Course Outline

COURSE: ART 40     DIVISION: 10         ALSO LISTED AS:

TERM EFFECTIVE: Fall 2015         Inactive Course

SHORT TITLE: GALLERY ASSISTANCE

LONG TITLE: Art Gallery Assistance

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>18</td>
<td>Lecture: 0</td>
<td>Lecture: 0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
<td>Lab: 54</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other: 0</td>
<td>Other: 0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 3</td>
<td>Total: 54</td>
</tr>
</tbody>
</table>

COURSE DESCRIPTION:

Individualized course in art gallery exhibition techniques and procedures. Students assist in design, installation, publicity, cataloguing and removal of exhibitions in the college gallery.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

90 - Field Experience

STUDENT LEARNING OUTCOMES:

1. Demonstrate art gallery and museum display procedures and techniques through completion of hands-on assignments.
   Measure: projects; exercises; demonstration
   ILO: 2,7,5
   GE-LO: A1, A6, C1, C2, C5

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2. Demonstrate the conservation role of matting, mounting and framing artworks through hands-on activities.
   Measure: projects; exercises; demonstration
   ILO: 2,7,5
   GE-LO: A1, A6, C1, C2, C5

3. Demonstrate creative thought and analysis in gallery design layout and installation
   Measure: projects; exercises; demonstration
   ILO: 2,7,5
   GE-LO: A1, A6, C1, C2, C5

4. Demonstrate ability to establish and accomplish goals and objectives as assigned
   Measure: performance; demonstration
   ILO: 2,3,7,5
   GE-LO: A1, A6, C1, C2, C5

5. Articulate verbally and in written reports, documented rationale or the sources, ideas and inspirations behind gallery exhibitions.
   Measure: written analysis; oral presentation; performance
   ILO: 1,2,3,5,7
   GE-LO: A1, A6, C1, C2, C5

6. Analyze and critique verbally and in written form his/her ideas for the display of artwork.
   Measure: written analysis; oral presentation; performance
   ILO: 1,2,3,5,7
   GE-LO: A1, A6, C1, C2, C5

7. Research and presents findings in written and oral formats on assigned topics
   Measure: written analysis; oral presentation; performance
   ILO: 1,2,3,5,7
   GE-LO: A1, A6, C1, C2, C5

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Inactive Course: 03/09/2015
WEEKS 1-18  54 HOURS
The specific list of activities will vary, based on the variety of displays and exhibitions that will be installed during the semester.
   a. Exhibition publicity, such as poster and invitation design, news releases and artist biographies.
   b. Gallery preparation and exhibition installation
      1. Wall and display case arrangements
      2. Exhibition layout design
      3. Hanging, mounting and protection techniques
      4. Cataloging and labeling
      5. Lighting techniques
   c. Exhibition reception arrangements
   d. Exhibition removal and storage procedures

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e. General matting, framing and art conservation practices
f. Visits to other galleries, museums and shops
g. Demonstrate a knowledge and skill of:
   1. matting and mounting art work
   2. wiring, hanging and glassing 2-dimensional artwork
   3. display techniques for 3-dimensional artworks
   4. organizing, cataloging and labeling artworks in an exhibition
   5. arrangements necessary for publicity, delivery and pick-up of works, storage of works before and after an exhibition, and receptions when held
   6. lighting considerations in mounting and installing a display or exhibition
   7. exhibition removal and wall reclamation

**Students must actively demonstrate, through service contributed, independence of thought, creative solving, aesthetic awareness and the ability to accomplish established goals and objectives.**

ASSIGNMENTS:
Students must actively demonstrate, through service contributed, independence of thought, creative problem solving, aesthetic awareness and the ability to accomplish established goals and objectives.

METHODS OF INSTRUCTION:
The student will work in the gallery under direct supervision of the faculty advisor, providing for continuous "hands-on" learning in a lab situation.

METHODS OF EVALUATION:
The types of writing assignments required:
Written homework
Term papers
Other: Journal entries and notes for each exhibition.
The problem-solving assignments required:
Lab reports
Other: Exhibition planning and curating
The types of skill demonstrations required:
Field work
Performance exams
Other: Installation and removal of exhibitions
The types of objective examinations used in the course:
Multiple choice
True/false
Matching items
Completion
Other category:
Evaluation informally conducted in a day-to-day manner and formally in a written self-evaluation and instructor critique at the end of the study.
The basis for assigning students grades in the course:
Writing assignments: 10% - 20%
Problem-solving demonstrations: 10% - 20%
Skill demonstrations: 30% - 50%
Objective examinations: 10% - 20%
Other methods of evaluation: 20% - 30%

REPRESENTATIVE TEXTBOOKS:
Required:
or other appropriate college level text.
Reading level of text: 13+ grade Verified by: Fry’s Readability Graph

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
   GAV C1, effective 200530
CSU GE:
IGETC:
CSU TRANSFER:
   Transferable CSU, effective 200530
UC TRANSFER:
   Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 40
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000334022
Sports/Physical Education Course: N
Taxonomy of Program: 100200