Course Outline

COURSE: ENGL 9C  DIVISION: 10  ALSO LISTED AS: 

TERM EFFECTIVE: Spring 2019
Course is on Hold

SHORT TITLE: CREATIVE WRITING: POETRY
LONG TITLE: Creative Writing: Poetry

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>18</td>
<td>Lecture: 3</td>
<td>Lecture: 54</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab: 0</td>
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<td></td>
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<td>Other: 0</td>
<td>Other: 0</td>
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<td></td>
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<td>Total: 3</td>
<td>Total: 54</td>
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COURSE DESCRIPTION:

This course is an immersion into poetry and its creation, providing students opportunities to practice the craft of poetry, receive feedback, and read poems by established writers. Emphasis will be placed on a variety of poetic forms and the development of terminology useful in both creating and analyzing poetry. PREREQUISITE: Eligible for ENGL 1A or completion of ENGL 9A.

PREREQUISITES:
Eligible for English 1A

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
02 - Lecture and/or discussion
72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:
1. Employ and identify a variety of expressive elements in the production of poetry.
2. Recall and apply terminology such as iambic, dactyl, sonnet, villanelle, haiku and free verse.

Measure: Class discussion; Essay; Exam

PLO:
ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4
GE-LO: A1-8; C1-7; E1; F1-2
Year Assessed: 2010

3. Compose, appraise, and revise poems.

Measure: Class discussion; Portfolio

PLO:
ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4
GE-LO: A1-8; C1-7; E1; F1-2
Year Assessed: 2010

4. Select and prepare a collection of poetry.

Measure: Class discussion; Portfolio

PLO:
ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4
GE-LO: A1-8; C1-7; E1; F1-2
Year Assessed: 2010

5. Identify publications, plan on how to approach potential poetry audiences, and prepare to approach them.

Measure: Class discussion; Portfolio

PLO:
ILO: 1.1-1.4; 2.2; 2.4; 3.1-3.3; 4.1-4.3; 5.1; 6.1-6.4
GE-LO: A1-8; C1-7; E1; F1-2
Year Assessed: 2010

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 05/14/2018

1-13 Hours

CONTENT: Introduce important poetic concepts and history of its creation, including epic poems and cultural role of the poet throughout history. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate an ability to identify elements of and express various historical forms of poetry. Recall and apply terms such as lines, verse, stanza, meter, and form. Compose poems. Analyze, discuss, and revise poems.

OUT-OF-CLASS ASSIGNMENTS: Read poems and additional texts to support understanding of craft and writing process. Draft poems and conduct first workshop sessions.

13-26 Hours

CONTENT: Introduce additional poetic concepts such as spoken word, syntax, line breaks, and sonic sensations. Facilitate in-class writing games to produce new pieces of writing. Study poems to further develop craft awareness. Consider publishing opportunities and how to develop audiences for poetry. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate an ability to identify elements of and
express various poetic forms. Recall and apply terms such as lines, verse, stanza, meter, and form. Compose poems. Analyze, discuss, and revise poems.

OUT-OF-CLASS ASSIGNMENTS: Read poems and additional texts to support understanding of craft and writing process. Draft poems and conduct second workshop sessions.

26-39 Hours

CONTENT: Introduce poetic concepts such as narrative, nature, and persona poems. Facilitate in-class writing games to produce new pieces of writing. Study poems to further develop craft awareness. Begin to consider selection criteria for sending out work and create a plan of action for creating and/or approaching audiences. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate an ability to identify elements of and express various poetic forms. Recall and apply terms such as narrative, persona, nature, lines, verse, stanza, meter, and form. Compose poems. Analyze, discuss, and revise poems.

OUT-OF-CLASS ASSIGNMENTS: Read poems and additional texts to support understanding of craft and writing process. Draft poems and conduct third workshop sessions.

39-52 Hours

CONTENT: Introduce poetic concepts such as music, speaker, mood, and tone. Facilitate in-class writing games to produce new pieces of writing. Study poems to further develop craft awareness. Begin approaching audiences and sending out poems. STUDENT PERFORMANCE OBJECTIVES (SPO): Demonstrate an ability to identify elements of and express various poetic forms. Recall and apply terms such as music, speaker, mood, tone, narrative, persona, nature, lines, verse, stanza, meter, and form. Compose poems. Analyze, discuss, and revise poems.

OUT-OF-CLASS ASSIGNMENTS: Read poems and additional texts to support understanding of craft and writing process. Draft poems and conduct third workshop sessions. Compile portfolio.

2 Hours

METHODS OF INSTRUCTION:
1. lecture, workshop and discussion  2. Video presentation 3. Guest speakers when appropriate  4. Computer lab when appropriate

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 108
Assignment Description: poetry, analysis of poems, journals, poetry portfolios, etc.

METHODS OF EVALUATION:
CATEGORY 1 - The types of writing assignments required:
Percent range of total grade:  20 % to 100 %
Written Homework
Essay Exams

CATEGORY 2 -The problem-solving assignments required:
Percent range of total grade:  20 % to 40 %
Homework Problems

CATEGORY 3 -The types of skill demonstrations required:
Percent range of total grade:  20 % to 40 %
Class Performance/s

CATEGORY 4 - The types of objective examinations used in the course:
Percent range of total grade:  20 % to 40 %
Multiple Choice

REPRESENTATIVE TEXTBOOKS:

5/22/2018 3
Required Representative Textbooks

Recommended Other Texts and Materials
Translating Mo'Um, by Cathy Park Hong
The Poet's Companion: A Guide to the Pleasures of Writing Poetry, by Kam Addonizio and Dorianne Laux
The Art of Syntax, by Ellen Bryant Voigt

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
  GAV C2, effective 201470
CSU GE:
  CSU C2, effective 201470
IGETC:
CSU TRANSFER:
  Transferable CSU, effective 201470
UC TRANSFER:
  Transferable UC, effective 201470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
  CAN Sequence:
CSU Crosswalk Course Department: ENGL
CSU Crosswalk Course Number: 9C
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000272016
Sports/Physical Education Course: N
Taxonomy of Program: 150100