

**Course Outline**

**COURSE:** ART 14C                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2018                      **CURRICULUM APPROVAL DATE:** 04/24/2017

**SHORT TITLE:** MURALS: DIRECTION

**LONG TITLE:** Murals: Direction and Facilitation

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	4	72
		Other:	0	0
		Total:	6	108

**COURSE DESCRIPTION:**

This course is intended for students that have completed ART 14B, Murals: Organization and Planning. The course builds on the skills and knowledge learned in that course in teaching students how to direct and facilitate a community-based mural project. New elements learned in this course are: creating a timeline for mural projects, working directly with a community to create a mural, organizing and facilitating mural workshops for the community, organizing and facilitating a mural unveiling for a community and applying a protective surface for the mural created. **PREREQUISITE:** ART 14B

**PREREQUISITES:**

Completion of ART 14B, as UG, with a grade of C or better.

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed

**STUDENT LEARNING OUTCOMES:**

1. Students will demonstrate organizational skills in preparing for a community mural project.  
Measure of assessment: research paper, portfolio  
Year assessed, or planned year of assessment: 2015
2. Students will direct a local community organization.  
Measure of assessment: Written report, oral presentation  
Year assessed, or planned year of assessment: 2015
3. Students will demonstrate effective community-based mural project direction skills.  
Measure of assessment: Observation of student directing a community-based mural project  
Year assessed, or planned year of assessment: 2016
4. Students will demonstrate the use of appropriate communication skills with the host community organization.  
Measure of assessment: Performance review  
Year assessed, or planned year of assessment: 2016
5. Students will demonstrate effective planning and facilitation of a community-based mural project unveiling event.  
Measure of assessment: Performance review  
Year assessed, or planned year of assessment: 2016

**CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 04/24/2017

9 Lecture Hours Content: Organization and planning of a community-based mural project. Topics to be introduced include budget building and proposals, creation of memorandum of understanding, legal issues pertaining to public art, effective inter-organizational communication skills, project timelines and workshop sequencing.

Student Performance Objectives (SPO): Students analyze, demonstrate and apply organization and planning techniques and concepts by creating a community-based mural project proposal.

Out-of-Class Assignments: Readings from appropriate texts including the course's required text and supplemental readings; creation of a written community-based mural project proposal.

9 Lab Hours Content: On site collaboration with community-based organization in preparation for initiating mural project.

Student Performance Objectives (SPO): Students will demonstrate and apply effective organization and planning skills by collaborating with the host organization; identifying project timeline, determining appropriate workshop facilitation space, acquiring needed resources and supplies and assembling/establishing effective communication with mural assistants identified.

Out-of-Class Assignments: none required

9 Lecture Hours Content: Workshop facilitation and working with small groups. Students will be introduced to effective lesson plan creation, time management and facilitation of small group workshops.

Student Performance Objectives (SPO): Students analyze, demonstrate and apply small group facilitation techniques and concepts introduced by participating in class discussions and creating a lesson plan in preparation for facilitating said plan in a classroom environment.

Out-of-Class Assignments: Readings from appropriate texts including the course's required text and supplemental readings; written summaries of findings culminating in an appropriate lesson plan.

18 Lab Hours Content: Introduction to small group workshop facilitation; creating a lesson plan in collaboration with others.

Student Performance Objectives (SPO): Students will demonstrate and apply the theories and practice of effective small group workshop facilitation in collaboration with others. Students will create a lesson plan and conduct said lesson plan as a group in class.

Out-of-Class Assignments: none required

9 Lecture Hours Content: Role and responsibilities of a mural project director. Students will be introduced to effective management team-building approaches in working with their mural assistants.

Student Performance Objectives (SPO): Students analyze, demonstrate and apply directorship techniques and concepts introduced by participating by working directly with their assigned mural assistants.

Out-of-Class Assignments: Readings from appropriate texts including the course's required text and supplemental readings; written summaries of mural assistant team meetings.

36 Lab Hours Content: Working with a mural team. Students will lead their mural team in preparation for initiating the community-based mural project and subsequently facilitating on-site, community-based mural workshops culminating in the creation of the mural.

Student Performance Objectives (SPO): Students will demonstrate and apply effective management and team building techniques, workshop organization and facilitation and time-management skills.

Out-of-Class Assignments: none required.

9 Lecture Hours Content: Organization and planning of a community-based mural project unveiling event. Students will be introduced to a wide range of community mural unveilings and their importance, different approaches for the organization and planning of said unveiling events and the perils and best practices for mural unveiling events.

Student Performance Objectives (SPO): Students analyze, demonstrate and apply appropriate mural unveiling event preparation, planning and facilitation of a community-based mural project.

Out-of-Class Assignments: Readings from appropriate texts including the course's required text and supplemental readings; creation and facilitation of a community-based mural unveiling event.

9 Lab Hours Content: Introduction to the planning and facilitation of a community-based mural unveiling event

Student Performance Objectives (SPO): Students will demonstrate and apply the theories and practice of community-based mural unveiling events by planning and facilitating an unveiling for the community-based mural project that the student and his/her team have been working on for the semester.

Out-of-Class Assignments: none required

2 Hours Final

### **OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours:

Assignment Description: Out of class assignments for this course are included in the content section.

### **METHODS OF INSTRUCTION:**

Lecture, on-site lab instruction, supervision of community-based mural project directed by student.

### **METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 10.00 %

Percent range of total grade: 10 % to 15 % Term or Other Papers Other: Community-based mural project written proposals

Problem-solving assignments

Percent of total grade: 10.00 %

Percent range of total grade: 10 % to 15 % Homework Problems Exams

Skill demonstrations

Percent of total grade: 60.00 %

Percent range of total grade: 60 % to 70 % Class Performance/s Field Work Performance Exams

Objective examinations

Percent of total grade: 10.00 %

Percent range of total grade: 10 % to 15 % Completion

### **REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks

Isa N. Engleberg. Working in Groups, Sixth Edition. Pearson,2012.

ISBN: ISBN: 978-0205029372

Reading Level of Text, Grade: Reading level of text, Grade: 13+ Verified by: Verified by:ar

#### **ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201370

UC TRANSFER:

Transferable UC, effective 201370

#### **SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 14C

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 3

Minimum Hours: 3

Course Control Number: CCC000533982

Sports/Physical Education Course: N

Taxonomy of Program: 100200