Course Outline

COURSE: ART 12C  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2014  CURRICULUM APPROVAL DATE: 02/24/2014

SHORT TITLE: SCULPTURE C

LONG TITLE: Advanced Sculpture

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>18</td>
<td>Lecture: 2</td>
<td>36</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Lab: 4</td>
<td>72</td>
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<td></td>
<td></td>
<td>Other: 0</td>
<td>0</td>
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<tr>
<td></td>
<td></td>
<td>Total: 6</td>
<td>108</td>
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COURSE DESCRIPTION:

An advanced sculpture studio course. This course focuses on the preparation of sculpture that is exhibit ready and the introduction of digital techniques in sculpture. The course includes work with wood and metal fabrication, metal casting, flexible molds, polishing, patinas, display stands and bases. This course has the option of a letter grade or pass/no pass. PREREQUISITE: ART 13, Three-Dimensional Design, and ART 12A or ART 12B (Sculpture A or B)

PREREQUISITES:
  Completion of ART 13, as UG, with a grade of C or better.
  AND (Completion of ART 12A, as UG, with a grade of C or better.
  OR
  Completion of ART 12B, as UG, with a grade of C or better.)

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
  L - Standard Letter Grade
  P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
  02 - Lecture and/or discussion
  03 - Lecture/Laboratory
STUDENT LEARNING OUTCOMES:

1. Students will demonstrate and apply a sound knowledge of safety procedures and materials related to sculptural processes.

   Measure: observation
   PLO: 6
   ILO: 2.2, 2.6, 3.3, 4.3, 6.2, 6.3
   GE-LO: B4, B7, E1
   Anticipated Year of Assessment: 2015

2. Students will write an artist statement expressing the concepts and motivations found in their artworks.

   Measure: Written statement
   PLO: 1, 4, 5,
   ILO: 1.1, 1.5, 2.2, 2.4, 5.1
   GE-LO: A3, A4, A7, A8, C1,C2,C5, C6, E1, F1
   Anticipated Year of Assessment: 2015

3. Students will prepare documentation for a portfolio.

   Measure: Portfolio with photos, digital media and written information
   PLO: 3, 4, 5
   ILO: 1.5, 2.2, 3.1, 3.3, 5.1, 6.2
   GE-LO: A3, A8, B7,E1, F1
   Anticipated Year of Assessment: 2015

4. Students will examine the historical and contemporary understanding of the cultural and technical aspects of sculpture.

   Measure: Critique and written report
   PLO: 1, 4
   ILO: 1.2, 1.5, 2.2, 2.4, 2.6, 3.3, 4.1, 5.1
   GE-LO: C1, C2, C5, E1, F1
   Anticipated Year of Assessment: 2015

5. Students will demonstrate fabrication techniques as they apply to the production and exhibiting of sculpture.

   Measure: Artwork and physical support materials
   PLO: 2, 3, 6
   ILO: 2.6, 3.2, 5.1
   GE-LO: B4, B7, C2, F1
   Anticipated Year of Assessment: 2015

6. Students will demonstrate polishing, polychrome and patination techniques as appropriate for finishing sculpture.

3/3/2014 2
Measure: Artwork  
PLO: 2, 3, 6  
ILO: 2.3, 5.1  
GE-LO: B4, B7  
Anticipated Year of Assessment: 2015

7. Students will apply digital technologies as appropriate for producing patterns and molds for casting.

Measure: Artwork  
PLO: 1, 2, 3, 6  
ILO: 2.3, 2.4, 2.6, 3.1, 3.3, 5.1  
GE-LO: B4, B7, C1  
Anticipated Year of Assessment: 2015

8. Students will manipulate sculptural techniques and processes to create sculptures.

Measure: Artwork  
PLO: 2, 3, 5, 6  
ILO: 2.2, 3.3, 5.1  
GE-LO: B4, B7, C1  
Anticipated Year of Assessment: 2015

**CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 02/24/2014

12 Hours  
Content: Student and instructor conferences for two completed works to be exhibit ready.  
Student Performance Objectives (SPO): Initially students will conference verbally with the instructor about their work and the resources available or needed to complete the work. Then the student will finalize plans through drawings and maquettes. The student and instructor will prioritize an order of execution to complete work. One work must be already cast or roughed-out.  
Out-of-Class Assignments: Drawings, maquettes and written outlines for proposed works.

17 Hours  
Content: Perform the intermediate steps involved in finishing the work.  
Student Performance Objectives (SPO): Depending on the art work, the student will clean the piece i.e.: degate, spot weld or planish, sand, sandblast, wash, or polish. These techniques will be introduced via a slide lecture.  
Out-of-Class Assignments: Gather materials not supplied by the school.

12 Hours  
Content: Surface treatments  
Student Performance Objectives (SPO): Clean works will be finished using: patinas, other colorants, and sealers.  
Out-of-Class Assignments: Research and practice, students will schedule lab time to test out surface treatments.

20 Hours
Content: Accessory items for exhibiting.
Student Performance Objectives (SPO): Students will advance there fabrication skill by building plinths, pedestals, lighting schemes or crates needed to exhibit their finished works.
Out-of-Class Assignments: Scouting possible places to exhibit work.

8 Hours
Content: Choosing a sight and procuring permissions.
Student Performance Objectives (SPO): Students will choose from a list of exhibit opportunities and exhibit work there.
Out-of-Class Assignments: Meetings with involved parties or installing work.

24 Hours
Content: Flexible molds
Student Performance Objectives (SPO): Students will make a flexible mold such as a rubber to create a pattern to be reproduced in an edition.
Out-of-Class Assignments: Procure or sculpt item to be molded.

25 Hours
Content: Alternative pattern making.
Student Performance Objectives (SPO): Students will be introduced to alternative pattern techniques. A pattern produced from digital means (i.e. 3-D printer) will be required for an investment mold.
Out-of-Class Assignments: Scanning or importing an image to be altered on the computer.

20 Hours
Content: Investment molds.
Student Performance Objectives (SPO): Students will gate, invest and cast the pattern that was made digitally.
Out-of-Class Assignments: Invest mold and help load kiln

10 Hours
Content: Photographing large scale artwork
Student Performance Objectives (SPO): Students will clean and prep a second work for critique and to be photographed. A place in the out-door sculpture area will be painted and prepared by all the sculpture sections in order to accomplish this.
Out-of-Class Assignments: Organizing and scheduling.

6 Hours
Content: Artist Statement
Student Performance Objectives (SPO): Students will produce a 300 word artist statement about their work.
Out-of-Class Assignments: Writing drafts of the statement.

6 Hours
Content: Portfolio
Student Performance Objectives (SPO): Students will compile a dossier type portfolio in digital and hard copy formats. The portfolio will contain, a cover letter, artist statement, table of contents and photographs of their work.
Out-of-Class Assignments: compiling work for portfolio

2 Hours
METHODS OF INSTRUCTION:

METHODS OF EVALUATION:
Category 1 - The types of writing assignments required:
Percent range of total grade: 5 % to 10 %
Term or Other Papers
Other: cover letter, letter of intent and artist state.

If this is a degree applicable course, but substantial writing assignments are NOT appropriate, indicate reason:
Course primarily involves skill demonstration or problem solving

Category 2 - The problem-solving assignments required:
Percent range of total grade: 70 % to 80 %
Other: art work

Category 3 - The types of skill demonstrations required:
Percent range of total grade: 10 % to 15 %
Class Performance/s

Category 4 - The types of objective examinations used in the course:
Percent range of total grade: 5 % to 10 %
Other: oral critiques

Category 5 - Any other methods of evaluation:
portfolio Percent range of total grade: 10 % to 15 %

REPRESENTATIVE TEXTBOOKS:
Recommended:
ISBN: 139780073379302
Reading level of text, Grade: 12+ Verified by: Patricia Hulin
Other textbooks or materials to be purchased by the student: casting metal, sand, plywood, paint, as needed and work boots

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 201470
UC TRANSFER:
Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 2 Stand-alone
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: ART
CSU Crosswalk Course Number: 12C
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours: 3
Minimum Hours: 3
Course Control Number:
Sports/Physical Education Course: N
Taxonomy of Program: 100220