Course Outline

COURSE: ART 3A DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Spring 2018 CURRICULUM APPROVAL DATE: 10/09/2017

SHORT TITLE: DRAW/COMPOSITION

LONG TITLE: Drawing and Composition

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<td>3</td>
<td>18</td>
<td>Lecture: 2</td>
<td>Lecture: 36</td>
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<td>Lab: 4</td>
<td>Lab: 72</td>
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COURSE DESCRIPTION:

A course that can teach you how to draw. Students learn basic drawing skills through the exploration of a variety of drawing materials such as pencil, inks, charcoal and pastels; processes include doodling, gesture and schematic drawing.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
05 - Hybrid
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB

STUDENT LEARNING OUTCOMES:

10/17/2017
1. Identify and illustrate contour line, hatching, cross hatching, stipple, shading, shadowing, modeling techniques in a variety of media and lighting environment.

Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

Year assessed, or planned year of assessment: 2016

2. Identify and apply composition and design elements/theory by integrating the various drawing processes and materials.

Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

Year assessed, or planned year of assessment: 2016

3. Demonstrate and apply line, value, area, shape, form, mass and volume theories.

Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

Year assessed, or planned year of assessment: 2016

4. Demonstrate and apply a variety of spatial illusion techniques including: linear perspective, one-point perspective, two-point perspective and multiple point perspective.

Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

Year assessed, or planned year of assessment: 2016

5. Demonstrate and apply the use of pencil, pastel, conte charcoal, inks and chalk media.

Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

Year assessed, or planned year of assessment: 2016

6. Demonstrate and apply the use of matting, mounting and format techniques.

Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

Year assessed, or planned year of assessment: 2016

7. Demonstrate and interpret historical and contemporary drawing process, its materials and application in relation to the student's own drawings.

Measure of assessment: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

Year assessed, or planned year of assessment: 2016

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 10/09/2017

WEEK 1     6 HOURS

Lecture:  Introduction to Drawing and Composition

Gesture Drawing: Mass gesture, line gesture, scribbled line, sustained gesture

Lab:  Exercises Mass, line scribbled line and sustained gesture exercises from a still life, model and a variety of inanimate objects.

Materials introduced: vine charcoal and graphite

Out of Class Assignments: Read and analyze assigned text on gesture. Create gesture drawings outside the studio from everyday objects and scenes

Student Performance Objectives: Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating gesture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.
WEEK 2 6 HOURS
Lecture: Describe and demonstrate the use of inks; linear and washes.
Describe the ink project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and design artifacts that use ink.
Demonstrate the use of tools and materials that are used for creating
drawings using line and washes.
Describe particular material problems associated with inks.
Demonstrate ways to correct for ink problems.
Lab: Work on exercises and ink drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for ink drawings
Reading assignment from textbook and/or handouts that addresses ink
processes.
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts
introduced by creating ink drawings, participating in class discussions
pertaining to individual and peer drawings, and written responses as
assigned.
WEEK 3 6 HOURS
Lecture: Describe and demonstrate the use of positive-shape
Describe the positive-shape project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and design artifacts that use positive-shape.
Demonstrate the use of tools and materials that are used for creating
drawings using positive shapes
Describe particular material and conceptual problems associated with
positive shapes
Demonstrate ways to correct for positive shape problems.
Lab: Work on exercises and positive-shape drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for positive-shape drawings
Reading assignment from textbook and/or handouts that addresses
positive-shape
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts
introduced by creating positive-shape drawings, participating in class
discussions pertaining to individual and peer drawings, and written
responses as assigned.
WEEK 4 6 HOURS
Lecture: Describe and demonstrate the use of negative-shape
Describe the negative-shape project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and design artifacts that use negative-shape.
Demonstrate the use of tools and materials that are used for creating
drawings using negative-shapes
Describe particular material and conceptual problems associated with negative-shapes
Demonstrate ways to correct for negative-shape problems.
Lab: Work on exercises and negative-shape drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for negative-shape drawings
Reading assignment from textbook and/or handouts that addresses negative-shape

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating negative-shape drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 5  6 HOURS
Lecture: Describe and demonstrate the use of shape as plane and volume
Describe the shape/plane/volume project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use shape/plane/volume.
Demonstrate the use of tools and materials that are used for creating drawings using shape/plane/volume
Describe particular material and conceptual problems associated with shape/plane/volume
Demonstrate ways to correct for shape/plane/volume problems
Lab: Work on exercises and shape/plane/volume drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for shape/plane/volume drawings
Reading assignment from textbook and/or handouts that addresses shape/plane/volume

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating shape/plane/volume drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 6  6 HOURS
Lecture: Describe and demonstrate the ways of creating value (shading)
Describe the value project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use value.
Demonstrate the use of tools and materials that are used for creating drawings using value
Describe particular material and conceptual problems associated with value
Demonstrate ways to correct for value problems
Lab: Work on exercises and value drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for value drawings  
Reading assignment from textbook and/or handouts that addresses value  
Student Performance Objectives:  
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating value drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.  
WEEK 7   6 HOURS  
Lecture:  Describe and demonstrate the use of Chiaroscuro; light/dark contrast  
Describe the chiaroscuro project.  
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use chiaroscuro  
Demonstrate the use of tools and materials that are used for creating drawings using chiaroscuro  
Describe particular material and conceptual problems associated with chiaroscuro  
Demonstrate ways to correct for chiaroscuro problems  
Lab:  Work on exercises and chiaroscuro drawings.  
Critique and discussion of student drawings.  
Out of Class Assignments:  
Work on preliminary sketches for chiaroscuro drawings  
Reading assignment from textbook and/or handouts that addresses chiaroscuro  
Student Performance Objectives:  
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating chiaroscuro drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.  
WEEK 8   6 HOURS  
Lecture:  Describe and demonstrate the use of the expressive uses of value  
Describe the Expressive Value project.  
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use expressive value  
Demonstrate the use of tools and materials that are used for creating drawings using expressive value  
Describe particular material and conceptual problems associated with expressive value  
Demonstrate ways to correct for expressive value problems  
Lab:  Work on exercises and expressive value drawings.  
Critique and discussion of student drawings.  
Out of Class Assignments:  
Work on preliminary sketches for expressive value drawings  
Reading assignment from textbook and/or handouts that addresses expressive value  
Student Performance Objectives:  
Students analyze, demonstrate and apply drawing techniques and concepts
introduced by creating expressive value drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 9  6 HOURS
Lecture: Describe and demonstrate the use of contour line
Describe the Contour Line project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use contour line
Demonstrate the use of tools and materials that are used for creating drawings using contour line
Describe particular material and conceptual problems associated with contour line
Demonstrate ways to correct for contour line problems
Lab: Work on exercises and contour line drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for contour line drawings
Reading assignment from textbook and/or handouts that addresses contour line

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating contour line drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 10  6 HOURS
Lecture: Describe and demonstrate the use of line variety in drawing
Describe the line variety project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use line variety
Demonstrate the use of tools and materials that are used for creating drawings using line variety
Describe particular material and conceptual problems associated with line variety
Demonstrate ways to correct for expressive value problems
Lab: Work on exercises and line variety drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for line variety drawings
Reading assignment from textbook and/or handouts that addresses line variety

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating drawings with line variety, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 11  6 HOURS
Lecture: Describe and demonstrate the use of texture in drawing
Describe the texture project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use texture
Demonstrate the use of tools and materials that are used for creating drawings using texture
Describe particular material and conceptual problems associated with texture
Demonstrate ways to correct for expressive value problems
Lab: Work on exercises and texture drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for texture drawings
Reading assignment from textbook and/or handouts that addresses texture
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating texture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...
WEEK 12  6 HOURS
Lecture: Describe and demonstrate the use of Invented, Conventional and Symbolic Texture
Describe the symbolic texture project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use symbolic and invented texture
Demonstrate the use of tools and materials that are used for creating drawings using symbolic and invented texture
Describe particular material and conceptual problems associated with symbolic and invented texture
Demonstrate ways to correct for symbolic and invented texture problems
Lab: Work on exercises and Symbolic and Invented Textures drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for the Symbolic and Invented texture drawings
Reading assignment from textbook and/or handouts that addresses Symbolic and Invented texture
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating symbolic and invented texture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...
WEEK 13  6 HOURS
Lecture: Describe and demonstrate the use of Spatial Illusion
Describe the Spatial Illusion project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use spatial illusion
Demonstrate the use of tools and materials that are used for creating drawings using spatial illusion
Describe particular material and conceptual problems associated with...
spatial illusion
Demonstrate ways to correct for spatial illusion problems
Lab: Work on exercises and spatial illusion drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for spatial illusion drawings
Reading assignment from textbook and/or handouts that addresses spatial illusion
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating spatial illusion drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 14  6 HOURS
Lecture: Describe and demonstrate the use of aerial perspective
Describe the Aerial Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use aerial perspective
Demonstrate the use of tools and materials that are used for creating drawings using aerial perspective
Describe particular material and conceptual problems associated with aerial perspective
Demonstrate ways to correct for aerial perspective problems
Lab: Work on exercises and aerial perspective drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for aerial perspective drawings
Reading assignment from textbook and/or handouts that addresses aerial perspective
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating aerial perspective drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 15  6 HOURS
Lecture: Describe and demonstrate the use of one-point perspective
Describe the One-Point Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use one-point perspective
Demonstrate the use of tools and materials that are used for creating drawings using one-point perspective
Describe particular material and conceptual problems associated with one-point perspective
Demonstrate ways to correct for one-point perspective problems
Lab: Work on exercises and one-point perspective drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for one-point perspective drawings
Reading assignment from textbook and/or handouts that addresses one-point perspective
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating one-point perspective drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned....

WEEK 16  6 HOURS
Lecture: Describe and demonstrate the use of two-point perspective.
Describe the Two-Point Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use two-point perspective Demonstrate the use of tools and materials that are used for creating drawings using two-point perspective
Describe particular material and conceptual problems associated with two-point perspective
Demonstrate ways to correct for two-point perspective problems
Describe and demonstrate the use of landscape in drawing
Describe the landscape project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use landscape Demonstrate the use of tools and materials that are used for creating drawings using landscape
Describe particular material and conceptual problems associated with landscape
Demonstrate ways to correct for landscape problems
Lab:  Work on exercises and two-point perspective drawings.
Critique and discussion of student drawings.
Work on exercises and landscape drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for two-point perspective drawings
Reading assignment from textbook and/or handouts that addresses two-point perspective
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating two-point perspective drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...
Work on preliminary sketches for landscape drawings
Reading assignment from textbook and/or handouts that addresses landscape techniques
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating a landscape drawing on site, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 17  6 HOURS
Lecture: Describe and demonstrate the use of multiple-point perspective
Describe the Multiple-Point Perspective project. Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use multiple-point perspective. Demonstrate the use of tools and materials that are used for creating drawings using multiple-point perspective. Describe particular material and conceptual problems associated with multiple-point perspective. Demonstrate ways to correct for multiple-point perspective problems. Lab: Work on exercises and multiple-point perspective drawings. Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for multiple-point perspective drawings. Reading assignment from textbook and/or handouts that addresses multiple-point perspective.

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating multiple-point perspective drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 18  2 HOURS
Final Exam

METHODS OF INSTRUCTION:
Lecture, video, cd/dvd, computer presentations, internet, examples, demonstrations, lab exercises, critiques-class discussions.

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 28
Assignment Description:
Students will read and study from the required text and assigned articles.
Required Outside Hours: 20
Assignment Description:
Students will write weekly reading summaries and a final research paper.
Required Outside Hours: 24
Assignment Description:
Student will engage in the creative process relevant to the artistic era being studied.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
Writing assignments: 10% - 20% Written homework Term papers Other: Visual journal entries/notes for ea. drawing proj.
Problem-solving assignments
Percent of total grade: 10.00 %
Problem-solving demonstrations: 10% - 20% Lab reports Other: drawing
Skill demonstrations
Percent of total grade: 10.00 %
Skill demonstrations: 10% - 20% Class performance Field work Other: Critique/discussion, visual journal work, drawings

Objective examinations
Percent of total grade: 10.00 %
Objective examinations: 10% - 20% Multiple choice True/false Matching items Completion

Other methods of evaluation
Percent of total grade: 40.00 %
Other methods of evaluation: 40% - 50% Finished cumulative portfolio of drawings and sketches demonstrating an understanding and application of drawing techniques/concepts.

REPRESENTATIVE TEXTBOOKS:

Required:

Reading level of text: 13+ grade Verified by: a. rosette Other textbooks or materials to be purchased by the student: A variety of drawing materials including: charcoal, conte crayon, graphite, erasers, inks, brushes, cutting tools, mat board, sketchbook, pastels, watercolors, color pencils, blender sticks, adhesives, ruler

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
   GAV C1, effective 200470
CSU GE:
   CSU C1, effective 200470
IGETC:
CSU TRANSFER:
   Transferable CSU, effective 200470
UC TRANSFER:
   Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN: ART8
CAN Sequence: XXXXXXXX
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 3A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000240655