

**Course Outline**

**COURSE:** ART 40                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Fall 2015                      **Inactive Course:** 03/09/2015

**SHORT TITLE:** GALLERY ASSISTANCE

**LONG TITLE:** Art Gallery Assistance

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
1	18	Lecture:	0	0
		Lab:	3	54
		Other:	0	0
		Total:	3	54

**COURSE DESCRIPTION:**

Individualized course in art gallery exhibition techniques and procedures. Students assist in design, installation, publicity, cataloging and removal of exhibitions in the college gallery.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

90 - Field Experience

**STUDENT LEARNING OUTCOMES:**

1. Demonstrate art gallery and museum display procedures and techniques through completion of hands-on assignments.

Measure: projects; exercises; demonstration

ILO: 2,7,5

GE-LO: A1, A6, C1, C2, C5

2. Demonstrate the conservation role of matting, mounting and framing artworks through hands-on activities.

Measure: projects; exercises; demonstration

ILO: 2,7,5

GE-LO: A1, A6, C1, C2, C5

3. Demonstrate creative thought and analysis in gallery design layout and installation

Measure: projects; exercises; demonstration

ILO: 2,7,5

GE-LO: A1, A6, C1, C2, C5

4. Demonstrate ability to establish and accomplish goals and objectives as assigned

Measure: performance; demonstration

ILO: 2,3,7,5

GE-LO: A1, A6, C1, C2, C5

5. Articulate verbally and in written reports, documented rationale or the sources, ideas and inspirations behind gallery exhibitions.

Measure: written analysis; oral presentation; performance

ILO: 1,2,3,5,7

GE-LO: A1, A6, C1, C2, C5

6. Analyze and critique verbally and in written form his/her ideas for the display of artwork.

Measure: written analysis; oral presentation; performance

ILO: 1,2,3,5,7

GE-LO: A1, A6, C1, C2, C5

7. Research and presents findings in written and oral formats on assigned topics

Measure: written analysis; oral presentation; performance

ILO: 1,2,3,5,7

GE-LO: A1, A6, C1, C2, C5

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Inactive Course: 03/09/2015

WEEKS 1-18 54 HOURS

The specific list of activities will vary, based on the variety of displays and exhibitions that will be installed during the semester.

- a. Exhibition publicity, such as poster and invitation design, news releases and artist biographies.
- b. Gallery preparation and exhibition installation
  1. Wall and display case arrangements
  2. Exhibition layout design
  3. hanging, mounting and protection techniques
  4. Cataloging and labeling
  5. Lighting techniques
- c. Exhibition reception arrangements
- d. Exhibition removal and storage procedures

- e. General matting, framing and art conservation practices
- f. Visits to other galleries, museums and shops
- g. Demonstrate a knowledge and skill of:
  1. matting and mounting art work
  2. wiring, hanging and glassing 2-dimensional artwork
  3. display techniques for 3-dimensional artworks
  4. organizing, cataloging and labeling artworks in an exhibition
  5. arrangements necessary for publicity, delivery and pick-up of works, storage of works before and after an exhibition, and receptions when held
  6. lighting considerations in mounting and installing a display or exhibition
  7. exhibition removal and wall reclamation

\*\*Students must actively demonstrate, through service contributed, independence of thought, creative solving, aesthetic awareness and the ability to accomplish established goals and objectives.

**ASSIGNMENTS:**

Students must actively demonstrate, through service contributed, independence of thought, creative problem solving, aesthetic awareness and the ability to accomplish established goals and objectives.

**METHODS OF INSTRUCTION:**

The student will work in the gallery under direct supervision of the faculty advisor, providing for continuous "hands-on" learning in a lab situation.

**METHODS OF EVALUATION:**

The types of writing assignments required:

Written homework

Term papers

Other: Journal entries and notes for each exhibition.

The problem-solving assignments required:

Lab reports

Other: Exhibition planning and curating

The types of skill demonstrations required:

Field work

Performance exams

Other: Installation and removal of exhibitions

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other category:

Evaluation informally conducted in a day-to-day manner and formally in a written self-evaluation and instructor critique at the end of the study.

The basis for assigning students grades in the course:

Writing assignments: 10% - 20%  
Problem-solving demonstrations: 10% - 20%  
Skill demonstrations: 30% - 50%  
Objective examinations: 10% - 20%  
Other methods of evaluation: 20% - 30%

**REPRESENTATIVE TEXTBOOKS:**

Required:

Paula Marincola , 'What Makes a Great Exhibition?', Reaktion Books, 2007  
or other appropriate college level text.

Reading level of text: 13+ grade Verified by: Fry's Readability Graph

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 200530

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200530

UC TRANSFER:

Not Transferable

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 40

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000334022

Sports/Physical Education Course: N

Taxonomy of Program: 100200