

### Course Outline

**COURSE:** COS 202                      **DIVISION:** 50                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Fall 2020                      **CURRICULUM APPROVAL DATE:** 06/09/2020

**SHORT TITLE:** ADVANCED COSMETOLOGY

**LONG TITLE:** Advanced Cosmetology

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
12	18	Lecture:	5	90
		Lab:	21	378
		Other:	0	0
		Total:	26	468

**COURSE DESCRIPTION:**

Advanced techniques in tinting, lightening, hair design and cosmetic chemistry. **PREREQUISITE:** Completion of COS 200&201. **ADVISORY:** Eligible for English 1A and competency at the Intermediate Algebra Level.

**PREREQUISITES:**

Completion of COS 200, as UG, with a grade of C or better.  
AND Completion of COS 201, as UG, with a grade of C or better.

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

**STUDENT LEARNING OUTCOMES:**

1. Demonstrate the techniques of hair styling; including perms, weaving and thermal styling.

Measure: demonstration, role playing, practical exam, written exam

PLO: 1,2

ILO: 7,2,5,4,1

GE-LO:

Year assessed or anticipated year of assessment: 2014-15

2. Create a facial pack and/or mask based on a customers needs.

Measure: written exam, demonstration

PLO: 1,4

ILO: 7,2,1,5,4

GE-LO:

Year assessed or anticipated year of assessment: 2008-09

3. Analyze, select and apply the appropriate hair coloring, based on the clients needs.

Measure: demonstration, role playing, practical exam, written exam

PLO: 1,2

ILO: 2,7,5,1,4

GE-LO:

Year assessed or anticipated year of assessment: 2014-15

4. Demonstrate the use of electro therapy and/or light therapy, including safety measures.

Measure: demonstration, oral exam, written exam

PLO: 1,4

ILO: 2,7,1,4

GE-LO:

Year assessed or anticipated year of assessment: 2014-15

## PROGRAM LEARNING OUTCOMES:

After completing the Degree or Certificate of Achievement for Cosmetology, students will:

1. Complete the State Board of Barbering and Cosmetology Examination for licensure and employment.
2. Diagnose and apply the proper chemicals needed to perform hair restructuring services (e.g. perming, coloring, relaxing).
3. Analyze and treat nail irregularities and perform manicures and pedicures.
4. Diagnose skin condition and perform skin treatments while administering facial and other skin services.

## CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 06/09/2020

5 Hours

Content:

- A) Hair styling
- B) Finger-waving
- C) Curl construction

Student Performance Objectives: Describe finger-waving techniques. Explain various hair styling and curl construction techniques.

5 Hours

Content:

- A) Pin curls
- B) Roller placement

Student Performance Objectives: Explain the purpose of and when to use pin curls. Describe the three principle parts of a pin curl and roller placement.

5 Hours

Content: Electricity/Fundamentals Electro Therapy/ High Frequency, Galvanic and Safety measures.

Student Performance Objectives: Discuss the proper safety measures used on different types of electricity and describe the use of electrical appliances used in a salon.

5 Hours

Content: Light Therapy -

Overview: Light therapy, Therapeutic lamps/appliances, safety measures.

Student Performance Objectives: List the benefits, disadvantages and safety measures utilized in light therapy.

10 Hours

Content: Thermal Styling -

Introduction to Marcel Iron Styling.

Overview: Method/techniques, safety, pressing /comb heater, Methods/techniques, safety emergency first aid.

Student Performance Objectives: Describe the proper wave techniques utilizing the proper implements. Explain the safety measures in air waving, blow drying, pressing and Marcel irons.

10 Hours

Content: The Skin -

Cleaning mask, skin conditions, benefits, procedure, scrub mask, purpose/benefits materials. Hot eyebrows, purpose/ benefits, materials.

Student Performance Objectives: Discuss facial packs and masks, their ingredients, and the procedures for specific skin conditions.

5 Hours

Content: Review Theory. Midterm Written.

Student Performance Objectives: Participate in all exams

10 Hours

Content: Hair Coloring Toners, purpose, benefits, color selection, application and highlighting.

Student Performance Objectives: Explain the color theory and identify preventative and corrective steps on how to avoid or solve hair coloring problems.

10 Hours

Content: Contemporary Perms. Introduction to weaving, methods-technique, safety, student application, introduction to piggy back method technique.

Student Performance Objectives: Recognize the relationship between hair structure, perm chemistry, advanced perm techniques, client consultation, hair analysis and client protection.

15 Hours

Content: Discussions and demonstrations on the procedures for hair sculpting using various implements. This will include graduation sculpting, razor sculpting techniques, a review of layered and uniform cuts, and techniques used in texturizing.

Student Performance Objectives: Describe proper sectioning and its relationship to professional hair sculpting. Discuss the proper guidelines in hair sculpting. Explain how to correctly and safely utilize the basic hair shaping implements.

5 Hours

Content: Review all subject areas covered.

Student Performance Objectives: Participate in class review.

3 Hours

Content: Review theory. Complete practice written exam.

Student Performance Objectives: Complete practice written exam.

2 Hours

Final

This will include graduation sculpting, razor sculpting techniques, a review of layered and uniform cuts, and techniques used in texturizing.

Lab: Practical application of hair sculpting techniques utilizing various implements. This may include student presentations and discussions on techniques as well as working on client services.

SPO: Students will demonstrate proper sectioning and its relationship to professional hair sculpting. They will use and apply the proper guidelines in hair sculpting. They will correctly and safely utilize the basic hair shaping implements.

**OUT-OF-CLASS ASSIGNMENTS:** Read textbook chapter and answer handout definitions pertaining to hair sculpting. Study class notes and handouts. Essay on the concepts and principles related to hair sculpting.

5 Lecture

20 Lab Hours

Review all subject areas covered.

Practical on lecture information.

Student application. Work on client services.

HW-Assignments: Read and review all chapters. Complete practical and theory workbook and required operations.

5 Lecture

20 Lab Hours

Review theory and review practical. Complete practice written exam.

Complete practice practical exam.

2 Hours

Final.

**ASSIGNMENTS:**

Included in content section.

**METHODS OF INSTRUCTION:**

Lecture, audio-visual presentations, videos and guest speakers. Course will be conducted through student participation in a mannequin or model practice or clinic services.

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 20

Assignment Description: Assignment: Read chapter on hair styling/curl construction. Complete practical and theory workbook.

Required Outside Hours: 20

Assignment Description: Assignments: Read chapter on hair styling/roller placement. Complete practical and theory workbook.

Required Outside Hours: 10

Assignment Description: Assignments: Read chapter on electricity. Complete practical and theory workbook and required operations.

Required Outside Hours: 10

Assignment Description: Assignments: Read chapters on light therapy. Complete practical and theory workbook and required operations.

Required Outside Hours: 20

Assignment Description: Assignments: Read chapters on light therapy. Complete practical and theory workbook and required operations.

Required Outside Hours: 20

Assignment Description: Assignments: Read chapters on the skin. Complete practical and theory workbook and required operations.

Required Outside Hours: 20

Assignment Description: Assignments: Read chapters on hair coloring, complete practical and theory workbook and required operations.

Required Outside Hours: 20

Assignment Description: Assignments: Read chapters on contemporary perms and introduction to weaving. Complete practical and theory workbook and required operations.

Required Outside Hours: 30

Assignment Description: Assignments: Read textbook chapter and answer handout definitions pertaining to hair sculpting. Study class notes and handouts. Essay on the concepts and principles related to hair sculpting.

Required Outside Hours: 10

Assignment Description: Assignments: Read and review all chapters. Complete practical and theory workbook and required operations. Review for written and practical final exam.

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 24.00 %

24% - 26% Written homework; Lab reports; Essay exams

Problem-solving assignments

Percent of total grade: 24.00 %

24% - 26% Homework problems; Lab reports; Quizzes; Exams

Skill demonstrations

Percent of total grade: 24.00 %

24% - 26% Class performance; Performance exams

Objective examinations

Percent of total grade: 24.00 %

**REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks

Milady. Milady Standard Cosmetology Practical Workbook. CENGAGE Learning,2016.

Milady. Milady Standard Cosmetology Study Guide: The Essential Companion and State Board review book. CENGAGE Learning,2016.

Reading Level of Text, Grade: Reading level of text, Grade: 12 Verified by: Verified by:Dana Young

Milady. Milady Standard Cosmetology textbook. CENGAGE Learning,2016.

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: B

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000374425

Sports/Physical Education Course: N

Taxonomy of Program: 300700