

### Course Outline

**COURSE:** ART 14B                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2018                      **CURRICULUM APPROVAL DATE:** 04/24/2017

**SHORT TITLE:** MURALS: PLANNING

**LONG TITLE:** Murals: Organization and Planning

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	4	72
		Other:	0	0
		Total:	6	108

#### **COURSE DESCRIPTION:**

This course is intended for students that have completed ART 14, Introduction to Murals. The course builds on the skills and knowledge learned in that course in teaching students how to create and organize a community-based mural project. New elements learned in this course are: creating Memorandum of Understanding (MOU), building a mural project budget that includes supplies, director stipends, mural maintenance and conceptual design fees. Students will also learn how to facilitate small-group mural workshops within a community. **PREREQUISITE:** ART 14A

#### **PREREQUISITES:**

Completion of ART 14A, as UG, with a grade of C or better.

#### **COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

#### **GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

#### **SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed

**STUDENT LEARNING OUTCOMES:**

1. Students will demonstrate organizational skills in preparing for a community mural project.  
Measure of assessment: research paper, portfolio  
Year assessed, or planned year of assessment: 2015
2. Students will research and identify a local community organization in need of a mural project.  
Measure of assessment: Written report, oral presentation  
Year assessed, or planned year of assessment: 2015
3. Students will demonstrate effective group facilitation skills.  
Measure of assessment: Observation of student facilitating a small group mural workshop  
Year assessed, or planned year of assessment: 2016
4. Students will create a mural conceptual design appropriate for the community organization they have researched.  
Measure of assessment: Portfolio review  
Year assessed, or planned year of assessment: 2016
5. Students will demonstrate the use of appropriate communication skills with the host community organization they are planning a mural for including a basic Memorandum of Understanding that includes projected timelines, budgets and the responsibilities of the host organization and the muralist.  
Measure of assessment: Written report, exam  
Year assessed, or planned year of assessment: 2016
6. Students will demonstrate knowledge of fundamental mural design creation including conceptual designs, value studies and color studies.  
Measure of assessment: Portfolio review  
Year assessed, or planned year of assessment: 2016
7. Students will demonstrate effective communication skills in presenting their mural conceptual design and its various stages/studies to the host organization.  
Year assessed, or planned year of assessment: 2016

**CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 04/24/2017

9 Lecture Hours Content: Community needs assessment and Research. Students will be introduced to the theories and practice of conducting community-needs assessment. Topics to be discussed include critical awareness, and pedagogy in the community context, i.e. Paulo Freire, Myles Horton and Judith Baca; Critical Theory, i.e. Habermas, Spivak, Grioux, Apple; Community demographics, social status, and the role of the muralist as catalyst for a community mural process. Additionally, students will be introduced to various research methods specific to the mural creation process, i.e., image and symbol acquisition, site-specific architectonics and community-specific histories.

Student Performance Objectives (SPO): Students analyze, demonstrate and apply research techniques and concepts introduced by accumulating mural site/community data; participating in class discussions pertaining to the research conducted.

Out-of-Class Assignments: Readings from appropriate texts including the course's required text and supplemental readings; written summaries of research findings including appropriate themes to be considered for their community mural, census/demographic data and initial sketches and images appropriate for said mural.

18 Lab Hours Content: Introduction to the practice of research methods using digital media. Students will conduct site visits, community interviews, traditional demographic research, image and symbol acquisition appropriate for their intended mural design.

Student Performance Objectives (SPO): Students analyze, demonstrate and apply research techniques and concepts introduced by accumulating mural site/community data; participating in class discussions pertaining to the research conducted.

Out-of-Class Assignments: none required

9 Lecture Hours Content: Workshop facilitation and working with small groups. Students will be introduced to effective lesson plan creation, time management and facilitation of small group workshops.

Student Performance Objectives (SPO): Students analyze, demonstrate and apply small group facilitation techniques and concepts introduced by participating in class discussions and creating a lesson plan in preparation for facilitating said plan in a classroom environment.

Out-of-Class Assignments: Readings from appropriate texts including the course's required text and supplemental readings; written summaries of findings culminating in an appropriate lesson plan.

18 Lab Hours Content: Introduction to small group workshop facilitation; creating a lesson plan in collaboration with others.

Student Performance Objectives (SPO): Students will demonstrate and apply the theories and practice of effective small group workshop facilitation in collaboration with others. Students will create a lesson plan and conduct said lesson plan as a group in class.

Out-of-Class Assignments: none required

9 Lecture Hours Content: Organization and planning of a community-based mural project. Topics to be introduced include budget building and proposals, creation of memorandum of understanding, legal issues pertaining to public art, effective inter-organizational communication skills, project timelines and workshop sequencing.

Student Performance Objectives (SPO): Students analyze, demonstrate and apply organization and planning techniques and concepts by creating a community-based mural project proposal.

Out-of-Class Assignments: Readings from appropriate texts including the course's required text and supplemental readings; creation of a written community-based mural project proposal.

18 Lab Hours Content: Introduction to small group workshop facilitation; creating a lesson plan in collaboration with others.

Student Performance Objectives (SPO): Students will demonstrate and apply the theories and practice of effective small group workshop facilitation in collaboration with others. Students will create a lesson plan and conduct said lesson plan as a group in class.

Out-of-Class Assignments: none required

9 Lecture Hours Content: Organization and planning of a community-based mural project for presentation to the host organization (or commission). Topics to be introduced include extemporaneous presentation techniques, visual aids via electronic media including PowerPoint, document/application preparation, timing, research preparation in anticipation of questions that the host organization may have, subsequent follow-up.

Student Performance Objectives (SPO): Students analyze, demonstrate and apply small group facilitation techniques and concepts introduced by participating in class discussions and creating a community-based mural project presentation in preparation for facilitating said presentation in a classroom environment.

Out-of-Class Assignments: Readings from appropriate texts including the course's required text and supplemental readings; creation of a community-based mural project presentation.

18 Lab Hours Content: Introduction to individual workshop facilitation; creating a lesson plan individually.

Student Performance Objectives (SPO): Students will demonstrate and apply the theories and practice of effective small group workshop facilitation as an individual. Students will create a lesson plan and conduct said lesson plan individually.

2 Hours

Final

### **OUT OF CLASS ASSIGNMENTS:**

Assignment Description: Out of class assignments are included in the content section of this course

### **METHODS OF INSTRUCTION:**

Lecture, studio practice, multimedia presentations, guest speakers

### **METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 40.00 %

Percent range of total grade: 40 % to 50 % Written Homework Reading Reports Term or Other Papers

Other: Community-based mural project written proposals

Problem-solving assignments

Percent of total grade: 20.00 %

Percent range of total grade: 20 % to 30 % Homework Problems Field Work Other: Lesson Plans

Skill demonstrations

Percent of total grade: 30.00 %

Percent range of total grade: 30 % to 40 % Class Performance/s Performance Exams

Objective examinations

Percent of total grade: 10.00 %

### **REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks

Isa N. Engleberg. Working in Groups, Sixth Edition. Pearson,2012.

ISBN: ISBN: 978-0205029372

Reading Level of Text, Grade: Reading level of text, Grade: 13+ Verified by: Verified by:ar

### **ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201370

UC TRANSFER:

Transferable UC, effective 201370

### **SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 14B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 3

Minimum Hours: 3

Course Control Number: CCC000533981

Sports/Physical Education Course: N

Taxonomy of Program: 100200