Course Outline

COURSE: ENGL 2C  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Spring 2018  CURRICULUM APPROVAL DATE: 04/24/2017

SHORT TITLE: INTRO FILM/FICTION

LONG TITLE: Introduction to Film and Fiction

<table>
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<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<td>3</td>
<td>18</td>
<td>Lecture: 3</td>
<td>54</td>
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<td>Lab: 0</td>
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<td>Other: 0</td>
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<td>Total: 3</td>
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COURSE DESCRIPTION:

This is a literature course in analysis of the novel and film as art forms. The student will read several novels, view the films based on the novels, and discuss the difference in techniques, both orally and in writing. PREREQUISITE: Eligible for English 1A.

PREREQUISITES:
Eligible for English 1A

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
02 - Lecture and/or discussion
05 - Hybrid
72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:
1. Identify and analyze film and literature in relation to such elements as plot structure, setting, characterization, theme, and narrative point of view.
Measure of assessment: Written exam and Research Paper

5/15/2017
2. Identify and analyze storytelling choices in relation to the conventions/features and boundaries within genres of literature and film.

Measure of assessment: Written Exam

3. Analyze the works of a variety of writers, focusing on storytelling choices: choices that writers make and choices that filmmakers and performers make in adaptation of source texts.

Measure of assessment: Written exam and Research Paper

4. Analyze how literature helps us to "read" film and how film helps us to examine literature.

Measure of assessment: Research and Exams

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 04/24/2017

SECTION I
CONTENT: Literary Terms and an Introduction to Literature
- Exposition, Rising Action, Climax, Catastrophe, Resolution, Plot, Subplots, Theme, Setting, Character, Flat/Round/Static,
- Protagonist, Antagonist, Point of View, Voiceovers, etc.

Storytelling Choices

ASSIGNMENT: First Literary Work/Film (A classic novel such as To Kill a Mockingbird, Of Mice & Men, or Pride & Prejudice)
Read the literature and watch the film. Essay #1

SECTION 2
CONTENT: Film Terms and an Introduction to Film
- Mise-en-Scene, Sets, Costuming & Makeup, Lighting, Props, Camerawork, Editing, Sound, etc.

Storytelling Choices

ASSIGNMENT: Second Literary Work/Film (A film which shows all the elements such as The Shawshank Redemption)
Read literature and watch the film. Essay #2

SECTION 3
CONTENT: Adaptation
- Fidelity Issue, Classifications, Advance Inquiries, Limitations, Fixed vs. Unfixed, etc.

Key Concepts: Methods of Comparison and Story and Discourse

ASSIGNMENT: Third Literary Work/Film (Possibilities: Pride & Prejudice, The Cider House Rules, Kramer vs. Kramer, The Grapes of Wrath, One Flew Over the Cuckoo's Nest, Fried Green Tomatoes, Million Dollar Baby, etc.
Read literature and watch the film. Essay #3

SECTION 4
CONTENT: Introduction to Genres
- Historical Dramas, Mysteries & Suspense, Romantic Comedies, Dramas, Film Noir, Thrillers, Horrors etc.

ASSIGNMENT: Forth Literary Work/Film (Historical Dramas Possibilities: The Joyluck Club, Cold Mountain, Schindler's List, Sophie's Choice, Atonement, The Color Purple, etc.
Other Possibilities: Sideways, Roxanne, Fight Club, L.A. Confidential, The Bridges of Madison County, Chocolat, The Notebook, The World According to Garp, Mystic River, Adaptation, Julie & Julia, Stand by Me, Being There, etc.)
Read literature and watch the film. Essay #4

SECTION 5
CONTENT: International Literature & Film
ASSIGNMENT: Sixth Literary Work/Film (Possibilities: Like Water For Chocolate, Slumdog Millionaire, Motorcycle Diaries, Pan's Labyrinth, Crouching Tiger Hidden Dragon, The Diving Bell and the Butterfly, The Girl With the Dragon Tattoo, etc.
Read literature and watch the film. Essay #5
OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 60
Assignment Description: Students will read six novels and write papers on each.

METHODS OF INSTRUCTION:
Lectures, discussions, novels, films, research papers, and examinations.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 45.00 %
Percent range of total grade: 45 % to 65 % Written Homework; Essay Exams; Term or Other Papers
Problem-solving assignments
Percent of total grade: 45.00 %

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
or other appropriate college level text
Reading Level of Text, Grade: 13 Verified by: Grant Richards
Recommended Other Texts and Materials
Adaptation: Studying Film & Literature

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
  GAV C2, effective 200470
CSU GE:
  CSU C2, effective 200470
IGETC:
  IGETC 3B, effective 200470
CSU TRANSFER:
  Transferable CSU, effective 200470
UC TRANSFER:
  Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: ENGL
CSU Crosswalk Course Number: 2C
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000322257
Sports/Physical Education Course: N
Taxonomy of Program: 150100