

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200630

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200630

UC TRANSFER:

Transferable UC, effective 200630

PREREQUISITES:

COREQUISITES:

STUDENT LEARNING OUTCOMES:

1. To have a general knowledge of the historical development of traditional printmaking techniques.
2. Be exposed to contemporary printmaking styles and movements.
3. Understand the role of design and composition in the fine art of printmaking.
4. Understand the relationship between fine arts printing and graphic arts printing.
5. Have developed a sense of discernment in viewing examples of fine prints.
6. Have developed a sense of personal communication via a visual image of aesthetic value and appreciation.

TOPICS AND SCOPE:

Inactive Course: 12/08/2008

- 1 6 Introduction to course, objectives, materials and tools, grading procedure. Printmaking methods and theories. Introduction to basic elements of design and composition. Relief printing demonstration. Safety and health concerns.
- 2 6 Project 1, Relief print using linoleum or wood, single color. Negative and positive image approaches.
- 3 6 Project 1 - Carving, inking and printing of blockprints.
- 4 6 Collagraph techniques demonstrated. Use of found objects and fabricated plates.
Project 2 - Collagraph, using both found objects and built-up texture plates.
- 5 6 Printing of collagraphs
- 6 6 Continued studio work on relief and collagraph prints. Critique of 1 and 2.
- 7 6 Serigraphy introduced, filmstrips and demonstration on silkscreen preparation.
Project 3, Serigraph, using tusche and glue
- 8 6 Project 4, Serigraph, using cut-film stencil
- 9 6 Studio work on silkscreens, printing of screens
Term research paper assigned on traditional printmaking history and techniques
- 10 6 Demonstration of photo-silkscreen stencils,

using film and direct emulsion.

11 6 Completion of unit on silkscreen. Critique of completed serigraphs.

12 6 Project 5 Dry point Etching: Dry point engraving/ etching on plastic plates introduced.

13 6 Studio work on drypoints, printing using the intaglio process.

14 6 Acid etching on metal plates. Project 6, Zinc plate etching

15 6 Use of hard and soft grounds, false biting, multiple etches for value range

16 6 Studio work on etchings

Project 7 - Final Portfolio of Matted Prints

17 6 Final printing of editions, numbering, matting and development of final portfolio

18 6 Presentation of portfolios, final critique session, and written exam on course theory, terms and techniques.

ASSIGNMENTS:

Assignments consist of 7 Projects which are researched, designed and produced while working both in and out of class. The combination of lectures, demonstrations and scheduled studio time, augmented by out-of-class (homework) time total an average of nine hours per week to complete all the work assigned.

COURSE OBJECTIVES:

At the conclusion of this course the student will be able to understand and use the following:

1. a working knowledge of wood and linoleum printing materials and methods.
2. a working knowledge of collograph printmaking materials and methods.
3. a working knowledge of silkscreen materials and methods.
4. a working knowledge of drypoint materials and methods.
5. a working knowledge of etching materials and methods.
6. familiar with the operation of a printing press.
7. a sense of design and aesthetic communication suitable for printmaking applications.
8. Develop a portfolio of original designs, and editions of prints from those designs, that display originality and aesthetic creativity.
9. Articulate value judgements regarding aesthetic standards and design considerations.

METHODS OF INSTRUCTION:

Instruction by lecture, demonstration, examples, filmstrips and slides.

REPRESENTATIVE TEXTBOOKS:

Reference Materials: Art Department and Library Books and Magazine Collections

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: I

Noncredit Category: Y

Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 5A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: D
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000175197
Sports/Physical Education Course: N
Taxonomy of Program: 103000