

Course: ENGL 2H

Also Listed As:

Term Effective: 201030, INACTIVE COURSE

Short Title: MEX-AMER LITERATURE

Full Title: Mexican-American Literature

<u>Contact Hours/Week</u>	<u>Units</u>	<u>Number of Weeks</u>	<u>Total Contact Hours</u>
Lecture: 3	3	17.34	Lecture: 52.02
Lab: 0			Lab: 0
Other: 0			Other: 0
Total: 3			Total: 52.02

Credit Status: D - Credit - Degree Applicable

Grading Modes: L - Standard Letter Grade

Repeatability: N

Schedule Types: 02 Lecture and/or discussion

Course Description:

An interpretive analysis of Chicano literature from its origins to its contemporary status. Emphasis will be on short stories, essays, poetry, drama, and novels as a means of providing an expansive view of the Chicano experience and the literature that it creates. This course analyzes the interrelationships between drama, literature, art, music, dance, and folklore as a reflection of the Chicano. PREREQUISITE: Eligible for English 1A

## ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 200370

GAV F, effective 200370

CSU GE:

CSU C2, effective 200370

IGETC:

IGETC 3B, effective 200370

CSU TRANSFER:

Transferable CSU, effective 200370

UC TRANSFER:

Transferable UC, effective 200370

PREREQUISITES:

COREQUISITES:

STUDENT LEARNING OUTCOMES:

1. Students will describe and analyze the aesthetic contribution of Chicano writers to the field of American literature.

ILO: 1, 2, 5

Measure: essays, written exams, panel discussions

2. Students will analyze literature and gain an understanding of the variety of themes, imagery, and characterizations found in Chicano literature.

ILO: 1, 2, 4, 5, 6, 7

Measure: essays, written exams, dramatic performance, panel discussion

3. Students will research and evaluate literary criticism, biographical and historical information about the authors and texts considered.

ILO: 1, 2, 3, 5, 6, 7

Measure: projects, written exams, essays

4. Students will write their own poetry, drama, or fiction reflecting on the themes of the literature under discussion.

ILO: 1, 2, 4, 5, 6

Measure: Poetry, drama, or fiction writing

TOPICS AND SCOPE:

Curriculum Approval Date: 09/28/2009

WEEK 1 3 HOURS

Introduction to course. Analyze selections from Literature Chicana, including "The Evolution of the Mind," "The Historical and Intellectual Presence of Mexican Americans," and "Pendejismo." Students learn about themes and historical development of the Chicano novel: begin reading and analyzing Pocho.

WEEK 2 3 HOURS

Analyze themes and character development in Pocho. Students conduct library research on chosen author or text.

WEEK 3 3 HOURS

Students learn about feminist themes in Chicano literature. Analyze selections from Literatura Chicana, including "La conciencia de la mestiza: Towards a New Consciousness." Analyze themes and character development in Woman Hollering Creek. Students write literary analysis essay.

WEEK 4 3 HOURS

Students present panel discussions analyzing stories from Woman Hollering Creek. Students submit literary analysis essay.

WEEK 5 3 HOURS

Students learn about themes and historical development of dramatic literature by Chicano writers. Perform in class: "Los Vendidos" & "La Guera" (from Literatura Chicana).

WEEK 6 3 HOURS

Students perform and evaluate "No Saco Nada de la Escuela"

WEEK 7 3 HOURS

Students learn about themes and historical development of short fiction by Chicano writers. Analyze fiction selections from Literatura Chicana, including Suarez, Trambley, Murguía, & Rios.

WEEK 8 3 HOURS

Analyze short fiction selections from Literatura Chicana, including Viramontes and Soto. Students write essay exam analyzing short fiction.

WEEK 9 3 HOURS

Analyze Bless Me, Ultima. Students write literary analysis essay.

WEEK 10 3 HOURS

Panel presentations analyzing related themes, historical background, and folkloric aspects of Bless Me, Ultima. Students submit literary analysis essay.

WEEK 11 3 HOURS

Students learn about themes and historical development of Chicano poetry. Analyze selections from Literatura Chicana, including "I am Juáquin," and works by Alurista, Soto, Burciaga, Rios, Alarcon, and Villanueva. Students write essay exam analyzing poetry.

WEEK 12 3 HOURS

Analyze themes & imagery in Emplumada.

WEEK 13 3 HOURS

Present panel discussions analyzing themes and imagery or evaluating literary criticism in Emplumada.

WEEK 14 3 HOURS

Analyze the novela "There Are No Madmen Here," by Valdes, from Literatura Chicana.

WEEK 15 3 HOURS

Analyze themes & characterizations in Canicula. Students write creative projects: poetry, short fiction, drama.

WEEK 16 3 HOURS

Analyze themes & characterizations in Canicula. Students submit and share creative projects: poetry, short fiction, drama.

WEEK 17 3 HOURS

Student panels on research analyzing themes, literary criticism, and historical/biographical information on chosen authors.

WEEK 18 2 HOURS

Final exam.

Included in Content section of course outline.

#### METHODS OF INSTRUCTION:

Lecture, discussion

#### METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Essay exams

Term papers

Other: Panel discussions, creative writing  
The problem-solving assignments required:  
None  
The types of skill demonstrations required:  
Class performance  
The types of objective examinations used in the course:  
None  
Other category:  
None  
The basis for assigning students grades in the course:  
Writing assignments: 80% - 85%  
Problem-solving demonstrations: 0% - 0%  
Skill demonstrations: 15% - 20%  
Objective examinations: 0% - 0%  
Other methods of evaluation: 0% - 0%

#### REPRESENTATIVE TEXTBOOKS:

Ed. Hernandez-Gutierrez, *Literatura Chicana: 1965-1995*, Garland Publishing, 1997;  
Villareal, Pocho, Random House, 1959;  
Cervantes, *Emplumada*, University of Pittsburgh Press, 1981;  
Cisneros, *Woman Hollering Creek*, Vintage, 1984;  
Anaya, *Bless Me, Ultima*, Warner Books, 1972;  
Cantu, *Canicula*, Univ. of New Mexico Press, 1995  
Reading level of text: 13 grade level. Verified by: Jen Ferro

#### SUPPLEMENTAL DATA:

Basic Skills: N  
Classification: A  
Noncredit Category: Y  
Cooperative Education:  
Program Status: 1 Program Applicable  
Special Class Status: N  
CAN:  
CAN Sequence:  
CSU Crosswalk Course Department: ENGL  
CSU Crosswalk Course Number: 2H  
Prior to College Level: Y  
Non Credit Enhanced Funding: N  
Funding Agency Code: Y  
In-Service: N  
Occupational Course: E  
Maximum Hours:  
Minimum Hours:  
Course Control Number: CCC000201004  
Sports/Physical Education Course: N  
Taxonomy of Program: 150300