Course Outline

COURSE: CGD 9  DIVISION: 50  ALSO LISTED AS:

TERM EFFECTIVE: Summer 2017  Inactive Course

SHORT TITLE: ADV CGD APPLICATION II

LONG TITLE: Advanced Computer Graphics for Design Application II

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<td>3</td>
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<td>Lecture:</td>
<td>2</td>
<td>36</td>
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<td></td>
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<td>Lab:</td>
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<td>54</td>
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<td>Total:</td>
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COURSE DESCRIPTION:

Advanced computer graphics and design course that combines technical computer graphic skills with interdisciplinary design proficiencies including creating computer imagery, transformations, and rendering to create 3D model using geometric primitives, projections for computer animation and data visualization. Includes structural analysis and emphasis on developing products that include ergonomic features and sustainable materials. Work within electronic portfolio demonstrates skills and knowledge of technical graphic design to visualize, develop and present products to meet societal needs. ADVISORY: Satisfactory score on the English placement exam or a grade C or better in English 250, completion of Mathematics 233 or satisfactory Mathematics placement. Completion of CGD 2 and CGD 8 with a grade of C or better. Computer lab work can be done both in lab and off-site.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
05 - Hybrid
STUDENT LEARNING OUTCOMES:

1. Research and present critiques of sample portfolios representative of CGD field students seeks to enter.
   Measure: Class Presentation
   ILO: 3, 6, 4, 7, 1, 5

2. Propose visual solutions to advanced design problems using a systematic research process.
   Measure: Design sketches & 3D models
   ILO: 1, 5, 2, 7, 3, 4, 7

3. Evaluate relevance of constructive criticism of schematic design to develop working drawings of revised product.
   Measure: Critiques
   ILO: 1, 7, 4, 2, 3, 6, 5

4. Develop alternatives for a design problems visually communicate how each addresses ergonomic need.
   Measure: 3D model ergonomic product
   ILO: 7, 3, 1, 2, 4, 5, 6

5. Create advanced working drawings of product using industry standards for selected design field.
   Measure: Working drawings
   ILO: 7, 3, 2, 1, 6, 5

   Measure: data analysis
   ILO: 1, 5, 7, 3, 2, 6, 4

7. Present final electronic portfolio featuring design abilities, technical proficiencies and marketing competencies.
   Measure: Portfolio
   ILO: 6, 1, 3, 2, 5, 7

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Inactive Course: 02/27/2017 Effective Summer 2017

8 Hours

CONTENT: Review of CGD careers and products they produce. Integration of creative problem solving, elements of design, typography, color/design theories and

SPO: Research and report analysis of pros and cons of ways professional designers present their work in electronic portfolios.

HOMEWORK: Use design problem solving process for research strategy to obtain quality sample of professional electronic portfolios using a MLA formatted multimedia presentation that demonstrates advanced knowledge of color theory, typography and design principles.

15 Hours

CONTENT: Advanced ergonomics, materials, design, marketing and ANSI/ATMS standards.

SPO: Apply design problem solving graphics to develop a solution to address a need in terms of function, aesthetics, materials and affordability.

HOMEWORK: Design and present a flier of product that addresses a real need using a rendered 3D model of the product showing how it cost effectively addresses ergonomic issues.

5 Hours

CONTENT: Giving and taking effective constructive criticism.

SPO: Provide, evaluate and use constructive criticism.

HOMEWORK: Critique peers products and use their feedback to revise pervious presentation.

3/8/2017
15 Hours
CONTENT: Professional standards for working drawing standards for designed products.
SPO: Professionally dimension working drawings.
HOMEWORK: Prepare working drawings of product using industry dimensioning standards.

20 Hours
CONTENT: Advanced use of 3D models and analysis to develop and engineer product design.
SPO: Create, render, animate and analyze 3D model
HOMEWORK: Produce, animate, render and analyze assembly model of product.

17 Hours
CONTENT: Design problem solving and human factors for designing & marketing products
SPO: Verbally present design problem solving process used to determine need for product, to use ergonomic principles and incorporate design principles within product brochure that brands and communicates ways student’s product addresses users’ unique needs.
HOMEWORK: Create brochure to market designed product to a target audience using color theory, graphic design and topographic principles targeting potential customers.

8 Hours
CONTENT: Use of multimedia to produce effective design portfolios
SPO: Apply design skills to create an organized and cohesive multimedia production designed for a specific position and/or university program.
HOMEWORK: Create specialized electronic portfolio to apply for an identified job or school.

2 Hours
Final Exam

METHODS OF INSTRUCTION:
Lecture, discussion, field experiences, guest lectures, demonstrations to support independent and group design and research projects reinforced by instructor and peer critiques.

METHODS OF EVALUATION:
CATEGORY 1 - The types of writing assignments required:
Percent range of total grade: 10 % to 15 %
Written Homework
Reading Reports
Lab Reports
Other: Written Critiques

CATEGORY 2 - The problem-solving assignments required:
Percent range of total grade: 25 % to 45 %
Homework Problems
Quizzes
Exams
Other: Design Problems

CATEGORY 3 - The types of skill demonstrations required:
Percent range of total grade: 10 % to 30 %
Class Performance/s
Performance Exams

CATEGORY 4 - The types of objective examinations used in the course:
Percent range of total grade: 15 % to 25 %
Multiple Choice
Matching Items
Completion

3/8/2017
Other: Applied Skill Exam using CAD or other competency
CATEGORY 5 - Any other methods of evaluation:
Percent range of total grade: 10 % to 15 %
Portfolio of course projects.

REPRESENTATIVE TEXTBOOKS:
Required:
ISBN: 978-0465002276
Other textbooks or materials to be purchased by the student: SolidWorks Surfacing and Complex Shape Modeling Bible. Matt. Lombard. Wiley. 2008
Sketchbook, sketch pens and pencils, headphones, flash drive

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 199670
UC TRANSFER:
Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: CGD
CSU Crosswalk Course Number: 9
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: B
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000302289
Sports/Physical Education Course: N
Taxonomy of Program: 095300

3/8/2017