Course Outline

COURSE: ART 34A  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2015  CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: LIFE DRAWING

LONG TITLE: Life Drawing

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>3</td>
<td>18</td>
<td>Lecture:</td>
<td>2</td>
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<td></td>
<td></td>
<td>Lab:</td>
<td>4</td>
<td>72</td>
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<td>Total:</td>
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COURSE DESCRIPTION:

Fundamentals of anatomy and representation of the human figure. Drawing from life. This course has the option of a letter grade or pass/no pass. (C-ID: ARTS 200) ADVISORY: Art 3A or review of student’s portfolio.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
  L - Standard Letter Grade
  P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
  02 - Lecture and/or discussion
  03 - Lecture/Laboratory
  04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Identify and illustrate elements of design and composition

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

3/13/2015
2. Identify and apply the skeletal and muscle structure of head, hands, feet, thorax, extremities and joints including facial expressions and cartilaginous structure
Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
PLO: 1, 2
ILO: 1, 7, 5, 2, 6, 4
GE-LO: A1, A6, C1, C2, C5
Year assessed or anticipated year of assessment: 2015

3. Demonstrate and apply line, value, area, shape, form, mass and volume theories
Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
PLO: 1, 2
ILO: 1, 7, 5, 2, 6, 4
GE-LO: A1, A6, C1, C2, C5
Year assessed or anticipated year of assessment: 2015

4. Demonstrate and apply a variety of spatial illusion techniques using the human form—multiple point and aerial perspective
Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
PLO: 1, 2
ILO: 1, 7, 5, 2, 6, 4
GE-LO: A1, A6, C1, C2, C5
Year assessed or anticipated year of assessment: 2015

5. Demonstrate and apply the use of pencil, pastel, conte charcoal, inks and chalk media
Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
PLO: 1, 2
ILO: 1, 7, 5, 2, 6, 4
GE-LO: A1, A6, C1, C2, C5
Year assessed or anticipated year of assessment: 2015

6. Demonstrate and apply knowledge of matting, mounting and format techniques
Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
PLO: 1, 2
ILO: 1, 7, 5, 2, 6, 4
GE-LO: A1, A6, C1, C2, C5
Year assessed or anticipated year of assessment: 2015

7. Demonstrate and apply the historical and contemporary significance of the use of the human form in the arts
Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation
PLO: 1, 2
ILO: 1, 7, 5, 2, 6, 4
GE-LO: A1, A6, C1, C2, C5
8. Apply modeling techniques for the human form in a variety of media and lighting environments

Measure: Projects, exercises, performance, demonstration, homework, labwork, critique and presentation

PLO: 1, 2
ILO: 1, 7, 5, 2, 6, 4
GE-LO: A1, A6, C1, C2, C5

PROGRAM LEARNING OUTCOMES:
After completing the Studio Art major a student will be able to:

1. Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
2. Create artworks using a variety of two dimensional art media, tools and equipment.
3. Create artworks using a variety of three dimensional art media, tools and equipment.
4. Demonstrate color theory and use color schemes. Students will be able to apply color theory to a variety of art media.
5. Demonstrate and articulate social, political, and community issues as they relate to art.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/09/2015

WEEK 1     6 HOURS
LECTURE:
Introduction to Life Drawing
Gesture Drawing: Mass gesture, line gesture, scribbled line, sustained gesture from the model
Lab: Exercises mass, line scribbled line and sustained gesture exercises from the model and a variety of inanimate objects. Materials introduced: vine charcoal and graphite
Out of Class Assignments:
Read and analyze assigned text on gesture. Create gesture drawings OUTSIDE the studio from everyday scenes including the human figure

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating gesture drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 2     6 HOURS
Lecture:
Describe and demonstrate the use of inks; linear and washes as applied to the skeletal structure of the human body.
Describe the Skeletal project.
Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that describe the use of ink and illustrate the human skeletal structure
Demonstrate the use of tools and materials that are used for creating drawings using line and washes as pertains to the human skeletal structure.

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Describe particular material problems associated with inks.
Demonstrate ways to correct for ink problems.
Lab: Work on exercises and Skeletal drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for Skeletal drawings
Reading assignment from textbook and/or handouts that addresses human skeletal structure.
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating skeletal structure drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.
WEEK 3  6 HOURS
Lecture:
Describe and demonstrate the use of Contrapposto and juxta-position with the skeletal structure
Describe the Contrapposto project.
Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use contrapposto.
Demonstrate the use of tools and materials that are used for creating drawings using contrapposto and mass.
Describe particular material and conceptual problems associated with contrapposto and mass
Demonstrate ways to correct for juxta-position problems.
Lab: Work on exercises and contrapposto drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for contrapposto drawings
Reading assignment from textbook and/or handouts that addresses contrapposto and mass
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating contrapposto and juxta-position drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.
WEEK 4   6 HOURS
Lecture:
Describe and demonstrate the use of negative-shape in figure drawing
Describe the negative-shape project.
Show examples of student work, CD/DVD images, video, slides, textbook, and design artifacts that use negative-shape.
Demonstrate the use of tools and materials that are used for creating drawings using negative-shapes
Describe particular material and conceptual problems associated with negative-shapes
Demonstrate ways to correct for negative-shape problems.
Lab: Work on exercises and negative-shape drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for negative-shape drawings
Reading assignment from textbook and/or handouts that addresses negative-shape

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating negative-shape drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 5  6 HOURS
Lecture:
Describe and demonstrate the use of shape as plane and volume as pertains to the human form
Describe the shape/plane/volume project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use shape/plane/volume.
Demonstrate the use of tools and materials that are used for creating drawings using shape/plane/volume
Describe particular material and conceptual problems associated with shape/plane/volume
Demonstrate ways to correct for shape/plane/volume problems

Lab:  Work on exercises and shape/plane/volume drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for shape/plane/volume drawings
Reading assignment from textbook and/or handouts that addresses shape/plane/volume

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating shape/plane/volume drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned

WEEK 6  6 HOURS
Lecture:
Describe and demonstrate the ways of creating value (shading) in the human form
Describe the value project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use value.
Demonstrate the use of tools and materials that are used for creating drawings using value
Describe particular material and conceptual problems associated with value
Demonstrate ways to correct for value problems

Lab:  Work on exercises and value drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for value drawings
Reading assignment from textbook and/or handouts that addresses value

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating value drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 7 6 HOURS
Lecture:
Describe and demonstrate the use of Chiaroscuro; light/dark contrast
Describe the chiaroscuro project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use chiaroscuro
Demonstrate the use of tools and materials that are used for creating drawings using chiaroscuro
Describe particular material and conceptual problems associated with chiaroscuro
Demonstrate ways to correct for chiaroscuro problems
Lab: Work on exercises and chiaroscuro drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for chiaroscuro drawings
Reading assignment from textbook and/or handouts that addresses chiaroscuro

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating chiaroscuro drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 8 6 HOURS
Lecture:
Describe and demonstrate the use of the expressive uses of value in the human form
Describe the Expressive Value project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use expressive value
Demonstrate the use of tools and materials that are used for creating drawings using expressive value
Describe particular material and conceptual problems associated with expressive value
Demonstrate ways to correct for expressive value problems
Lab: Work on exercises and expressive value drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for expressive value drawings
Reading assignment from textbook and/or handouts that addresses expressive value

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating expressive value drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 9  6 HOURS

Lecture:
Describe and demonstrate the use of contour line in the human form
Describe the Contour Line project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use contour line
Demonstrate the use of tools and materials that are used for creating drawings using contour line
Describe particular material and conceptual problems associated with contour line
Demonstrate ways to correct for contour line problems
Lab: Work on exercises and contour line drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for contour line drawings
Reading assignment from textbook and/or handouts that addresses contour line

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating contour line drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 10  6 HOURS

Lecture:
Describe and demonstrate the use and application of line variety in drawing; thoracic studies-skeletal
Describe the Thoracic project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use line variety
Demonstrate the use of tools and materials that are used for creating drawings using line variety
Describe particular material and conceptual problems associated with line variety
Demonstrate ways to correct for expressive value problems
Lab: Work on exercises and Thoracic drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for thoracic drawings
Reading assignment from textbook and/or handouts that addresses line variety and the thoracic diagrams

Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating thoracic drawings with line variety, participating in class discussions pertaining to individual and peer
drawings, and written responses as assigned...

WEEK 11  6 HOURS

Lecture:
Describe and demonstrate the use of texture in drawing the human form
Describe the texture project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use texture
Demonstrate the use of tools and materials that are used for creating
drawings using texture
Describe particular material and conceptual problems associated with
texture
Demonstrate ways to correct for expressive value problems
Lab: Work on exercises and texture drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for texture drawings
Reading assignment from textbook and/or handouts that addresses texture
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts
introduced by creating texture drawings, participating in class
discussions pertaining to individual and peer drawings, and written
responses as assigned...

WEEK 12  6 HOURS

Lecture:
Describe and demonstrate the use of Invented, Conventional and Symbolic
Texture in drawing the human form
Describe the symbolic texture project.
Show examples of student work, CD/DVD images, video, slides, textbook,
and drawing processes that use symbolic and invented texture
Demonstrate the use of tools and materials that are used for creating
drawings using symbolic and invented texture
Describe particular material and conceptual problems associated with
symbolic and invented texture
Demonstrate ways to correct for symbolic and invented texture problems
Lab: Work on exercises and Symbolic and Invented Textures drawings.
Critique and discussion of student drawings.

Out of Class Assignments:
Work on preliminary sketches for the Symbolic and Invented texture
drawings
Reading assignment from textbook and/or handouts that addresses
Symbolic and Invented texture
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts
introduced by creating symbolic and invented texture drawings,
participating in class discussions pertaining to individual and peer
drawings, and written responses as assigned...

WEEK 13  6 HOURS

Lecture:

3/13/2015
Describe and demonstrate the use of Spatial Illusion in drawing the human form.
Describe the Spatial Illusion project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use spatial illusion.
Demonstrate the use of tools and materials that are used for creating drawings using spatial illusion.
Describe particular material and conceptual problems associated with spatial illusion.
Demonstrate ways to correct for spatial illusion problems.
Lab: Work on exercises and spatial illusion drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for spatial illusion drawings.
Reading assignment from textbook and/or handouts that addresses spatial illusion.
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating spatial illusion drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 14  6 HOURS
Lecture:
Describe and demonstrate the study of anatomical renderings: head.
Describe the Anatomical Rendering project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that illustrate anatomical renderings.
Demonstrate the use of tools and materials that are used for creating anatomical rendering drawings.
Describe particular material and conceptual problems associated with anatomical renderings.
Demonstrate ways to correct for anatomical rendering problems.
Lab: Work on exercises and anatomical rendering drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for anatomical rendering drawings.
Reading assignment from textbook and/or handouts that illustrate anatomical renderings.
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating anatomical rendering drawings of the human form, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned...

WEEK 15  6 HOURS
Lecture:
Describe and demonstrate the study of anatomical renderings: hands and feet.
Describe the Anatomical Rendering project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that illustrate anatomical renderings
demonstrate the use of tools and materials that are used for creating anatomical rendering drawings
Describe particular material and conceptual problems associated with anatomical renderings
Demonstrate ways to correct for anatomical rendering problems
Lab: Work on exercises and anatomical rendering drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for anatomical rendering drawings
Reading assignment from textbook and/or handouts that illustrate anatomical renderings
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating anatomical rendering drawings of the human form, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned....
WEEK 16   6 HOURS
Lecture:
Describe and demonstrate the study of anatomical renderings: torso, back and legs
Describe the Anatomical Rendering project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that illustrate anatomical renderings
Demonstrate the use of tools and materials that are used for creating anatomical rendering drawings
Describe particular material and conceptual problems associated with anatomical renderings
Demonstrate ways to correct for anatomical rendering problems
Lab: Work on exercises and anatomical rendering drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for anatomical rendering drawings
Reading assignment from textbook and/or handouts that illustrate anatomical renderings
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating anatomical rendering drawings of the human form, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned....
WEEK 17   6 HOURS
Lecture:
Describe and demonstrate the use of the human form in multiple-point perspective
Describe the Multiple-Point Perspective project.
Show examples of student work, CD/DVD images, video, slides, textbook, and drawing processes that use multiple-point perspective
Demonstrate the use of tools and materials that are used for creating drawings using multiple-point perspective
Describe particular material and conceptual problems associated with multiple-point perspective
Demonstrate ways to correct for multiple-point perspective problems
Lab: Work on exercises and multiple-point perspective drawings.
Critique and discussion of student drawings.
Out of Class Assignments:
Work on preliminary sketches for multiple-point perspective drawings
Reading assignment from textbook and/or handouts that addresses multiple-point perspective
Student Performance Objectives:
Students analyze, demonstrate and apply drawing techniques and concepts introduced by creating multiple-point perspective drawings, participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.....
WEEK 18 2 HOURS
Final Exam

METHODS OF INSTRUCTION:
Lecture, video, cd/dvd, computer presentations, internet, examples demonstrations, lab exercises, critiques-class discussions.

METHODS OF EVALUATION:
The types of writing assignments required:
Written homework
Term papers
Other: Visual journal entries/notes for ea. drawing proj.
The problem-solving assignments required:
Lab reports
Other: drawing
The types of skill demonstrations required:
Class performance
Field work
Other: critique/discussion, visual journal work, drawings
The types of objective examinations used in the course:
Multiple choice
True/false
Matching items
Completion
Other category:
Finished cumulative portfolio of drawings and sketches demonstrating an understanding & application of drawing techniques and concepts.
The basis for assigning students grades in the course:
Writing assignments: 10% - 20%
Problem-solving demonstrations: 10% - 20%
Skill demonstrations: 10% - 20%
Objective examinations: 10% - 20%
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Other methods of evaluation: 40% - 50%

REPRESENTATIVE TEXTBOOKS:
Required:
Reading level of text, Grade: 13+ Verified by: Arturo Rosette

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200630
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200630
UC TRANSFER:
Transferable UC, effective 200630

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN: ART24
CAN Sequence: XXXXXXXX
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 34A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours: 
Minimum Hours: 
Course Control Number: CCC000345975
Sports/Physical Education Course: N
Taxonomy of Program: 100200