

### Course Outline

**COURSE:** ENGL 4A                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2018    **CURRICULUM APPROVAL DATE:** 04/10/2017

**SHORT TITLE:** BRITISH LITERATURE

**LONG TITLE:** British Literature - 449 to 1798 A.D.

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

#### **COURSE DESCRIPTION:**

This course is a study of the masters of early British Literature from the years 449 - 1798 and the major literary trends within that time period. In this course, students will work to understand the language and concepts within early British poetry and prose, as well as explore the social and historical influences which inform this literature. (C-ID: ENGL 160) **PREREQUISITE:** Eligible for English 1A.

#### **PREREQUISITES:**

Eligible for English 1A

#### **COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

#### **GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

#### **SCHEDULE TYPES:**

02 - Lecture and/or discussion

#### **STUDENT LEARNING OUTCOMES:**

1. Interpret and identify literary passages from the works of major movements in British Literature  
Measure of assessment: Quizzes, essays, activities, journals, class discussions, and responses to out-of-class prompts.
2. Explain the social and historical influences which inform British Literature from 449 to 1798

Measure of assessment: Quizzes, essays, journals, activities, responses to out-of-class prompts.

3. Examine literary techniques that are employed in the works of early British Literature

Measure of assessment: Quizzes, essays, journals, activities, responses to out-of-class prompts.

4. Synthesize and compare texts within a critical framework.

Measure of assessment: Quizzes, essays, journals, activities, responses to out-of-class prompts.

5. Research British Literature within a critical framework (This can include Biographical, Historical, Sociological, Narratological, Gender, and Marxist approaches to the work, among other possible critical approaches.)

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 04/10/2017

17.3 Hours

Content: Introduction to authors and writings from the Middle Ages. Works may include Beowulf, Sir Gawain and the Green Knight, selections from Chaucer's Canterbury Tales, Thomas Mallory's Morte Darthur, etc.

Classwork: short essays or presentations, which may be in modes, such as reader-response, analytical, compare and contrast, literary explications, etc. Students might also take exams.

20.3 Hours

Content: Introduction to works of the Renaissance and Early Modern period of British Literature. Authors in this section can include Sir Thomas Wyatt, Edmund Spenser, Sir Walter Raleigh, Sir Philip Sidney, Christopher Marlowe, and William Shakespeare, among others.

Classwork: short essays or presentations, which may be in modes, such as reader-response, analytical, compare and contrast, literary explications, etc. Students might also take exams.

14.3 Hours

Content: Introduction to writings from the 17th and 18th Centuries. Such authors in this section can include John Donne, Ben Jonson, Andrew Marvell, John Milton, Aphra Behn, Alexander Pope, and Jonathan Swift, among others.

Classwork: short essays or presentations, which may be in modes, such as reader-response, analytical, compare and contrast, literary explications, etc. Students might also take exams.

### **OUT OF CLASS ASSIGNMENTS:**

Assignment Description: Out of class assignments may include essays, literary analysis, reader response journals, etc.

### **METHODS OF INSTRUCTION:**

Objective examinations, substantial writing assignments, and class participation.

### **METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 50.00 %

50% - 70% Written homework; Essay exams; Term papers

Objective examinations

Percent of total grade: 40.00 %

### **REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks

M. H. Abrams. The Norton Anthology of English Literature, 9th Edition, Volume I. W. W. Norton & Company, 2012.

ISBN: 978-0393913002

Reading Level of Text, Grade: Reading level of text: 14th Grade level. Verified by: Verified by: the publisher

## **ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C2, effective 201470

CSU GE:

CSU C2, effective 201470

IGETC:

IGETC 3B, effective 201470

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

## **SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: ENGL8

CAN Sequence: ENGL SEQ B

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 4A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000287503

Sports/Physical Education Course: N

Taxonomy of Program: 150100