

Course Outline

COURSE: ART 14 **DIVISION:** 10 **ALSO LISTED AS:** ART 14A

TERM EFFECTIVE: Spring 2014 **Inactive Course**

SHORT TITLE: MURAL PAINTING

LONG TITLE: Beginning Mural Painting

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	4	72
		Other:	0	0
		Total:	6	108

COURSE DESCRIPTION:

Studio practice in the design, methods and materials of mural painting through the production of individual and collaborative murals. The course will also provide a historical survey of mural painting, from pre-historic cave painting to contemporary urban murals, with particular focus on the muralists of Mexico. This course has the option of a letter or pass/no pass.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

05 - Hybrid

72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Identify and discuss, in written and oral form, historical and cultural styles of murals and how they relate to contemporary public art production.
Measure: written analysis; oral presentation
ILO: 2,7,5
GE-LO: A1, A6, C1, C2, C5
2. Demonstrate effective workshop facilitation skills including lesson preparation and delivery to diverse populations.
Measure: presentation; demonstration
ILO: 2, 7, 5
GE-LO: A1, A6, C1, C2, C5
3. Appraise and differentiate cultural and artistic elements of murals from eastern and Mesoamerican periods and apply them to contemporary mural production processes.
Measure: written analysis; oral presentation
ILO: 1,2,3,5,7
GE-LO: A1, A6, C1, C2, C5
4. Demonstrate the elements of original design through creation of finished sketches for mural projects that demonstrate the Value and Color theories as they pertain to mural production.
Measure: projects; exercises; demonstration
ILO: 2,5,7
GE-LO: A1, A6, C1, C2, C5
5. Demonstrate creative thought, critical judgment and integrated ideas of design and composition.
Measure: performance; demonstration
ILO: 2,3,7,5
GE-LO: A1, A6, C1, C2, C5
6. Appraise their final mural projects, and critically analyze the design, composition, expressive content and impact, and stylistic and historical influences, if any.
Measure: projects; exercises; demonstration
ILO: 2,5,7
GE-LO: C1, C2, C5
7. Identify suitable mural location, considering weather, orientation and wall stability
Measure: homework, written and oral presentation
ILO: 2,3,7
GE-LO: A1, A6, C1, C2, C5, C6, C7
8. Articulate verbally and in written reports, documented rationale for the sources, ideas and inspirations behind his/her mural designs.
Measure: written analysis; oral presentation; performance
ILO: 1, 2, 3, 5, 7
GE-LO: A1, A6, C1, C2, C5, C6, C7
9. Analyze and critique verbally and in written form his/her mural designs and the works of others in classroom critique sessions
Measure: written analysis; oral presentation; performance
ILO: 1, 2, 3, 5, 7
GE-LO: A1, A6, C1, C2, C5, C6, C7

10. Analyze and critique verbally and in written form his/her mural designs and the works of others in classroom critique sessions
Measure: written analysis; oral presentation; performance
ILO: 1, 2, 3, 5, 7
GE-LO: A1, A6, C1, C2, C5, C6, C7

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/22/2013

Course number changed to ART 14A.

WEEK 1 6 HOURS

LECTURE:

Introduction to murals, processes and materials

Lab:

Group discussions on idea and theme development

Out of Class Assignments:

Read and analyze assigned text on mural process and materials.

Student Performance Objectives:

Students collaborate on developing a theme through group activities designed to foster collaborative agreement; participating in class discussions pertaining to group themes, and written responses as assigned.

WEEK 2 6 HOURS

LECTURE:

Introduction to Asian murals.

Lab:

Introduction to collage as a mural design building technique.

Out of Class Assignments:

Read and analyze assigned text on murals of Asia. Create a series of collages using pre-established theme as a source.

Student Performance Objectives:

Students analyze, demonstrate and apply collaging techniques and concepts introduced by creating preliminary collaged mural designs, participating in class discussions pertaining to individual and peer mural designs, and written responses as assigned.

WEEK 3 6 HOURS

LECTURE:

Introduction to Native American murals.

Lab:

Introduction of computer design as a mural design building technique by manipulating collaged images.

Out of Class Assignments:

Read and analyze assigned text on murals of Native American murals.
Create a digital version of collaged images.

Student Performance Objectives:

Students analyze, demonstrate and apply digital media image manipulation creating a preliminary digital mural design based on a previous collage, participating in class discussions pertaining to individual and peer mural designs, and written responses as assigned.

WEEK 4 6 HOURS

LECTURE:

Introduction to Egypt, ancient Middle East, and Roman murals.

Lab:

Continue computer design as a mural design building technique by manipulating collaged images.

Out of Class Assignments:

Read and analyze assigned text on murals. Continue creating a digital version of collaged images.

Student Performance Objectives:

Students analyze, demonstrate and apply digital media image manipulation creating a preliminary digital mural design based on a previous collage, participating in class discussions pertaining to individual and peer mural designs, and written responses as assigned.

WEEK 5-6

12 HOURS

LECTURE:

Introduction to Maya and Aztec murals.

Lab:

Compositional considerations for specific to murals: architectonics, audience, location, community; scale and editing as tools for finalizing mural design. Create a scale model of mural design's compositional outline to pre-determined wall size.

Out of Class Assignments:

Read and analyze assigned text on murals of Maya and Aztec murals. Create a final compositional murals design to scale of pre-determined wall size.

Student Performance Objectives:

Students analyze, demonstrate and apply mural design elements by creating an outline of their final mural design to scale; participating in class discussions pertaining to individual and peer mural designs, and written responses as assigned.

WEEK 7-8 12 HOURS

LECTURE:

Introduction to Early Christian and Byzantine murals.

Lab:

Introduction of value as a mural design building technique by considering strong directional lighting

Out of Class Assignments:

Read and analyze assigned text on murals of Early Christian and Byzantine murals. Create a value study of their mural design.

Student Performance Objectives:

Students analyze, demonstrate and apply directional lighting techniques to their mural designs; participating in class discussions pertaining to individual and peer mural designs, and written responses as assigned.

WEEK 8-9 12 HOURS

Lecture:

Introduction to the Renaissance murals

Describe the Color Study design process.

Show examples of student work, video, slides, textbook, and color study processes and materials.

Demonstrate the use of tools and materials that are used for creating color study mural designs.

Describe particular material and conceptual problems associated with color studies.

Demonstrate ways to correct for color study problems.

Lab:

Work on exercises and mural design color studies.

Critique and discussion of color studies.

Out of Class Assignments:

Work on preliminary sketches for color studies.

Reading assignment from textbook and/or handouts that addresses color studies; the history of Renaissance murals.

Student Performance Objectives:

Students analyze, demonstrate and apply color study techniques and concepts introduced by creating a finished color study of their mural design in watercolor or pastels; participating in class discussions pertaining to individual and peer drawings, and written responses as assigned.

WEEK 10 6 HOURS

Lecture:

*Introduction Baroque murals of the 17th century; materials used in murals; wall and panel preparations

*Describe the Panel Preparation project and show examples of student work, CD/DVD images, video, slides, textbook, and murals that use wood panels as a ground for creating murals.

*Demonstrate the use of tools and materials that are used for preparing wood panels.

*Describe particular material and conceptual problems that may arise.

*Demonstrate ways to correct wood panel problems.

Lab:

Work on wood panel preparations.

Out of Class Assignments:

Work on wood panel preparations.

Reading assignment from textbook and/or handouts that addresses the murals of the Baroque.

Student Performance Objectives:

Students fully prepare wood panels to withstand the elements; written responses as assigned.

WEEK 10-11 6 HOURS

Lecture:

Introduction to Mexican history and the Mexican Muralist movement of the early 20th century

*Introduction graphical enlargement techniques in mural layout.

*Describe the Graphical enlargement project and show examples of the

process.

*Demonstrate the use of tools and materials that are used for graphical enlargements.

*Describe particular material and conceptual problems that may arise.

Lab:

Work on Graphical Enlargement project: on site in community.

Out of Class Assignments:

Work on completing mural layout via graphical enlargement.

Reading assignment from textbook and/or handouts that addresses the Mexican Muralists.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by creating paintings that use impasto to create expressive paintings; participating in class discussions pertaining to individual peer paintings; written responses as assigned.

WEEK 11-12 12 HOURS

Lecture:

Introduction to the early 20th century murals in the United States

*Introduction glazing/wash techniques as a background and modeling tool.

*Describe the Glazing project and show examples of student work, CD/DVD images, video, slides, textbook, and mural processes that use glazing/washes to create backgrounds and form.

*Demonstrate the use of tools and materials that are used for creating glazes and transparencies in painting.

*Describe particular material and conceptual problems that may arise.

*Demonstrate ways to correct glazing problems.

Lab:

Work on site painting the mural background using glazing and washes.

Critique and discussion of mural progress.

Out of Class Assignments:

Work on site with washes/glazes.

Reading assignment from textbook and/or handouts that addresses early 20th century murals in the United States.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by collaboratively working together to paint the background of the mural; participating in class discussions pertaining to the murals progress; written responses as assigned.

WEEK 13-14 12 HOURS

Lecture:

Introduction to the Civil Rights Mural movement (50s, 60s, and 70s)

Describe and demonstrate the use of opaques and impasto as a mural painting technique

Describe the integration of opaques and impasto to the mural project.

Show examples of student work, CD/DVD images, video, slides, textbook, and painting processes that use opaques and impasto in murals.

Demonstrate the use of tools and materials that are used for creating

murals using opaques and impasto.

Describe particular material and conceptual problems associated with opaque and impasto techniques.

Demonstrate ways to correct for opaque and impasto problems.

Lab: Work on site implementing opaque and impasto painting techniques to the mural.

Critique and discussion of mural progress.

Out of Class Assignments:

Work on site painting with opaque and impasto techniques.

Reading assignment from textbook and/or handouts that addresses the history of the Civil Rights Mural movement.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by painting on site; participating in class discussions pertaining to the murals progress; and written responses as assigned.

WEEK 15-16 6 HOURS

Lecture:

Introduction to the history of community-based mural processes (70s to present) and the urban graffiti mural movement (80s to the present)

Describe and demonstrate the final painting stages for a mural: clean-up, modeling, details, legend.

Show examples of student work, CD/DVD images, video, slides, textbook, and final mural painting processes.

Demonstrate the use of tools and materials that are used for final painting of murals.

Lab: Work on site with final painting stages of the mural; work collaboratively to organize a community mural unveiling.

Out of Class Assignments:

Work on site. Make preparations for community mural unveiling.

Reading assignment from textbook and/or handouts that addresses topics covered.

Student Performance Objectives:

Students analyze, demonstrate and apply painting techniques and concepts introduced by assisting in completing the mural; participating in class discussions pertaining to the mural progress, and written responses as assigned.

WEEK 17 6 HOURS

Lecture:

Varnishes and other protective coats for public murals; conservation efforts and processes

Show examples of murals at various stages of deterioration via, CD/DVD images, video and slides.

Demonstrate the use of tools and materials used for applying varnishes to murals.

Describe particular material problems associated with varnishes and other protective coats.

Lab:

Work on site applying varnish to completed mural.

Final preparations for mural unveiling.

Out of Class Assignments:

Work on site.

Reading assignment from textbook and/or handouts that addresses varnishes and conservation efforts and processes.

Student Performance Objectives:

Students analyze, demonstrate and apply varnishing techniques on the mural; participating in class discussions pertaining to the mural progress and written responses as assigned.

WEEK 18

2 HOURS

Final mural unveiling in the community; written exam

METHODS OF INSTRUCTION:

Lecture, video, digital presentations, internet, examples, demonstrations, lab exercises, critiques and class discussions.

METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Term papers

Other: Visual Journal entries & notes for mural process.

The problem-solving assignments required:

Lab reports

Other: Painting, organizing events

The types of skill demonstrations required:

Class performance

Field work

Other: Critique & discussion, visual journal, designs

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other category:

Finished cumulative portfolio of mural design sketches demonstrating an understanding & application of mural techniques and design concepts.

The basis for assigning students grades in the course:

Writing assignments: 10% - 20%

Problem-solving demonstrations: 10% - 20%

Skill demonstrations: 10% - 20%

Objective examinations: 10% - 20%

Other methods of evaluation: 40% - 50%

REPRESENTATIVE TEXTBOOKS:

Required:

Krause-Knight, Cher, "Public Art: Theory, Practice and Populism", Wiley-Blackwell Publishing, 2008

Reading level of text: 13+ grade Verified by: a. rosette

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200630

GAV F, effective 200630

CSU GE:

CSU C1, effective 200630

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200630

UC TRANSFER:

Transferable UC, effective 200630

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 14

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000174458

Sports/Physical Education Course: N

Taxonomy of Program: 100200