

Course: ENGL 2A Division: 10 Also Listed As:

Term Effective: 201030, INACTIVE COURSE

Short Title: INTRO TO POETRY

Full Title: Introduction to Poetry

<u>Contact Hours/Week</u>	<u>Units</u>	<u>Number of Weeks</u>	<u>Total Contact Hours</u>
Lecture: 3	3	17.34	Lecture: 52.02
Lab: 0			Lab: 0
Other: 0			Other: 0
Total: 3			Total: 52.02

Credit Status: D - Credit - Degree Applicable

Grading Modes: L - Standard Letter Grade

Repeatability: Repeatability: N - Course may not be repeated

Schedule Types: 02 - Lecture and/or discussion

Course Description:

This is a transfer literature video course in which the student learns to analyze and discuss poetry. It is based on the acclaimed video series uVoices and Visions which focuses on 13 American poets. PREREQUISITE: Eligible for English 1A.

## ARTICULATION and CERTIFICATE INFORMATION

### Associate Degree:

GAV C2, effective 199430

GAV F, effective 199430

### CSU GE:

CSU C2, effective 199430

### IGETC:

IGETC 3B, effective 199430

### CSU TRANSFER:

Transferable CSU, effective 199430

### UC TRANSFER:

Transferable UC, effective 199430

## PREREQUISITES:

## COREQUISITES:

## STUDENT LEARNING OUTCOMES:

1. Voices & Visions is a landmark television course in poetry. From 8 to 15 poems are featured in every program--read, performed, and visualized. The text and study guide combine to provide a rigorous course of study for the students. The student will demonstrate the ability to:  
Acquire a knowledge of the critical terminology used in a poet's craft.
2. Demonstrate ability to analyze poetry.
3. Write papers discussing poetry.
4. Develop skills in understanding poetry in many distinct styles and voices.
5. Explore their responses to a variety of poets and to analyze and explain what in the poem and what in themselves as readers elicit the particular responses.
6. Understand the life and work of 13 American poets in their historical and cultural contexts so that the students may see the distinctiveness of each poet, as well as the connections among the 13.
7. Develop a desire to read on their own more poems by these and other poets.
8. Demonstrate their ability to develop an idea from initial inspiration into a coherent and well-reasoned argument.
9. Assess their own learning through self-tests in each unit.
10. Enhance their ability to think and write critically in an increasingly visual and technological culture.

## TOPICS AND SCOPE:

Inactive Course: 09/28/2009

1 3 Orientation; Overview of the Course; Course Objectives; Course Components; The Television Programs; The Textbook; The Study Guide.

2 3 Reading Poetry. Aspects of Poetry: Voices; Words; Images; Comparisons; Symbols; Sentences; Sounds; Rhythms; Structures; Revisions. Reading Assignments: Part One (text)/Introductory Unit (study guide).

3 3 "Robert Frost" (video).

Reading and Writing Assignments: "Robert Frost"

(text)/"Robert Frost" (study guide).

4	3	Ezra Pound
5	3	Langston Hughes
6	3	Walt Whitman
7	3	Hart Crane
8	3	Review and Mid-Term Exam
9	3	William Carlos Williams
10	3	Emily Dickinson
11	3	Marianne Moore
12	3	T.S. Eliot
13	3	Wallace Stevens
14	3	Elizabeth Bishop
15	3	Robert Lowell
16	3	Sylvia Plath
17	3	REVIEW and FINAL PAPER DUE
18	3	FINAL EXAM

#### ^UOUT-OF-CLASS READING AND WRITING AND VIEWING ASSIGNMENTS^S (STUDY PLAN)

Step 1: Read the background on the poet under study, as well as all the poetry, in the text and the study guide (approximate time to complete--2 hours).

Step 2: Complete the section "Before Watching the Film: Journal-Writing and Other Activities" (approximate time to complete--1 hour). (Study Guide)

Step 3: Re-read the poems that will be featured in the film.

Step 4: Watch the film; complete assigned activities while watching the film ("While Watching the Film" section of the Study Guide). (time to complete--1 hour)

Step 5: Complete the section "After Watching the Film: Journal-Writing and Other Activities" in the Study Guide (approximate time to complete--2 hours).

Step 6: Go through the Guided Reading of a poem, line by line, answering all questions, in the "Guided Reading" section of the Study Guide (approximate time--1 hour).

Step 7: Complete the exercises and writing assignments in the "Exercises and Writing Assignments" section of the Study Guide (approximate time--2 hours).

Step 8: Take the Self Test in the "Self Test" section of the Study Guide (approximate time--2 hours).

#### METHODS OF INSTRUCTION:

1. Lectures and class discussion. 2. Out-of-class writing assignments. 3. Videotapes. 4. Homework. 5. Journal. 6. Exams. 7. Conferences.

#### REPRESENTATIVE TEXTBOOKS:

^uModern American Poets: Their Voices and Visions^s, 2nd ed., by Robert Di Yanni, McGraw-Hill, 1994.

^uVoices & Visions Study Guide^s, by Lichtenstein and Carnevale, Kendall/Hunt, 1987.

Other Materials Required to be Purchased by Student: None Listed

#### SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:  
Program Status: 1 Program Applicable  
Special Class Status: N  
CAN:  
CAN Sequence:  
CSU Crosswalk Course Department: ENGL  
CSU Crosswalk Course Number: 2A  
Prior to College Level: Y  
Non Credit Enhanced Funding: N  
Funding Agency Code: Y  
In-Service: N  
Occupational Course: E  
Maximum Hours:  
Minimum Hours:  
Course Control Number: CCC000226712  
Sports/Physical Education Course: N  
Taxonomy of Program: 150100