizen Kane."
OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.
3 HOURS
CONTENT: Feature Films as an Art Form and as a Craft -acting, directing, cinematic composition, production design, editing, special effects. Hitchcock's "Rear Window."
STUDENT PERFORMANCE OBJECTIVES: Recognize the craft of filmmaking.
OUT OF CLASS ASSIGNMENTS: Create Storyboard, Shot List, and Outlines for student films
3 HOURS
OUT OF CLASS ASSIGNMENTS: Prepare for and take MIDTERM
3 HOURS
CONTENT: Contemporary Cinema - the 50's to Today - Where are we Headed? Television's effect, new screen processes, fall of the studios and rise of the independents, internationalization, loosened controls on content, major directors and films, reevaluation and reemergence, economics and technology, social content. The Sci-Fi film. "Invasion of the Body Snatchers."
OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.
3 HOURS
STUDENT PERFORMANCE OBJECTIVES: Recognize the trends of the Musical.
OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.
3 HOURS
STUDENT PERFORMANCE OBJECTIVES: Recognize the trends of the Comedy.
OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided.
3  HOURS

STUDENT PERFORMANCE OBJECTIVES: Recognize the styles and cinematic techniques of Italian filmmakers.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided. 3 HOURS


STUDENT PERFORMANCE OBJECTIVES: Recognize the styles and cinematic techniques of German filmmakers.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided. 3 HOURS

CONTENT: The evolution of other European and South American films. "Like Water for Chocolate."

STUDENT PERFORMANCE OBJECTIVES: Recognize the styles and cinematic techniques of European and South American films and filmmakers.

OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided. 3 HOURS


OUT OF CLASS ASSIGNMENTS: Read assigned chapters and other supplemental material provided. 3 HOURS


STUDENT PERFORMANCE OBJECTIVES: Recognize the modern trends in film & television and compare to films of the past.

HOMEWORK: Edit Student Films 2 HOURS

CONTENT: Final Exam & watch student films

CLASS CONCEPTS:
1. Creativity, Business and Technology
2. Film Form
3. Narrative Systems
4. Film Language:
   a. Mise-en-scene
   b. Cinematography
   c. Editing
   d. Sound
5. Genre
6. Documentary, Experimental and Animation Arts
7. Intro to Major Historical Movements
8. Style as Formal System
METHODS OF INSTRUCTION:
1. Lecture (extensive use of overhead projection and video) 2. Student participation 3. Film/video presentation to supplement lectures 4. Guest speakers when appropriate and available

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 20
Assignment Description: An original short film.
Required Outside Hours: 4
Assignment Description: Four film response papers.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
10% - 20% Written homework; Essay exams; Term papers
Skill demonstrations
Percent of total grade: 30.00 %
30% - 40%
Objective examinations
Percent of total grade: 50.00 %
50% - 60% Multiple choice; True/false; Matching items

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
Reading Level of Text, Grade: 13 Verified by: Grant Richards

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
   GAV C2, effective 201470
CSU GE:
   CSU C2, effective 201470
IGETC:
   IGETC 3B, effective 201470
CSU TRANSFER:
   Transferable CSU, effective 201470
UC TRANSFER:
   Transferable UC, effective 201470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:

3/23/2018
CAN Sequence:
CSU Crosswalk Course Department: HUM
CSU Crosswalk Course Number: 3
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours: 
Minimum Hours: 
Course Control Number: CCC000246458
Sports/Physical Education Course: N
Taxonomy of Program: 061200