Course Outline

COURSE: ART 41      DIVISION: 10      ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018     CURRICULUM APPROVAL DATE: 04/23/2018

SHORT TITLE: Gallery Assistance

LONG TITLE: Gallery Assistance

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 TO 4</td>
<td>18</td>
<td>Lecture: 0</td>
<td>Lecture: 0</td>
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<td></td>
<td></td>
<td>Lab: 3 TO 12</td>
<td>Lab: 54 TO 216</td>
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<td>Other: 0</td>
<td>Other: 0</td>
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<td>Total: 3 TO 12</td>
<td>Total: 54 TO 216</td>
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</tbody>
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COURSE DESCRIPTION:

Individualized course in art gallery exhibition techniques and procedures. Students assist in design, installation, publicity, cataloguing and removal of exhibitions in the college gallery.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: R - Course may be repeated

Maximum of

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity
047 - Laboratory - LEH 0.7
05 - Hybrid
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
737 - Dist. Ed Internet LAB-LEH 0.7
STUDENT LEARNING OUTCOMES:
1. Demonstrate art gallery and museum display procedures and techniques through completion of hands-on assignments.
   Measure of assessment: projects; exercises; demonstration
   Year assessed, or planned year of assessment: 2019
   Semester: Spring
2. Demonstrate ability to establish and accomplish goals and objectives as assigned
   Measure of assessment: Performance; demonstration
   Year assessed, or planned year of assessment: 2019
   Semester: Spring
3. Articulate verbally and in written reports, documented rationale or the sources, ideas and inspirations behind gallery exhibitions.
   Measure of assessment: written analysis; oral presentation; performance
   Year assessed, or planned year of assessment: 2019
   Semester: Spring
4. Demonstrate the conservation role of matting, mounting and framing artworks through hands-on activities.
   Measure of assessment: projects; exercises; demonstration
   Year assessed, or planned year of assessment: 2019
   Semester: Spring
5. Articulate verbally and in written reports, documented rationale or the sources, ideas and inspirations behind gallery exhibitions.
   Measure of assessment: written analysis; oral presentation; performance
   Year assessed, or planned year of assessment: 2019
   Semester: Spring
6. Analyze and critique verbally and in written form his/her ideas for the display of artwork.
   Measure of assessment: Written analysis; oral presentation; performance
   Year assessed, or planned year of assessment: 2019
   Semester: Spring
7. Demonstrate creative thought and analysis in gallery design layout and installation.
   Measure of assessment: Projects; exercises; demonstration
   Year assessed, or planned year of assessment: 2019
   Semester: Spring
8. Research and presents findings in written and oral formats on assigned topics
   Measure of assessment: Written analysis; oral presentation; performance
   Year assessed, or planned year of assessment: 2019
   Semester: Spring

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 04/23/2018
LAB HOURS: 54-216
3-12 lab hours
TOPIC: Introduction; Exhibition publicity, such as poster and invitation design, news releases and artist biographies.
Student performance objectives: students will prepare and create for exhibition publicity.
Week 2
3-12 lab hours
TOPIC: Gallery preparation and exhibition installation
Student performance
objectives: Students will prepare and demonstrate installation techniques.

Week 3
3-12 lab hours
TOPIC: Wall and display case arrangements
Student performance objectives: students will prepare and demonstrate wall and display case arrangements.

Week 4
3-12 lab hours
TOPIC: Exhibition layout design
Student performance objectives: students will create and demonstrate exhibition design principles.

Week 5
3-12 lab hours
TOPIC: Hanging, mounting and protection techniques.
Student performance objectives: Students will demonstrate hanging, mounting and artwork protection techniques.

Week 6
3-12 lab hours
TOPIC: Hanging, mounting and protection techniques.
Student performance objectives: Students will demonstrate hanging, mounting and artwork protection techniques.

Week 7
3-12 lab hours
TOPIC: Hanging, mounting and protection techniques.
Student performance objectives: Students will demonstrate hanging, mounting and artwork protection techniques.

Week 8
3-12 lab hours
TOPIC: Cataloging and labeling artwork.
Student performance objectives: students will demonstrate cataloguing and labeling of artwork.

Week 10
3-12 lab hours
TOPIC: Cataloging and labeling artwork.
Student performance objectives: students will demonstrate cataloguing and labeling of artwork.

Week 11
3-12 lab hours
TOPIC: Lighting techniques
Student performance objectives: students will demonstrate appropriate artwork lighting techniques.

Week 12
3-12 lab hours
TOPIC: Exhibition reception arrangements
Student performance objectives: students will demonstrate appropriate exhibition reception arrangements.

Week 13
3-12 lab hours
TOPIC: Exhibition removal and storage procedures
Student performance objectives: students will demonstrate appropriate and safe exhibition removal and storage.

Week 14
3-12 lab hours
TOPIC: Exhibition removal and storage procedures
Student performance objectives: students will demonstrate appropriate and safe exhibition removal and storage.

Week 15
3-12 lab hours
TOPIC: Exhibition removal and storage procedures
Student performance objectives: students will demonstrate appropriate and safe exhibition removal and storage.

Week 16
3-12 lab hours
TOPIC: General matting, framing and art conservation practices
Student performance objectives: students will demonstrate proper matting, framing and art conservation practices.

Week 17
3-12 lab hours
TOPIC: Visits to other galleries, museums and shops
Student performance objectives: Students will review other gallery and museum exhibition and provide appropriate reports and summaries.

Week 18
2 hours Written
Students will take a written final demonstrating effective exhibition principles, safety procedures and proper handing of artwork.

METHODS OF INSTRUCTION:
The student will work in the gallery under direct supervision of the faculty advisor, providing for continuous "hands-on" learning in a lab situation. Additionally, students will complete some of their work online through lectures and designing of press releases, exhibition announcements and general publicity.

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours:
Assignment Description: Not required. This is a lab course.

METHODS OF EVALUATION:
Percent of total grade: 100.00 %
Written homework; Journal entries and notes for each exhibition; Lab reports; Exhibition planning and curating; Field work; Performance exams; Installation and removal of exhibitions; The types of objective examinations used in the course: Multiple choice; True/false; Matching items; Completion; Other category: Evaluation informally conducted in a day-to-day manner and formally in a written self-evaluation and instructor critique at the end of the study.

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
This textbook provides the foundation for curating and exhibition design.
ISBN: 978-0500239285
Reading Level of Text, Grade: 13+ Verified by: Instructor
ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
CSU GE:
IGETC:
CSU TRANSFER:
   Transferable CSU, effective 201870
UC TRANSFER:
   Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department:
CSU Crosswalk Course Number:
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: D
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000593564
Sports/Physical Education Course: N
Taxonomy of Program: 100200