

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 199930

GAV F, effective 199930

CSU GE:

CSU C2, effective 199930

IGETC:

IGETC 3B, effective 199930

CSU TRANSFER:

Transferable CSU, effective 199930

UC TRANSFER:

Transferable UC, effective 199930

PREREQUISITES:

COREQUISITES:

STUDENT LEARNING OUTCOMES:

1. Students will be able to comprehend the spiritual and cultural ideas and beliefs that permeate Native American literature.
2. Students will refer to Native American literature to understand the effects of oppression, genocide, and other forms of discrimination.
3. Students will construct the world view of a particular writer or tribe based on her/his/its writings, particularly as these writings illustrate the belief system of this particular culture.
4. Students will write contemplative, insightful essays on the relationship between a people/individual and their culture as illustrated in their writings and compare this relationship to their relationship with their own culture.
5. Students will be aware of the importance of the earth as experienced by Native Americans and the effect of earth/nature and life on their own lives.
6. Students will construct their own world views.

TOPICS AND SCOPE:

Inactive Date: 12/08/2008

Students will read early Native American writings and contemporary poetry, short stories, and novels.

They will respond to these writings in weekly journals. Out of these, class discussions and research, students will write a 1000 word essay approximately every two weeks. These essays should reflect a particular aspect of the assigned readings, such as theme, plot, characterization, symbolism, spiritual values or any other concept that the instructor chooses. Students will also choose a semester project on some aspect of Native American culture and/or literature and present their research to the class in the form of an essay or their own original writings, theatre piece or artwork combined with literature. (This course content is based on particular works of literature. These may vary at the discretion of the instructor.)

1 3 Introduction to the oral tradition in Native American literature: chants and songs. Students will be able to trace the origins of Native American literature in the ancient chants and songs handed down. They will also learn the themes and spiritual concepts that will continued to appear in Native American literature.

2 3 Continuation of the oral tradition: Creation stories and other myths. Students will be able to understand the relationship between language and an understanding of the world and the need to create order through myth.

3 3 Contemporary short stories. Students will understand the relationship between ancient myths and contemporary stories. Essay 1 due.

4 3 Copper Woman by Anne Cameron. Students will learn how a particular creation myth relates to the environment and culture in which it originates and how it reflects a feminine viewpoint.

5-6 6 Black Elk Speaks. Students will learn about one man's experience of becoming a shaman to his people. Essay 2 due.

7-9 9 Tracks by Louise Erdrich. Students will be able to trace the effects of discrimination, illness, the loss of land and a strong will to survive in a Native American family. The focus will also be on the non-linear style of writing often seen in Native American writing. Essay 3 due.

10-12 9 Ceremony by Leslie Silko. Students will understand how a writer can weave a complex tapestry of oppression, lost spiritual concepts, love, the ongoing exploitation of Native Americans and ceremony to create a novel. Essay 4 due.

16-17 6 Contemporary Native American poetry. Students will learn that contemporary poetry echoes many of the themes of the early myths as well as focuses on current concerns and concepts.

18 3 Final Exam: An in class essay.

METHODS OF INSTRUCTION:

The instructor may use the following: lecture, discussion, small groups, group presentation, movies, use of photographs, use of the Internet and library sources.

METHODS OF EVALUATION:

The types of writing assignments required:

Other: Reports/Presentations

REPRESENTATIVE TEXTBOOKS:

Native American Literature: An Anthology, Lawena Trout, Editor. NtC-Century Publishers Group, Inc. 1999 or comparable college-level text.

Native American Novels, Short Stories and Poetry by Silko, Erdrich, Momaday, Lopez and other writers often anthologized.

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: ENGL
CSU Crosswalk Course Number: 21
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000456082
Sports/Physical Education Course: N
Taxonomy of Program: 150100