

**Course Outline**

COURSE: ENGL 2B                      DIVISION: 10                      ALSO LISTED AS:

TERM EFFECTIVE: Spring 2019

**Course is on Hold**

SHORT TITLE: AMERICAN ETHNIC LITERATURE

LONG TITLE: American Ethnic Literature

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
3	18	Lecture:	3	Lecture:	54
		Lab:	0	Lab:	0
		Other:	0	Other:	0
		Total:	3	Total:	54

**COURSE DESCRIPTION:**

Students will examine the concept of ethnicity in the context of contemporary American multi-ethnic literature: Native American, Hispanic American, Black American, Asian American. Students will critique this literature using the accepted elements of literary criticism. They will read and analyze selections from each literature and explain their results in journals, oral presentations, a research project and examinations.  
 PREREQUISITE: Eligible for English 1A.

**PREREQUISITES:**

Eligible for English 1A

**COREQUISITES:**

CREDIT STATUS: D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

**SCHEDULE TYPES:**

02 - Lecture and/or discussion

**STUDENT LEARNING OUTCOMES:**

1. Examine the historical, socio-political, and cultural context of ethnic literature  
 Measure of assessment: Essays, exams, projects, reading journal, and presentation

2. Analyze literary criticism related to ethnic literature

Measure of assessment: Essays, exams, reading journal, and presentation

3. Identify representative ethnic American authors and works

Measure of assessment: Essays, exams

4. Analyze characteristic themes and literary techniques in ethnic literature

Measure of assessment: Essays, exams

5. Describe the development of ethnic American literature as a unique contribution to the canon

Measure of assessment: Essays, exams, project

6. Examine ethnic literature as a means to understand cultural diversity

Measure of assessment: Essays, exams, projects, reading journal, and presentation

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 05/14/2018 COURSE IS ON HOLD

3 Hours

Introduction:

Analyze, define terms, ethnic

literature, ethnicity, ethnic stance. Lecture:

ethnic literature in the mainstream of American literature.

3 Hours

elements of fiction-plot, setting,

character, persona, point of view, tone, theme,

figurative language, diction, imagery, action.

Read first three stories, "House on Mango Street".

Summarize each in journals. Evaluate writing style in class.

lectures, films, books, cassettes, articles by

scholars, guest lecturers, cultural events, field

Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author.

6 Hours

Hispanic literature

Complete "House on Mango Street". Write two-page

journal entry. Topic: What it must be like to grow up in a

Hispanic-American Community. Present conclusions to class in

oral report. Write summaries of remainder of book in journal.

Summarize contents of writing; analyze ethnic stance

of writer; distinguish and criticize writing style of author.

6 Hours

The Hispanic Position in America

Read "The Day the Cisco Kid Shot John Wayne".

Write summaries of stories in Journal. Write short essay analyzing writing style of Candelaria. Present finding orally to class.

Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author.

6 Hours

Ethnic problems in Central and

South America

Read "And We Sold the Rain". Write summaries of each

story in journal. Write analysis of writing style of each author in journal. Present finding orally in class.

Summarize content of writings; analyze ethnic stance of writer; distinguish and criticize writing style of author; compare and contrast with other authors already studied; take essay examination on Hispanic literature.

6 Hours

Ethnic problems between Mexico and the United States. Bill Moyers-Carlos Fuentes discussion on cassette.

Read "The Old Gringo". Write summaries of each story in journal. Write analysis of writing style of each author in journal. Present finding orally in class. Write essay examination on ethnic stance and writing skills of authors studied to date.

Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author.

6 Hours

The Indian Problem in the United States

Read "House Made of Dawn". Summarize each chapter in journal. Write two-page journal entry. Subject: Events in life of hero which alienated him from society. Analyze writing style of author. Explain orally in class what was author's aim in writing book?

Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author; evaluate position of American Indian in contemporary society.

6 Hours

Contemporary Solutions Proposed for Indian Problem in U.S.

Read "Little Big Man". Summarize content of each section in journal. Summarize protagonist's attitude toward whites

6 Hours

Early history of blacks in America

Read "Beloved". In journal, summarize content of each chapter. Summarize theme of book in journal. Evaluate Morrison's writing style in class. Write two-page essay on stance of narrator in "Beloved".

Research paper due week 14. Choose project related to American Ethnicity. Research the subject and present findings in 10/12 page paper.

Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author; summarize and criticize narrative stance in "Beloved".

3 Lecture: Asian American ethnicity experience

Read "The Joy Luck Club". In journal, summarize content of each chapter. In journal compare and contrast experiences of different generations in book. Present conclusions orally in class

Summarize contents of writing; analyze ethnic stance of writer; distinguish and criticize writing style of author; evaluate changes in ethnic experience in novel.

2 Examination

**METHODS OF INSTRUCTION:**

lectures, presentations, books, cultural events.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 108

Assignment Description: Out of class assignments include writing activities, essays, preparation for presentations, etc.

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 60.00 %

60% - 80% Essay exams; Term papers; Other: Reading journal, portfolio

Other methods of evaluation

Percent of total grade: 20.00 %

20% - 40% Group presentations & group project

**REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks

Anne Mazer and Brice Partricelli. America Street: A Multicultural Anthology of Stories. New Jersey, USA: Pearson Education, 2018.

ISBN: 978-0892554911

Recommended Other Texts and Materials

House on Mango Street by Sandra Cisneros ( 978-0679734772) 1991

Beloved by Toni Morrison (978-1400033416) Reprint edition 2004

A Raisin in the Sun by Lorraine Hansberry (978-0679755333) Reissue Edition 2004

Interpreter of Maladies by Jhumpa Lahiri (978-0395927205) 1999

Snake Poems by Francisco X. Alarcon (978-0811801614) 1992

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C2, effective 201470

GAV F, effective 201470

CSU GE:

CSU C2, effective 201470

IGETC:

IGETC 3B, effective 201470

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y  
Noncredit Category: Y  
Cooperative Education:  
Program Status: 1 Program Applicable  
Special Class Status: N  
CAN:  
CAN Sequence:  
CSU Crosswalk Course Department: ENGL  
CSU Crosswalk Course Number: 2B  
Prior to College Level: Y  
Non Credit Enhanced Funding: N  
Funding Agency Code: Y  
In-Service: N  
Occupational Course: E  
Maximum Hours:  
Minimum Hours:  
Course Control Number: CCC000335817  
Sports/Physical Education Course: N  
Taxonomy of Program: 150100