

Course Outline

COURSE: ART 34B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2015 **CURRICULUM APPROVAL DATE:** 03/09/2015

SHORT TITLE: LIFE DRAWING

LONG TITLE: Life Drawing

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	4	72
		Other:	0	0
		Total:	6	108

COURSE DESCRIPTION:

Further studies of the fundamentals of anatomy and representation of the human figure. Emphasis is placed on personal expression; abstract and experimental processes. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Art 34A or review of student's portfolio.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Identify and illustrate anatomical terms and ability to render them accurate
Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

2. Identify and apply the skeletal and muscle structure of head, hands, feet, thorax, extremities and joints including facial

expressions and cartilaginous structure

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

3. Demonstrate and apply line, value, area, shape, form, mass and volume theories

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

4. Demonstrate and apply a variety of abstract compositional techniques using the human form

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

5. Demonstrate and apply the use of pencil, pastel, conte charcoal, inks and chalk media

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

6. Demonstrate and apply the use of experimental materials and processes in expressing the human form

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

7. Demonstrate and apply the historical and contemporary significance of the use of the human form in the arts

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

8. Apply modeling techniques for the human form in a variety of media and lighting environments

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2

ILO: 1, 7, 5, 2, 6, 4

GE-LO: A1, A6, C1, C2, C5

Year assessed or anticipated year of assessment: 2015

PROGRAM LEARNING OUTCOMES:

After completing the Studio Art major a student will be able to:

1. Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
2. Create artworks using a variety of two dimensional art media, tools and equipment.
3. Create artworks using a variety of three dimensional art media, tools and equipment.
4. Demonstrate color theory and use color schemes. Students will be able to apply color theory to a variety of art media.
5. Demonstrate and articulate social, political, and community issues as they relate to art.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/09/2015

WEEK 1 6 HOURS

LECTURE: Introduction to Life Drawing

Gesture Drawing: mass gesture and volume/schematic gesture from the model

Lab: Exercises mass and schematic gesture exercises from the model and a variety of inanimate objects. Materials introduced: color pastels and color pencils

Out of Class Assignments:

Read and analyze assigned text on gesture. Create gesture drawings

OUTSIDE the studio from everyday scenes including the human figure

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating gesture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 2 6 HOURS

Lecture: Describe and demonstrate the use of the representational self portrait: the basic composition and proportions of the human head and features

Describe the Representational Self Portrait project.

Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use a representational self portrait

Demonstrate the use of tools and materials that are used for creating drawings using color pastels and color pencils

Describe particular material problems associated with color pastels and color pencils

Demonstrate ways to correct for color pastels and pencil problems.

Lab: Create a representational self portrait from life (mirror) Critique and discussion of student drawings.

Out of Class Assignments: Work on preliminary sketches for representational self portraits

Reading assignment from textbook and/or handouts that addresses the portraiture process.

Student Performance Objectives: Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating a representational self portrait, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned..

WEEK 3 6 HOURS

Lecture: Describe and demonstrate the use of Contrapposto and juxtaposition with the skeletal structure

Describe the Contrapposto project.

Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use contrapposto.

Demonstrate the use of tools and materials that are used for creating drawings using contrapposto and mass.

Describe particular material and conceptual problems associated with contrapposto and mass

Demonstrate ways to correct for juxta-position problems.

Lab: Work on exercises and contrapposto drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for contrapposto drawings

Reading assignment from textbook and/or handouts that addresses contrapposto and mass

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating contrapposto and juxta-position drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 4 6 HOURS

Lecture: Describe and demonstrate the use of metaphor in figure drawing

Describe the metaphor project.

Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use metaphor.

Demonstrate the use of tools and materials that are used for creating drawings using metaphor

Describe particular material and conceptual problems associated with metaphor

Demonstrate ways to correct for metaphor problems.

Lab: Work on exercises and metaphor drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for metaphor drawings

Reading assignment from textbook and/or handouts that addresses metaphor

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating metaphorical drawings using the human form, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 5 6 HOURS

Lecture: Describe and demonstrate the use of shape as plane and volume as pertains to the human form

Describe the shape/plane/volume project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use shape/plane/volume.

Demonstrate the use of tools and materials that are used for creating drawings using shape/plane/volume

Describe particular material and conceptual problems associated with shape/plane/volume

Demonstrate ways to correct for shape/plane/volume problems

Lab: Work on exercises and shape/plane/volume drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for shape/plane/volume drawings

Reading assignment from textbook and/or handouts that addresses shape/plane/volume

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating shape/plane/volume drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned

WEEK 6 6 HOURS

Lecture: Describe and demonstrate the ways of creating character with the human form

Describe the character project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use character build-up

Demonstrate the use of tools and materials that are used for creating drawings using character build-up

Describe particular material and conceptual problems associated with character

Lab: Work on exercises and character drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for character drawings

Reading assignment from textbook and/or handouts that addresses character

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts

introduced by creating strong character drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 7 6 HOURS

Lecture: Describe and demonstrate the use of Chiaroscuro; light/dark contrast

Describe the chiaroscuro project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use chiaroscuro

Demonstrate the use of tools and materials that are used for creating drawings using chiaroscuro

Describe particular material and conceptual problems associated with chiaroscuro

Demonstrate ways to correct for chiaroscuro problems

Lab: Work on exercises and chiaroscuro drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for chiaroscuro drawings

Reading assignment from textbook and/or handouts that addresses chiaroscuro

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating chiaroscuro drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 8 6 HOURS

Lecture: Describe and demonstrate the use of the expressive uses of value in the human form

Describe the Expressive Value project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use expressive value

Demonstrate the use of tools and materials that are used for creating drawings using expressive value

Describe particular material and conceptual problems associated with expressive value

Demonstrate ways to correct for expressive value problems

Lab: Work on exercises and expressive value drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for expressive value drawings

Reading assignment from textbook and/or handouts that addresses expressive value

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating expressive value drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 9 6 HOURS

Lecture: Describe and demonstrate the use of contour line in the human form

Describe the Contour Line project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use contour line

Demonstrate the use of tools and materials that are used for creating drawings using contour line

Describe particular material and conceptual problems associated with contour line

Demonstrate ways to correct for contour line problems

Lab: Work on exercises and contour line drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for contour line drawings

Reading assignment from textbook and/or handouts that addresses contour line

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating contour line drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 10 6 HOURS

Lecture: Describe and demonstrate the use and application of line variety in drawing; thoracic studies-skeletal

Describe the Thoracic project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use line variety

Demonstrate the use of tools and materials that are used for creating drawings using line variety

Describe particular material and conceptual problems associated with line variety

Demonstrate ways to correct for expressive value problems

Lab: Work on exercises and Thoracic drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for thoracic drawings

Reading assignment from textbook and/or handouts that addresses line variety and the thoracic diagrams

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating thoracic drawings with line variety, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 11 6 HOURS

Lecture: Describe and demonstrate the use of texture in drawing the human form

Describe the texture project.

Show examples of student work, CD/DVD images, video, slides, textbook,

and drawing processes that use texture

Demonstrate the use of tools and materials that are used for creating drawings using texture

Describe particular material and conceptual problems associated with texture

Demonstrate ways to correct for expressive value problems

Lab: Work on exercises and texture drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for texture drawings

Reading assignment from textbook and/or handouts that addresses texture

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating texture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 12 6 HOURS

Lecture: Describe and demonstrate the use of Invented, Conventional and Symbolic Texture in drawing the human form

Describe the symbolic texture project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use symbolic and invented texture

Demonstrate the use of tools and materials that are used for creating drawings using symbolic and invented texture

Describe particular material and conceptual problems associated with symbolic and invented texture

Demonstrate ways to correct for symbolic and invented texture problems

Lab: Work on exercises and Symbolic and Invented Textures drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for the Symbolic and Invented texture drawings

Reading assignment from textbook and/or handouts that addresses Symbolic and Invented texture

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating symbolic and invented texture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 13 6 HOURS

Lecture: Describe and demonstrate the use of Spatial Illusion in drawing the human form

Describe the Spatial Illusion project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use spatial illusion

Demonstrate the use of tools and materials that are used for creating drawings using spatial illusion

Describe particular material and conceptual problems associated with

spatial illusion

Demonstrate ways to correct for spatial illusion problems

Lab:

Work on exercises and spatial illusion drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for spatial illusion drawings

Reading assignment from textbook and/or handouts that addresses spatial illusion

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating spatial illusion drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 14 6 HOURS

Lecture: Describe and demonstrate the study of anatomical renderings: head

Describe the Anatomical Rendering project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that illustrate anatomical renderings

Demonstrate the use of tools and materials that are used for creating anatomical rendering drawings

Describe particular material and conceptual problems associated with anatomical renderings

Demonstrate ways to correct for anatomical rendering problems

Lab: Work on exercises and anatomical rendering drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for anatomical rendering drawings

Reading assignment from textbook and/or handouts that illustrate anatomical renderings

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating anatomical rendering drawings of the human form, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 15 6 HOURS

Lecture: Describe and demonstrate the study of anatomical renderings: hands and feet

Describe the Anatomical Rendering project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that illustrate anatomical renderings

Demonstrate the use of tools and materials that are used for creating anatomical rendering drawings

Describe particular material and conceptual problems associated with anatomical renderings

Demonstrate ways to correct for anatomical rendering problems

Lab: Work on exercises and anatomical rendering drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for anatomical rendering drawings

Reading assignment from textbook and/or handouts that illustrate anatomical renderings

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating anatomical rendering drawings of the human form, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 16 6 HOURS

Lecture: Describe and demonstrate the study of anatomical renderings: torso, back and legs

Describe the Anatomical Rendering project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that illustrate anatomical renderings

Demonstrate the use of tools and materials that are used for creating anatomical rendering drawings

Describe particular material and conceptual problems associated with anatomical renderings

Demonstrate ways to correct for anatomical rendering problems

Lab: Work on exercises and anatomical rendering drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for anatomical rendering drawings

Reading assignment from textbook and/or handouts that illustrate anatomical renderings

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating anatomical rendering drawings of the human form, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 17 6 HOURS

Lecture: Describe and demonstrate the use of the human form in multiple-point perspective

Describe the Multiple-Point Perspective project.

Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use multiple-point perspective

Demonstrate the use of tools and materials that are used for creating drawings using multiple-point perspective

Describe particular material and conceptual problems associated with multiple-point perspective

Demonstrate ways to correct for multiple-point perspective problems

Lab: Work on exercises and multiple-point perspective drawings.

Critique and discussion of student drawings.

Out of Class Assignments:

Work on preliminary sketches for multiple-point perspective drawings

Reading assignment from textbook and/or handouts that addresses

multiple-point perspective

Student Performance Objectives:

Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating multiple-point perspective drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 18 2 HOURS

Final Exam.

METHODS OF INSTRUCTION:

Lecture, video, cd/dvd, computer presentations, internet, examples, demonstrations, lab exercises, critiques-class discussions.

METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Term papers

Other: Visual journal entries/notes for ea. drawing proj.

The problem-solving assignments required:

Lab reports

Other: drawing

The types of skill demonstrations required:

Class performance

Field work

Other: Critique/discussion, visual journal work, drawings

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other category:

Finished cumulative portfolio of drawings and sketches demonstrating an understanding and application of drawing techniques & concepts.

The basis for assigning students grades in the course:

Writing assignments: 10% - 20%

Problem-solving demonstrations: 10% - 20%

Skill demonstrations: 10% - 20%

Objective examinations: 10% - 20%

Other methods of evaluation: 40% - 50%

REPRESENTATIVE TEXTBOOKS:

Required:

Nathan Goldstein, "Figure Drawing: The Structure, Anatomy and Expressive Design of the Human Form, 6th Edition", Prentice Hall, 2007,

or other appropriate college level text.

Reading level of text: 13+ grade Verified by: a. rosette

Other textbooks or materials to be purchased by the student: A variety of drawing materials including: charcoal, conte crayon, graphite, erasers, inks, brushes, cutting tools, mat board, sketchbook, pastels, watercolors, color pencils, blender sticks, adhesives, ruler

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
GAV C1, effective 200630
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200630
UC TRANSFER:
Transferable UC, effective 200630

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 34B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000377860
Sports/Physical Education Course: N
Taxonomy of Program: 100200