Course Outline

COURSE: ENGL 2B    DIVISION: 10    ALSO LISTED AS:

TERM EFFECTIVE: Spring 2019
Course is on Hold

SHORT TITLE: AMERICAN ETHNIC LITERATURE

LONG TITLE: American Ethnic Literature

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>18</td>
<td>Lecture: 3</td>
<td>Lecture: 54</td>
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<td></td>
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<td>Lab: 0</td>
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<td></td>
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<td>Other: 0</td>
<td>Other: 0</td>
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<td>Total: 3</td>
<td>Total: 54</td>
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COURSE DESCRIPTION:

Students will examine the concept of ethnicity in the context of contemporary American multi-ethnic literature: Native American, Hispanic American, Black American, Asian American. Students will critique this literature using the accepted elements of literary criticism. They will read and analyze selections from each literature and explain their results in journals, oral presentations, a research project and examinations.

PREREQUISITE: Eligible for English 1A.

PREREQUISITES:
   Eligible for English 1A

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
   L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
   02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:
1. Examine the historical, socio-political, and cultural context of ethnic literature
Measure of assessment: Essays, exams, projects, reading journal, and presentation

5/22/2018
2. Analyze literary criticism related to ethnic literature
   Measure of assessment: Essays, exams, reading journal, and presentation
3. Identify representative ethnic American authors and works
   Measure of assessment: Essays, exams
4. Analyze characteristic themes and literary techniques in ethnic literature
   Measure of assessment: Essays, exams
5. Describe the development of ethnic American literature as a unique contribution to the canon
   Measure of assessment: Essays, exams, project
6. Examine ethnic literature as a means to understand cultural diversity
   Measure of assessment: Essays, exams, projects, reading journal, and presentation

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 05/14/2018  COURSE IS ON HOLD

3 Hours
Introduction:
Analyze, define terms, ethnic literature, ethnicity, ethnic stance. Lecture:
ethnic literature in the mainstream of American literature.

3 Hours
elements of fiction-plot, setting, character, persona, point of view, tone, theme,
figurative language, diction, imagery, action.
Read first three stories, "House on Mango Street".
Summarize each in journals. Evaluate writing style in class.

3 Hours
lectures, films, books, cassettes, articles by scholars, guest lecturers, cultural events, field
Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author.

6 Hours
Hispanic literature
Complete "House on Mango Street". Write two-page journal entry. Topic: What it must be like to grow up in a Hispanic-American Community. Present conclusions to class in oral report. Write summaries of remainder of book in journal.
Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author.

6 Hours
The Hispanic Position in America
Read "The Day the Cisco Kid Shot John Wayne".
Write summaries of stories in Journal. Write short essay analyzing writing style of Candeleria. Present finding orally to class.
Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author.

6 Hours
Ethnic problems in Central and South America
Read "And We Sold the Rain". Write summaries of each
story in journal. Write analysis of writing style of each author in journal. Present finding orally in class.
Summarize content of writings; analyze ethnic stance of writer; distinguish and criticize writing style of author; compare and contrast with other authors already studied; take essay examination on Hispanic literature.
6 Hours
Ethnic problems between Mexico and the United States. Bill Moyers-Carlos Fuentes discussion on cassette.
Read “The Old Gringo”. Write summaries of each story in journal. Write analysis of writing style of each author in journal. Present finding orally in class. Write essay examination on ethnic stance and writing skills of authors studied to date.
Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author.
6 Hours
The Indian Problem in the United States
Read “House Made of Dawn”. Summarize each chapter in journal. Write two-page journal entry. Subject: Events in life of hero which alienated him from society. Analyze writing style of author. Explain orally in class what was author's aim in writing book?
Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author; evaluate position of American Indian in contemporary society.
6 Hours
Contemporary Solutions Proposed for Indian Problem in U.S.
Read "Little Big Man”. Summarize content of each section in journal. Summarize protagonist's attitude toward whites
6 Hours
Early history of blacks in America
Read “Beloved”. In journal, summarize content of each chapter. Summarize theme of book in journal. Evaluate Morrison's writing style in class. Write two-page essay on stance of narrator in “Beloved”.
Research paper due week 14. Choose project related to American Ethnicity. Research the subject and present findings in 10/12 page paper.
Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author; summarize and criticize narrative stance in “Beloved”.
3 Lecture: Asian American ethnicity experience
Read “The Joy Luck Club”. In journal, summarize content of each chapter. In journal compare and contrast experiences of different generations in book. Present conclusions orally in class
Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author; evaluate changes in ethnic experience in novel.

2 Examination

METHODS OF INSTRUCTION:
lectures, presentations, books, cultural events.

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 108
Assignment Description: Out of class assignments include writing activities, essays, preparation for presentations, etc.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 60.00 %
60% - 80% Essay exams; Term papers; Other: Reading journal, portfolio
Other methods of evaluation
Percent of total grade: 20.00 %
20% - 40% Group presentations & group project

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
ISBN: 978-0892554911
Recommended Other Texts and Materials
House on Mango Street by Sandra Cisneros (978-0679734772) 1991
Beloved by Toni Morrison (978-1400033416) Reprint edition 2004
A Raisin in the Sun by Lorraine Hansberry (978-0679755333) Reissue Edition 2004
Interpreter of Maladies by Jhumpa Lahiri (978-0395927205) 1999
Snake Poems by Francisco X. Alarcon (978-0811801614) 1992

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C2, effective 201470
GAV F, effective 201470
CSU GE:
CSU C2, effective 201470
IGETC:
IGETC 3B, effective 201470
CSU TRANSFER:
Transferable CSU, effective 201470
UC TRANSFER:
Transferable UC, effective 201470

SUPPLEMENTAL DATA:
Basic Skills: N

5/22/2018