

Course Outline

COURSE: ENGL 9D DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Spring 2019

Course is on Hold

SHORT TITLE: CREATIVE WRITING: FICTION

LONG TITLE: Creative Writing: Fiction

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
3	18	Lecture:	3	Lecture:	54
		Lab:	0	Lab:	0
		Other:	0	Other:	0
		Total:	3	Total:	54

COURSE DESCRIPTION:

This course is an immersion into fiction and its creation, providing students opportunities to practice the craft of fiction, receive feedback, and read fiction by established writers. Emphasis will be place on exploring a variety of fictional elements and the development of terminology useful in both creating and analyzing fiction. PREREQUISITE: Eligible for ENGL 1A or completion of ENGL 9A.

PREREQUISITES:

Eligible for English 1A

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Employ and identify a variety of expressive elements used in the production of fiction
 Measure:

PLO:

ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4

GE-LO: A1-8; C1-7; E1; F1-2

Anticipated Year of Assessment:

2. Recall and apply terminology such as indirect discourse, characterization, scene, plot, narrative distance, tension, cohesion, images, and structure.

Measure:

PLO:

ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4

GE-LO: A1-8; C1-7; E1; F1-2

Anticipated Year of Assessment:

3. Compose, appraise, and revise stories and/or novel excerpts.

Measure:

PLO:

ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4

GE-LO: A1-8; C1-7; E1; F1-2

Anticipated Year of Assessment:

4. Select and prepare a publishable selection of fiction pieces and/or excerpts.

Measure:

PLO:

ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4

GE-LO: A1-8; C1-7; E1; F1-2

Anticipated Year of Assessment:

5. Identify publications, plan on how to approach potential fiction audiences, and prepare to approach them.

Measure:

PLO:

ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4

GE-LO: A1-8; C1-7; E1; F1-2

Anticipated Year of Assessment:

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CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 05/14/2018

1-13 Hours

Content: Introduce concepts important in the history and creation of fiction, including the short story and novel and the cultural role of the fiction writer. Facilitate in-class writing games in order to produce new pieces of writing.

Student Performance Objectives (SPO): Demonstrate and ability to identify elements of fiction (i.e. plot, setting, character, etc...) Recall and apply terms such as indirect discourse and narrative distance. Compose fiction. Analyze, discuss, and revise fiction.

Out-of-Class Assignments: Read stories and/or novel excerpts and additional texts to support understanding of craft and writing process. Draft fiction and conduct first workshop sessions.

13-26 Hours Content: Introduce additional concepts important in the production of fiction, including dialogue, exposition, objects, and pacing. Facilitate in-class writing games in order to produce new pieces of writing. Study stories and/or excerpts to further develop craft awareness. Consider publishing opportunities and how to develop audiences for fiction.

Student Performance Objectives (SPO): Demonstrate and ability to identify elements of tools related to the production of fiction. Recall and apply terms and tools. Compose fiction. Analyze, discuss, and revise fiction.

Out-of-Class Assignments: Read fiction and additional texts to support understanding of craft and writing process. Draft fiction and conduct second workshop sessions.

26-39 Hours Content: Introduce additional concepts important in the production of fiction, including point-of-view, description, and tension. Facilitate in-class writing games in order to produce new pieces of writing.

Student Performance Objectives (SPO): Demonstrate and ability to identify elements of tools related to the production of fiction. Recall and apply terms and tools. Compose fiction. Analyze, discuss, and revise fiction.

Out-of-Class Assignments: Read fiction and additional texts to support understanding of craft and writing process. Draft fiction and conduct third workshop sessions.

39-52 Hours Content: Introduce additional concepts important in the production of fiction, including structure, metaphor, and theme. Facilitate in-class writing games in order to produce new pieces of writing.

Student Performance Objectives (SPO): Demonstrate and ability to identify elements of tools related to the production of fiction. Recall and apply terms and tools. Compose fiction. Analyze, discuss, and revise fiction.

Out-of-Class Assignments: Read fiction and additional texts to support understanding of craft and writing process. Draft fiction and conduct fourth workshop sessions.

2 Hours

METHODS OF INSTRUCTION:

Activity-based; small group; workshop; lecture, etc.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 108

Assignment Description: Stories, Journal Writing, Portfolios, etc.

METHODS OF EVALUATION:

CATEGORY 1 - The types of writing assignments required:

Percent range of total grade: 20 % to 100 %

Written Homework

Essay Exams

CATEGORY 2 - The problem-solving assignments required:

Percent range of total grade: 20 % to 40 %

Homework Problems

CATEGORY 3 - The types of skill demonstrations required:

Percent range of total grade: 20 % to 40 %

Class Performance/s

CATEGORY 4 - The types of objective examinations used in the course:

Percent range of total grade: 20 % to 40 %

Multiple Choice

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Michael Kardos. The Art and Craft of Fiction. Boston, MA: Bedford St. Martin's,2017.

ISBN: ISBN-13: 978-1319030421

Recommended Other Texts and Materials

Burning Down the House: Essays on Fiction by Charles Baxter ISBN 978-1555975081 Edition: 2 Expanded

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 201470

CSU GE:

CSU C1, effective 201470

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 9D

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 3

Minimum Hours: 3

Course Control Number: CCC000542359

Sports/Physical Education Course: N

Taxonomy of Program: 150100