

Course Outline

COURSE: COS 207 **DIVISION:** 50 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2018 **CURRICULUM APPROVAL DATE:** 10/09/2017

SHORT TITLE: CONTEMPORARY STYLE

LONG TITLE: Contemporary Styling

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
4.5	6	Lecture:	8	Lecture:	48
		Lab:	24	Lab:	144
		Other:	0	Other:	0
		Total:	32	Total:	192

COURSE DESCRIPTION:

Studies and techniques in braiding, weaving, glass nails, silk wrap, individual lash and brow tinting, corrective make-up and low lights. This is a 6 week class offered in summer session only. **PREREQUISITE:** Satisfactory completion of Cosmetology 200. Intermediate and Advanced cosmetology enrollments only. **ADVISORY:** Eligible for English 250, 260, and Mathematics 430.

PREREQUISITES:

Completion of COS 200, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Demonstrate advanced hairstyling techniques utilizing a variety of braiding and hair extension applications.

Measure of assessment: demonstration, practical exam

Year assessed, or planned year of assessment: 2014

2. Demonstrate the proper application of individual and strip false eyelashes, including proper sanitary maintenance set up (SMA).

Measure of assessment: demonstration, practical exam, written exam

Year assessed, or planned year of assessment: 2014

3. Demonstrate the proper coloring techniques for applying low lights and high lights.

Measure of assessment: demonstration, practical exam, written exam

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 10/09/2017

9 Lec

54 Lab Hours

Introduction to course and a discussion about the opportunities available in the field of cosmetology. The Rules and Regulations governed by the Department of Consumer Affairs Bureau of Barbering and Cosmetology will be presented.

Student Application. Work procedures on the manikins and also work on client services.

HW Assignments: Read chapter on braiding and complete practical and theory workbook.

Performance Objective: The student will list the opportunities

available in the field of cosmetology and the rules and regulations which govern the field. The student will demonstrate how to prepare the hair and perform various types of procedures for braiding.

4.5 Lec

27 Lab Hours

Sculpture Nail Application Tips and Wraps

Student Application. Perform nail procedures on the manikin and work on client services.

HW Assignments: Read chapter on nail application and complete practical and theory workbook.

Performance Objectives: The student will perform sculpture nail applications, including tips and wraps.

4.5 Lec

27 Lab Hours

Artificial Eyelash Application and Lash Brow Tint

Student Application. Work on manikins and client services.

HW Assignments: Read chapter on artificial eyelash application and brow tint and complete practical and theory workbook.

Performance Objectives: The student will explain and demonstrate the proper procedures for applying artificial eyelashes. They will discuss

the safety measures involved. The students will demonstrate lash and brow tint application.

9 Lec

54 Lab Hours

Corrective Make-Up

Student Application. Work on manikins and client services.

HW Assignments: Read chapter on corrective make-up and complete practical and theory workbook.

Performance Objectives: The student will discuss color theory, analyze facial features, and describe different facial shapes and eyebrows.

The student will be able to use light and dark colors to highlight and contour features.

METHODS OF INSTRUCTION:

Lecture, audio-visual presentations, videos and guest speakers. Course will be conducted through student participation on a mannequin or model practice or clinic services.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours:

Assignment Description: Homework content is contained in the course content.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 30.00 %

30% - 60% Written homework; Lab reports; Essay exams

Skill demonstrations

Percent of total grade: 30.00 %

30% - 60% Class performance; Performance exams

Objective examinations

Percent of total grade: 20.00 %

20% - 40% Multiple choice; True/false; Matching items

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Milady. Milady Standard Cosmetology Practical Workbook. CENGAGE Learning,2016.

Milady. Milady Standard Cosmetology Study Guide: The Essential Companion and State Board review book. CENGAGE Learning, 2016.

Milady. Milady Standard Cosmetology textbook. CENGAGE Learning, 2016.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: B

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000345332

Sports/Physical Education Course: N

Taxonomy of Program: 300700