

Course Outline

COURSE: ENGL 2C **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2018 **CURRICULUM APPROVAL DATE:** 04/24/2017

SHORT TITLE: INTRO FILM/FICTION

LONG TITLE: Introduction to Film and Fiction

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

This is a literature course in analysis of the novel and film as art forms. The student will read several novels, view the films based on the novels, and discuss the difference in techniques, both orally and in writing.
PREREQUISITE: Eligible for English 1A.

PREREQUISITES:

Eligible for English 1A

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

05 - Hybrid

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Identify and analyze film and literature in relation to such elements as plot structure, setting, characterization, theme, and narrative point of view.

Measure of assessment: Written exam and Research Paper

2. Identify and analyze storytelling choices in relation to the conventions/features and boundaries within genres of literature and film.

Measure of assessment: Written Exam

3. Analyze the works of a variety of writers, focusing on storytelling choices: choices that writers make and choices that filmmakers and performers make in adaptation of source texts.

Measure of assessment: Written exam and Research Paper

4. Analyze how literature helps us to "read" film and how film helps us to examine literature.

Measure of assessment: Research and Exams

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/24/2017

SECTION I

CONTENT: Literary Terms and an Introduction to Literature

Exposition, Rising Action, Climax, Catastrophe, Resolution, Plot, Subplots, Theme, Setting, Character, Flat/Round/Static,

Protagonist, Antagonist, Point of View, Voiceovers, etc.

Storytelling Choices

ASSIGNMENT: First Literary Work/Film (A classic novel such as *To Kill a Mockingbird*, *Of Mice & Men*, or *Pride & Prejudice*)

Read the literature and watch the film. Essay #1

SECTION 2

CONTENT: Film Terms and an Introduction to Film

Mise-en-Scene, Sets, Costuming & Makeup, Lighting, Props, Camerawork, Editing, Sound, etc.

Storytelling Choices

ASSIGNMENT: Second Literary Work/Film (A film which shows all the elements such as *The Shawshank Redemption*)

Read literature and watch the film. Essay #2

SECTION 3

CONTENT: Adaptation

Fidelity Issue, Classifications, Advance Inquiries, Limitations, Fixed vs. Unfixed, etc.

Key Concepts: Methods of Comparison and Story and Discourse

ASSIGNMENT: Third Literary Work/Film (Possibilities: *Pride & Prejudice*, *The Cider House Rules*, *Kramer vs. Kramer*,

The Grapes of Wrath, *One Flew Over the Cuckoo's Nest*, *Fried Green Tomatoes*, *Million Dollar Baby*, etc.)

Read literature and watch the film. Essay #3

SECTION 4

CONTENT: Introduction to Genres

Historical Dramas, Mysteries & Suspense, Romantic Comedies, Dramas, Film Noir, Thrillers, Horrors etc.

ASSIGNMENT: Forth Literary Work/Film (Historical Dramas Possibilities: *The Joyluck Club*, *Cold Mountain*, *Schindler's List*, *Sophie's Choice*, *Atonement*, *The Color Purple*, etc.)

Other Possibilities: *Sideways*, *Roxanne*, *Fight Club*, *L.A. Confidential*, *The Bridges of Madison County*, *Chocolat*, *The Notebook*, *The World According to Garp*, *Mystic River*,

Adaptation, *Julie & Julia*, *Stand by Me*, *Being There*, etc.)

Read literature and watch the film. Essay #4

SECTION 5

CONTENT: International Literature & Film

ASSIGNMENT: Sixth Literary Work/Film (Possibilities: *Like Water For Chocolate*, *Slumdog Millionaire*, *Motorcycle Diaries*, *Pan's Labyrinth*,

Crouching Tiger Hidden Dragon, *The Diving Bell and the Butterfly*, *The Girl With the Dragon Tattoo*, etc.)

Read literature and watch the film. Essay #5

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 60

Assignment Description: Students will read six novels and write papers on each.

METHODS OF INSTRUCTION:

Lectures, discussions, novels, films, research papers, and examinations.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 45.00 %

Percent range of total grade: 45 % to 65 % Written Homework; Essay Exams; Term or Other Papers

Problem-solving assignments

Percent of total grade: 45.00 %

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Desmond & Hawkes. Adaptation: Studying Film and Literature. Boston: McGraw Hill, 2006.

or other appropriate college level text

ISBN: 0-07-282204-X

Reading Level of Text, Grade: 13 Verified by: Grant Richards

Recommended Other Texts and Materials

Adaptation: Studying Film & Literature

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C2, effective 200470

CSU GE:

CSU C2, effective 200470

IGETC:

IGETC 3B, effective 200470

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ENGL

CSU Crosswalk Course Number: 2C

Prior to College Level: Y

Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000322257
Sports/Physical Education Course: N
Taxonomy of Program: 150100