Course Outline

COURSE: HIST 21  DIVISION: 10  ALSO LISTED AS: ART 21

TERM EFFECTIVE: Spring 2018  CURRICULUM APPROVAL DATE: 03/13/2017

SHORT TITLE: ANCIENT AMERICAS

LONG TITLE: Ancient Americas: A History through Art

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>3</td>
<td>18</td>
<td>Lecture</td>
<td>3</td>
<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Lab</td>
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<td>Other</td>
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<td>Total</td>
<td>3</td>
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COURSE DESCRIPTION:

A critical survey of history through the arts of pre-Columbian natives of North, Central and South America. The course will cover major societies and events from the appearance of major civilizations through the initial colonization efforts of European nations. Due to the distinct history of the Americas, this course uses the arts - architecture, sculpture, ceramics and painting, among others - of ancient societies as a primary source material. This course has the option of a letter grade or pass/no pass. This course is also listed as ART 21. ADVISORY: Eligible for English 250.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade
P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Identify and describe the role Art has played in the development of ancient civilizations of the Americas. Outline range of cultures and art forms.
Measure of assessment: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

2. Recognize and identify examples of major architecture, artisan goods, painting and sculpture noting contributions of the major cultures and eras.

Measure of assessment: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

3. Denote social, economic and political structures as interpreted by scholars reflected in limited remains of indigenous peoples of the Americas.

Measure of assessment: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

4. Interpret and demonstrate the historical, philosophical, and technical contributions of various cultures. Explain and analyze how and where cultures were influenced by others, and distinguish from distinct cultural practices.

Measure of assessment: projects, exercises, performance, demonstration, homework, labwork, critique and presentation

Year assessed, or planned year of assessment: 2018

Semester: Spring

This SLO addresses cultural diversity: true

Cultural Diversity:

Interpret and demonstrate the historical, philosophical, and technical contributions of various cultures. Explain and analyze how and where cultures were influenced by others, and distinguish from distinct cultural practices.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/13/2017

WEEK 1  3 HOURS

LECTURE: General introduction to the role Art has played in the development of ancient civilizations of the Americas. Outline range of cultures and art forms for class.

OUT OF CLASS ASSIGNMENT: Read and analyze- reading assignment

STUDENT PERFORMANCE OBJECTIVES: Using quizzes, and/or short writing assignments

students will analyze how art, archaeology, and history as disciplines overlap. Describe and identify key elements of composition, content, materials and processes; evaluate cultural definitions of art, as well as cultural use of art as a formal language

WEEK 2-4  9 HOURS

LECTURE: Review of major classic era civilizations of Mesoamerica, including Olmec and Maya. Discuss concept of time and how society fit within it. Discuss Olmec interest in rendering the body, and note the range of phenotypes that appear in their art. Introduce the Ballcourt as performance art and religious ceremony. Show the use of this practice across various societies thus demonstrating cross fertilization of art, politics and religion across cultures. General introduction to the role Art has played in the development of ancient civilizations of the Americas. Outline the range of cultures and art forms for to be covered in this class.
OUT OF CLASS ASSIGNMENT: Reading/analyze assignment
STUDENT PERFORMANCE OBJECTIVE: Using quizzes and/or short writing assignments
describe how art found in excavation sites provides key
csource in our struggles to understand these ancient societies. Outline
and evaluate similarities between distinct societies, thus
demonstrating acculturation process; evaluate unique features of
differing cultures, demonstrating varying understanding and stresses of
each society.
WEEK 5-7  9 HOURS
LECTURE: Review of Teotihuacan, Tula, and societies of Nayarit,
Jalisco and Colima of West Mexico. Discuss
social, political, and
economic structures, and the influence of each as judged in the
evidence left in art and architecture.
OUT OF CLASS
ASSIGNMENT: Read and analyze - reading assignments
STUDENT PERFORMANCE OBJECTIVES: Using quizzes and short writing
assignments outline and analyze similarities between distinct
societies, thus demonstrating acculturation process; evaluate unique
features of differing
cultures, demonstrating varying understanding and
stresses of each society.
WEEK 8-10  9 HOURS
LECTURE: Tenochtitlan, capital of the Azteca: review where the Aztec
placed in the pantheon of Mesoamerican cultures. Examination of the
influences of Teotihuacan and Tula on Aztec
cosmology, political and
trade systems. Evaluation of how art, artisan goods and architecture
fill the void left after Spaniards attempted to erase Aztec history.
OUT OF CLASS
ASSIGNMENT: Read/analyze reading assignments
STUDENT PERFORMANCE OBJECTIVES: Using quizzes and/or short writing
assignments identify, describe and analyze how Azteca
synthesized
dominant aspects of earlier societies in their region, thus
demonstrating acculturation process; evaluate how the cosmology and
politics played into the
weaknesses that were to be exploited by
Europeans.
WEEK 11-12  9 HOURS
LECTURE: Introduction to the Andes and its civilizations. Review of
various early civilizations including Nazca, Tiahuanaco and Huari and
their understanding of cosmic order and space.
Examination of
successive civilizations: Los Moches, Chimu and the Inca. Review of
alternating use of portraiture and humor in the earlier and its
disappearance in
the latter.

OUT OF CLASS ASSIGNMENT: Read/analyze: reading assignments
STUDENT PERFORMANCE OBJECTIVES: Using quizzes and/or short
writing
assignments compare and contrast South American societies with
Mesoamerican. Analyze similarities and differences between distinct
societies, thus demonstrating
acculturation process; evaluate unique
features of differing cultures, demonstrating varying understanding and
stresses of each society.

WEEK 13, 14     6 HOURS

LECTURE: Introduction to the indigenous people of North American;
review of Woodlands and Mississippian
Cultures. Discuss clan,
community, political structure, and art as central artifact. Identify
and analyze cosmology, dreams and vision quest, shamanism and art as
part of the
public celebration of power and legacy.

OUT OF CLASS ASSIGNMENT: Read/analyze: reading assignments
STUDENT PERFORMANCE OBJECTIVES: Using quizzes and/or short
writing
assignments compare and contrast North American societies with
Mesoamerican and South American empires. Analyze similarities and
differences between distinct
societies, thus demonstrating
acculturation process; evaluate unique features of differing cultures,
demonstrating varying understanding and stresses of each society.

WEEK 15-17     9 HOURS

LECTURE: Western, Southwest and Northwest Coastal Cultures, to include
Great Plains, California and Great Basin,
Anasazi, Pueblo and Pacific
Northwest peoples. Review Great Plains region as an artistic and
cultural crossroads in North America. Examine regional difference in
nomadic
peoples of California and Great Basin. Review the Pueblo and
their ancient ancestors. Evaluate Northwestern people’s shamanism as
reflected in oral tradition; the potlatch; and totemic
art and tribal
linage.

OUT OF CLASS ASSIGNMENT: Read/analyze: reading assignments
STUDENT PERFORMANCE
OBJECTIVES: Using quizzes and/or short writing
assignments compare and contrast Mississippian and Woodlands societies
with other regions of North America. Analyze similarities and
differences between distinct societies, thus demonstrating
acculturation process; evaluate unique features of differing cultures,
demonstrating varying understanding and

3/24/2017
stresses of each society.

WEEK 18  2 HOURS
Final Exam and/or Project Due
ASSIGNMENTS:

METHODS OF INSTRUCTION:
Library materials, lectures, text assignments, slides, videos, Internet, DVD and additional sources.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 30.00 %
Writing assignments: 30% - 50% Written homework Reading reports Essay exams Term papers
Problem-solving assignments
Percent of total grade: 20.00 %
Problem-solving demonstrations: 20% - 40% Quizzes Exams
Objective examinations
Percent of total grade: 20.00 %
Objective examinations: 20% - 40% Multiple choice Matching items

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
Reading Level of Text, Grade: 14 Verified by: publisher
Reading Level of Text, Grade: Reading level of text: 13+ grade Verified by: a. rosette

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
    GAV C2, effective 201470
    GAV F, effective 201470
CSU GE:
    CSU C1, effective 201470
    CSU C2, effective 200530
IGETC:
    IGETC 3A, effective 201470
CSU TRANSFER:
    Transferable CSU, effective 201470
UC TRANSFER:
    Transferable UC, effective 201470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: HIST
CSU Crosswalk Course Number: 21
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000117776
Sports/Physical Education Course: N
Taxonomy of Program: 220500