Course Outline

COURSE: ART 3B  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Spring 2018  CURRICULUM APPROVAL DATE: 10/09/2017

SHORT TITLE: DRAW/COMPOSITION
LONG TITLE: Drawing and Composition

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>18</td>
<td>Lecture: 2</td>
<td>Lecture: 36</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab: 4</td>
<td>Lab: 72</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other: 0</td>
<td>Other: 0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 6</td>
<td>Total: 108</td>
</tr>
</tbody>
</table>

COURSE DESCRIPTION:

Drawing in pencil, ink, pastels and variety of experimental materials and processes. Cultural awareness and historical foundations are integrated with classroom explorations of expressive drawing. Students develop a variety of drawing approaches and a greater understanding of personal expression. This course has the option of a letter grade or pass/no pass. (C-ID: ARTS 205) ADVISORY: Art 2A or 3A.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
STUDENT LEARNING OUTCOMES:

1. Identify and articulate the expressive content of a given work of art both in personal work as well as that of other artists.
   Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
   Year assessed, or planned year of assessment: 2016

2. Identify and apply composition and design elements/theory by integrating the various drawing processes and materials with personal expression
   Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
   Year assessed, or planned year of assessment: 2016

3. Demonstrate and apply line, value, area, shape, form, mass and volume theories in expressive and imaginative ways using both traditional and non-traditional drawing medium
   Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
   Year assessed, or planned year of assessment: 2016

4. Demonstrate and apply a variety of spatial illusion techniques as primary conceptual and expressive tools—beyond the demonstration of technique—including: linear perspective, one-point perspective, two-point perspective and multiple point perspective
   Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
   Year assessed, or planned year of assessment: 2016

5. Demonstrate and apply the creative use of both traditional and non-traditional drawing mediums including graphite, pastels, conte charcoal, inks and other non-traditional drawing mediums
   Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
   Year assessed, or planned year of assessment: 2016

6. Demonstrate and apply the use of matting, mounting and format techniques
   Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
   Year assessed, or planned year of assessment: 2016

7. Demonstrate the historical and contemporary drawing processes, their materials, and their relationship to the personal expression and content of a student's work.
   Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
   Year assessed, or planned year of assessment: 2016

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 10/09/2017

WEEK 1  6 HOURS

Lecture: Introduction to Drawing and Composition
Gesture Drawing: Mass gesture, line gesture, scribbled line, sustained gesture
Lab Exercises: mass line, scribbled line and sustained gesture exercises from a still life, model and a variety of inanimate objects.
Materials introduced: color pastels and color pencils

Out of Class Assignments:
Read and analyze assigned text on color pastels and color theory.
Create gesture drawings OUTSIDE the studio from everyday objects and scenes
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating color gesture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 2  6 HOURS
Lecture: Describe and demonstrate the use of the representational self-portrait: the basic composition and proportions of the human head and features
Describe the Representational Self Portrait project.
Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use a representational self portrait
Demonstrate the use of tools and materials that are used for creating drawings using color pastels and color pencils
Describe particular material problems associated with color pastels and color pencils.
Demonstrate ways to correct for color pastels and pencil problems.
Lab: Create a representational self-portrait from life (mirror)
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for representational self portraits
Reading assignment from textbook and/or handouts that addresses the portraiture process.

WEEK 3  6 HOURS
Lecture: Describe and demonstrate the use of metaphor in art
Describe the Metaphorical self-portrait project.
Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use metaphor as a means for expression
Demonstrate the use of tools and materials that are used for creating drawings using metaphor
Describe particular material and conceptual problems associated with metaphor
Demonstrate ways to correct for positive shape problems.
Lab: Work on exercises and Metaphorical Self Portrait drawing.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for Metaphorical Self Portrait drawings
Reading assignment from textbook and/or handouts that addresses metaphor in drawing

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating metaphorical self-portrait drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.
drawings, and written responses as assigned.

WEEK 4  6 HOURS
Lecture: Describe and demonstrate the use of negative-shape in composition
Describe the Composition project.
Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use negative shape as a primary tool for composition.
Demonstrate the use of tools and materials that are used for creating drawings using negative-shapes in composition.
Describe particular material and conceptual problems associated with negative-shapes in composition.
Demonstrate ways to correct for negative-shape in composition problems.
Lab: Work on exercises and composition drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for composition drawings
Reading assignment from textbook and/or handouts that addresses negative-shape and composition
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating negative-shape composition drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 5  6 HOURS
Lecture: Describe and demonstrate the use of color to create volume
Describe the Volume project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use volume.
Demonstrate the use of tools and materials that are used for creating drawings using volume
Describe particular material and conceptual problems associated with creating volume with color
Demonstrate ways to correct for color/volume problems
Lab: Work on exercises and volume drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for volume drawings
Reading assignment from textbook and/or handouts that addresses creating volume with color
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating drawings that use color to create volume, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 6  6 HOURS
Lecture: Describe and demonstrate the ways of creating value (shading) with color pastels
Describe the Value/color pastel project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use color to create value gradations.
Demonstrate the use of tools and materials that are used for creating drawings using value gradations
Describe particular material and conceptual problems associated with creating value gradations using color pastels
Demonstrate ways to correct for color pastel problems
Lab: Work on exercises and value/color pastel drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for value/color pastel drawings
Reading assignment from textbook and/or handouts that addresses the use of color pastels to create value gradations
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating value/color pastels drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 7  6 HOURS
Lecture: Describe and demonstrate the use of Chiaroscuro; light/dark contrast using color drawing media
Describe the Chiaroscuro project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use chiaroscuro
Demonstrate the use of tools and materials that are used for creating drawings using chiaroscuro
Describe particular material and conceptual problems associated with chiaroscuro
Demonstrate ways to correct for chiaroscuro problems
Lab: Work on exercises and chiaroscuro drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for chiaroscuro drawings
Reading assignment from textbook and/or handouts that addresses chiaroscuro
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating chiaroscuro drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 8  6 HOURS
Lecture: submission of midterm portfolios with two-page self-evaluation
Describe and demonstrate the use of the expressive uses of color
Describe the Expressive Color project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use expressive color
Demonstrate the use of tools and materials that are used for creating
drawings using expressive color
Describe particular material and conceptual problems associated with expressive color
Demonstrate ways to correct for expressive color problems
Lab: Work on exercises and expressive color drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for expressive color drawings
Reading assignment from textbook and/or handouts that addresses expressive color
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating expressive color drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 9 6 HOURS
Lecture: Describe and demonstrate the use of perspective (exterior, one and two-point)
Describe the Exterior Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use perspective outdoors
Demonstrate the use of tools and materials that are used for creating drawings using perspective
Describe particular material and conceptual problems associated with outdoor perspective
Demonstrate ways to correct for outdoor perspective problems
Lab: Work on exercises and Exterior Perspective drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for Exterior Perspective drawings
Reading assignment from textbook and/or handouts that addresses Exterior Perspective
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating outdoor perspective drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 10 6 HOURS
Lecture: Describe and demonstrate the use of perspective (interior, one and two-point)
Describe the Interior Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use perspective indoors
Demonstrate the use of tools and materials that are used for creating drawings using perspective
Describe particular material and conceptual problems associated with perspective
Demonstrate ways to correct for perspective problems
Lab: Work on exercises and Interior Perspective drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for Interior Perspective drawings
Reading assignment from textbook and/or handouts that addresses perspective

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating drawings of an interior using perspective, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 11    6 HOURS
Lecture: Describe and demonstrate the use of texture in drawing
Describe the Texture project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use texture
Demonstrate the use of tools and materials that are used for creating drawings using texture
Describe particular material and conceptual problems associated with texture
Demonstrate ways to correct for expressive value problems

Lab: Work on exercises and texture drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for texture drawings
Reading assignment from textbook and/or handouts that addresses texture

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating texture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 12    6 HOURS
Lecture: Describe and demonstrate the use of composition and division of the picture plane in drawing
Describe the Composition project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use composition as a primary expressive tool
Demonstrate the use of tools and materials that are used for creating drawings using compositional structures
Describe particular material and conceptual problems associated with composition
Demonstrate ways to correct for composition problems

Lab: Work on exercises and composition drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for the composition drawings
Reading assignment from textbook and/or handouts that addresses composition in drawing.

10/13/2017
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating strong compositions drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 13  6 HOURS
Lecture:  Describe and demonstrate the use of thematic development in drawing
Describe the Thematic project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use themes as the basis for imagery build-up
Demonstrate the use of tools and materials that are used for creating drawings using thematic build-up
Describe particular material and conceptual problems associated with thematic drawing
Lab:  Work on exercises and thematic drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for thematic drawings

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating strong thematic drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 14  6 HOURS
Lecture:  Describe and demonstrate the use of social-political imagery in drawing
Describe the Social-political project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use social-political imagery as inspiration
Demonstrate the use of tools and materials that are used for creating drawings using social-political imagery
Describe particular material and conceptual problems associated with social-political themes
Lab:  Work on exercises and social-political drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for social-political drawings
Reading assignment from textbook and/or handouts that addresses social-political themes in drawing

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating thematic social-political drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 15  6 HOURS
Lecture:  Describe and demonstrate the use of non-traditional materials and approaches to drawing
Describe the Unconventional drawing project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use non-traditional/conventional approaches
Demonstrate the use of tools and materials that are used for creating drawings using non-traditional/conventional approaches
Describe particular material and conceptual problems associated with experimental materials and approaches
Demonstrate ways to correct for experimental materials problems
Lab: Work on exercises and Unconventional drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for Unconventional drawings
Reading assignment from textbook and/or handouts that addresses the use and approaches to non-traditional drawing methods
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating experimental, non-traditional drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.
WEEK 16  6 HOURS
Lecture: Describe and demonstrate the use of aqueous medium in drawing (ink washes, watercolor)
Describe the Washes project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use aqueous mediums
Demonstrate the use of tools and materials that are used for creating drawings using ink and watercolor washes
Describe particular material and conceptual problems associated with ink and watercolor washes
Demonstrate ways to correct for aqueous medium problems
Lab: Work on exercises and Washes drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for Washes drawings
Reading assignment from textbook and/or handouts that addresses aqueous mediums
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating ink and watercolor drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.....
WEEK 17  6 HOURS
Lecture: Describe and demonstrate the use of aerial perspective
Describe the Aerial Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use aerial perspective
Demonstrate the use of tools and materials that are used for creating drawings using aerial perspective
Describe particular material and conceptual problems associated with aerial perspective
Demonstrate ways to correct for aerial problems
Lab: Work on exercises and aerial perspective drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for aerial perspective drawings
Reading assignment from textbook and/or handouts that addresses aerial perspective

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating aerial perspective drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 18 2 HOURS
Final Exam

METHODS OF INSTRUCTION:
Lecture, video, cd/dvd, computer presentations, internet, examples, demonstrations, lab exercises, critiques-class discussions.

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 28
Assignment Description:
Students will read and study from the required text and assigned articles.
Required Outside Hours: 20
Assignment Description:
Students will write weekly reading summaries and a final research paper.
Required Outside Hours: 24
Assignment Description: Student will engage in the creative process relevant to the artistic era being studied.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
Writing assignments: 10% - 20% Written homework Lab reports Term papers Other: Visual journal entries/notes for ea. drawing proj.
Problem-solving assignments
Percent of total grade: 10.00 %
Problem-solving demonstrations: 10% - 20% Homework problems Field work Lab reports Other: drawing
Skill demonstrations
Percent of total grade: 10.00 %
Skill demonstrations: 10% - 20% Class performance Field work Performance exams Other: Critique/Discussion, visual journal, drawings
Objective examinations
Percent of total grade: 10.00 %
Objective examinations: 10% - 20% Multiple choice True/false Matching items Completion
Other methods of evaluation
Percent of total grade: 40.00 %
Other methods of evaluation: 40% - 50% Finished cumulative portfolio of drawings/sketches demonstrating an understanding and application of drawing techniques/concepts.

**REPRESENTATIVE TEXTBOOKS:**

Required:
Reading level of text, Grade: 13+        Verified by: Arturo Rosette

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:
GAV C1, effective 200630

CSU GE:

IGETC:

CSU TRANSFER:
Transferable CSU, effective 200630

UC TRANSFER:
Transferable UC, effective 200630

**SUPPLEMENTAL DATA:**

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 3B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000314390
Sports/Physical Education Course: N
Taxonomy of Program: 100210

10/13/2017