

Course Outline

COURSE: ENGL 9C DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Spring 2019

Course is on Hold

SHORT TITLE: CREATIVE WRITING: POETRY

LONG TITLE: Creative Writing: Poetry

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
3	18	Lecture:	3	Lecture:	54
		Lab:	0	Lab:	0
		Other:	0	Other:	0
		Total:	3	Total:	54

COURSE DESCRIPTION:

This course is an immersion into poetry and its creation, providing students opportunities to practice the craft of poetry, receive feedback, and read poems by established writers. Emphasis will be placed on a variety of poetic forms and the development of terminology useful in both creating and analyzing poetry.

PREREQUISITE: Eligible for ENGL 1A or completion of ENGL 9A.

PREREQUISITES:

Eligible for English 1A

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Employ and identify a variety of expressive elements in the production of poetry.

Measure: Class discussion; Exam; Portfolio

PLO:

ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4

GE-LO: A1-8; C1-7; E1; F1-2

Year Assessed: 2010

2. Recall and apply terminology such as iambic, dactyl, sonnet, villanelle, haiku and free verse.

Measure: Class discussion; Essay; Exam

PLO:

ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4

GE-LO: A1-8; C1-7; E1; F1-2

Year Assessed: 2010

3. Compose, appraise, and revise poems.

Measure: Class discussion; Portfolio

PLO:

ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4

GE-LO: A1-8; C1-7; E1; F1-2

Year Assessed: 2010

4. Select and prepare a collection of poetry.

Measure: Class discussion; Portfolio

PLO:

ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4

GE-LO: A1-8; C1-7; E1; F1-2

Year Assessed: 2010

5. Identify publications, plan on how to approach potential poetry audiences, and prepare to approach them.

Measure: Class discussion; Portfolio

PLO:

ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4

GE-LO: A1-8; C1-7; E1; F1-2

Year Assessed: 2010

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 05/14/2018

1-13 Hours

CONTENT: Introduce important poetic concepts and history of its creation, including epic poems and cultural role of the poet throughout history. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate an ability to identify elements of and express various historical forms of poetry. Recall and apply terms such as lines, verse, stanza, meter, and form. Compose poems. Analyze, discuss, and revise poems.

OUT-OF-CLASS ASSIGNMENTS: Read poems and additional texts to support understanding of craft and writing process. Draft poems and conduct first workshop sessions.

13-26 Hours

CONTENT: Introduce additional poetic concepts such as spoken word, syntax, line breaks, and sonic sensations. Facilitate in-class writing games to produce new pieces of writing. Study poems to further develop craft awareness. Consider publishing opportunities and how to develop audiences for poetry. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate an ability to identify elements of and

express various poetic forms. Recall and apply terms such as lines, verse, stanza, meter, and form. Compose poems. Analyze, discuss, and revise poems.

OUT-OF-CLASS ASSIGNMENTS: Read poems and additional texts to support understanding of craft and writing process. Draft poems and conduct second workshop sessions.

26-39 Hours

CONTENT: Introduce poetic concepts such as narrative, nature, and persona poems. Facilitate in-class writing games to produce new pieces of writing. Study poems to further develop craft awareness. Begin to consider selection criteria for sending out work and create a plan of action for creating and/or approaching audiences. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate an ability to identify elements of and express various poetic forms. Recall and apply terms such as narrative, persona, nature, lines, verse, stanza, meter, and form. Compose poems. Analyze, discuss, and revise poems.

OUT-OF-CLASS ASSIGNMENTS: Read poems and additional texts to support understanding of craft and writing process. Draft poems and conduct third workshop sessions.

39-52 Hours

CONTENT: Introduce poetic concepts such as music, speaker, mood, and tone. Facilitate in-class writing games to produce new pieces of writing. Study poems to further develop craft awareness. Begin approaching audiences and sending out poems. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate an ability to identify elements of and express various poetic forms. Recall and apply terms such as music, speaker, mood, tone, narrative, persona, nature, lines, verse, stanza, meter, and form. Compose poems. Analyze, discuss, and revise poems.

OUT-OF-CLASS ASSIGNMENTS: Read poems and additional texts to support understanding of craft and writing process. Draft poems and conduct third workshop sessions. Compile portfolio.

2 Hours

METHODS OF INSTRUCTION:

1. lecture, workshop and discussion 2. Video presentation 3. Guest speakers when appropriate 4. Computer lab when appropriate

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 108

Assignment Description: poetry, analysis of poems, journals, poetry portfolios, etc.

METHODS OF EVALUATION:

CATEGORY 1 - The types of writing assignments required:

Percent range of total grade: 20 % to 100 %

Written Homework

Essay Exams

CATEGORY 2 -The problem-solving assignments required:

Percent range of total grade: 20 % to 40 %

Homework Problems

CATEGORY 3 -The types of skill demonstrations required:

Percent range of total grade: 20 % to 40 %

Class Performance/s

CATEGORY 4 - The types of objective examinations used in the course:

Percent range of total grade: 20 % to 40 %

Multiple Choice

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Robert Haas. A Little Book on Form: An Exploration Into the Formal Language of Poetry. New York: Ecco ,2018.

ISBN: ISBN-13: 978-0062332431

Recommended Other Texts and Materials

Translating Mo'Um, by Cathy Park Hong

The Poet's Companion: A Guide to the Pleasures of Writing Poetry, by Kam Addonizio and Dorianne Laux

The Art of Syntax, by Ellen Bryant Voigt

A Poetry Handbook by Mary Oliver ISBN: 9780156724005 Harcourt 1994

The Triggering Town: Essays and Literature on Poetry and Writing by Richard Hugo ISBN-13: 978-0393338720 Reissue Date 2010

The Poetry Home Repair Manual by Ted Kooser ISBN-13: 978-080325978

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 201470

CSU GE:

CSU C2, effective 201470

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 9C

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000272016

Sports/Physical Education Course: N

Taxonomy of Program: 150100