

Course Outline

COURSE: ART 11 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2016 **CURRICULUM APPROVAL DATE:** 03/14/2016

SHORT TITLE: CREATIVITY/IMAGIN

LONG TITLE: Creativity, Imagination and Innovation

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

This course is designed to explore the variety of ways in which humans demonstrate their creative, imaginative and innovative abilities. This course will examine the creative process, visual literacy, the development of creative and imaginative performance and theories pertaining to insight, inspiration, intuition, originality and genius. This class draws on materials from a variety of sources including, biographies, intellectual histories, psychological studies, and educational research. Studies will include ideas and beliefs about creativity from a diverse range of disciplines and cultures. Students will be encouraged to explore and express their own creativity. **ADVISORY:** English 250 and English 260.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Demonstrate ideas using a wide variety of techniques that are creative, imaginative and innovative.
Measure: essays projects, exercises, performance, demonstration, homework, lab

work, critique and presentation

PLO: 1,2

ILO: 1,7,5,2,3,6,4

GE-LO: A1,A2,A3,A5,A6,A7,A8,C1,C2,C3,C4,C5,C6,C7,E1,F1,F2

Year assessed or anticipated year of assessment: 2013-14

2. Visual literacy, to be able to see and interpret for content and meaning within various disciplines and cultures. To be able to produce visuals that have meaning and content.

Measure: projects, exercises, performance, demonstration, homework, lab work, critique and presentation

PLO: 1,2,3

ILO: 1,7,5,2,3,6,4

GE-LO: A1,A2,A3,A5,A6,A7,A8,C1,C2,C3,C4,C5,C6,C7,E1,F1,F2

Year assessed or anticipated year of assessment: 2016-17

3. Define and describe various innovative personalities and their creative processes and achievements across various disciplines and cultures.

Measure: projects, exercises, performance, demonstration, homework, lab work, critique and presentation

PLO: 1

ILO: 1,7,5,2,3,6,4

GE-LO: A1,A2,A3,A5,A6,A7,A8,C1,C2,C3,C4,C5,C6,C7,E1,F1,F2

Year assessed or anticipated year of assessment: 2016-17

4. Recognize and define creative processes for various mediums, disciplines, and cultures.

Measure: projects, exercises, performance, demonstration, homework, lab work, critique and presentation

PLO: 1

ILO: 1,7,5,2,3,6,4

GE-LO: A1,A2,A3,A5,A6,A7,A8,C1,C2,C3,C4,C5,C6,C7,E1,F1,F2

Year assessed or anticipated year of assessment: 2016-17

5. Connect knowledge of self and society to larger cultural contexts, as well as, articulate the differences and similarities between and within a variety of disciplines and cultures, in terms of creativity, innovation, and imagination.

Measure: essays, projects, exercises, performance, demonstration, homework, lab work, critique and presentation

PLO: 1

ILO: 1,7,5,2,3,6,4

GE-LO: A1,A2,A3,A5,A6,A7,A8,C1,C2,C3,C4,C5,C6,C7,E1,F1,F2

Year assessed or anticipated year of assessment: 2016-17

PROGRAM LEARNING OUTCOMES:

After completing the Studio Art major a student will be able to:

1. Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
2. Create artworks using a variety of two dimensional art media, tools

and equipment.

3. Create artworks using a variety of three dimensional art media, tools and equipment.
4. Demonstrate color theory and use color schemes. Students will be able to apply color theory to a variety of art media.
5. Demonstrate and articulate social, political, and community issues as they relate to art.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/14/2016

WEEK 1 6 HOURS

Lecture:

Introduction to course, text, materials, assignments and evaluation

Overall view of the "Creative Process and Theories of Creativity" from a variety of disciplines and cultures.

Out-of-class assignments:

creative process journal writing assignments, creative process readings from required text and handouts.

Student Performance Objectives:

Identify and define the basics of the creative process.

Articulate orally and in writing the nature of creativity.

Compare and contrast the elements of creativity in various disciplines and cultures.

Recognize major creative process styles and significant theories about creativity.

Express creatively combining different forms and styles with personal ideas and aesthetics.

Analyze various forms of creativity from a variety of disciplines and cultures.

WEEK 2 6 HOURS

Lecture:

Overall view of imagination use of imagination and play from a variety of disciplines and cultures.

Out-of-class assignments:

journal writing assignments dealing with imagination.

readings from required text and handouts dealing with imagination.

Student Performance Objectives:

Articulate orally and in writing the various processes of imagination and play and their relationships to various disciplines and within various cultures.

Compare and contrast the various uses of imagination in a variety of disciplines and cultures.

Recognize major imagination process styles and significant theories about the imagination and use of imagination.

Express ideas using the imagination techniques combining different forms and styles with personal ideas and aesthetics.

Analyze various forms of imagination use from a variety of disciplines and cultures.

WEEK 3 6 HOURS

Lecture:

Overall view of innovation, brainstorming and problem solving from a variety of disciplines and cultures.

Out-of-class assignments:

innovation, brainstorming and problem solving journal writing assignments.

readings from required text and handouts about innovation, brainstorming and problem solving.

Student Performance Objectives:

Articulate orally and in writing the nature of innovation,

brainstorming and problem solving and their relationships to various disciplines and cultures.
Compare and contrast various practices of innovation, brainstorming, and problem solving.
Recognize major innovation, brainstorming and problem solving process styles and significant theories about innovation, brainstorming and problem solving.
Express innovative ideas, and work with basic brainstorming and problem solving techniques.
Analyze various forms of brainstorming and problem solving.

WEEK 4 6 HOURS

Lecture:

inspiration and motivation from a variety of disciplines and cultures.

Out-of-class assignments:

journal writing assignments about inspiration and motivation.
readings from required text and handouts about inspiration and motivation.

Student Performance Objectives:

Articulate orally and in writing the nature of inspiration and motivation and their relationships to various disciplines and cultures.
Compare and contrast the elements of inspiration and motivation in various disciplines and cultures.
Recognize major inspiration and motivation process styles and significant theories about inspiration and motivation.
Express ideas using inspiration and motivation techniques combining different forms and styles with personal ideas and aesthetics.
Analyze various forms of inspiration and motivation.

WEEK 5 6 HOURS

Lecture:

creative language from a variety of disciplines and cultures.

quiz #1

Out-of-class assignments:

journal writing assignments about creative language.
readings from required text and handouts on creative language.

Student Performance Objectives:

Articulate orally and in writing the nature of creative language and its relationships to various disciplines and cultures.
Compare and contrast the elements of creative language in various Disciplines and cultures.
Recognize major creative language process styles and significant theories about creative language.
Express ideas through the use of creative language combining different forms and styles with personal ideas and aesthetics.
Analyze various forms of creative language from a variety of Disciplines and cultures.

WEEK 6 6 HOURS

Lecture:

creative thought from a variety of disciplines and cultures.

Out-of-class assignments:

journal writing assignment about creative thought.
readings from required text and handouts about creative thought.

Student Performance Objectives:

Articulate orally and in writing the nature of creative thought and its relationships to various disciplines and cultures.
Compare and contrast the elements of creative thought in various disciplines and cultures.
Recognize major creative thought process styles and significant theories about creative thought.
Express ideas using creative thought techniques combining different forms and styles with personal ideas and aesthetics.

Analyze various forms of creative thinking from a variety of disciplines and cultures.

WEEK 7 6 HOURS

Lecture:

the creative environment from a variety of disciplines and cultures.

multicultural roots of creativity

Out-of-class assignments:

journal writing assignment

readings from required text and handouts.

Student Performance Objectives:

Articulate orally and in writing about the basic nature of the creative environment and multicultural roots of creativity and their relationships to various disciplines and cultures.

Compare and contrast the multicultural roots of creativity.

Recognize major creative environment styles and significant theories about creative environments.

Create an environment that encourages creativity by combining different forms and styles with personal ideas and aesthetics.

Analyze various forms of creative environments from a variety of disciplines and cultures.

WEEK 8 6 HOURS

Lecture:

artists and creativity from a variety of disciplines and cultures.

Out-of-class assignments:

journal writing assignments about various artists and their creative processes

readings from required text and handouts on various creative artists.

Student Performance Objectives:

Articulate orally and in writing how various artists use the creative process their relationships to various disciplines and cultures.

Compare and contrast a variety of artists and their use of the creative process in various disciplines and cultures.

Recognize major artistic creative process styles and significant theories about artistic creativity.

Express ideas through art and creativity combining different forms and styles with personal ideas and aesthetics.

Analyze various forms of artistic creativity from a variety of art disciplines and cultures.

WEEK 9 6 HOURS

Lecture:

creativity, imagination and innovation and their relationships to science and technology from a variety of disciplines and cultures.

midterm paper and examination

Out-of-class assignments:

journal writing assignments about creativity, imagination, and innovation and their relationship to science and technology.

readings from required text and handouts about creativity, imagination, and innovation and their relationship to science and technology.

Student Performance Objectives:

Articulate orally and in writing the nature of creativity, imagination, and innovation and their relationship to science and technology and to various other disciplines and cultures.

Compare and contrast the elements of creativity, imagination, and innovation and their relationship to science and technology.

Recognize major creativity, imagination, and innovation science and technology process styles and significant theories.

Express ideas using science and technology methods of creativity, imagination and innovation by combining different styles with personal ideas.

Analyze various forms of creativity, imagination, and innovation in science and technology from a variety disciplines and cultures.

WEEK 10 6 HOURS

Lecture:

creative blocks within a variety of disciplines and cultures

Out-of-class assignments:

journal writing assignments about creative blocks.

readings from required text and handouts about creative blocks.

Student Performance Objectives:

Articulate orally and in writing the nature of creative blocks.

Compare and contrast the elements of creative blocks in various disciplines and cultures.

Recognize major creative blockers and theories about creative blocks.

Express ideas about how to combat creative blocks.

Analyze various forms of relieving creative blocks.

WEEK 11 6 HOURS

Lecture:

psychological components of creativity from a variety of disciplines and cultures.

Out-of-class assignments:

journal writing assignments about the psychological components of creativity.

readings from required text and handouts about the psychological components of creativity.

Student Performance Objectives:

Articulate orally and in writing the psychological components of creativity in various disciplines and cultures.

Compare and contrast the psychological components of creativity in various disciplines and cultures.

Recognize major psychological components of the creative process, as well as, styles and significant theories about psychological components of creativity.

Analyze various psychological components of creativity from a variety of disciplines and cultures.

WEEK 12 6 HOURS

Lecture:

creative personalities from a variety of disciplines and cultures.

Out-of-class assignments:

journal writing assignments about creative personalities.

readings from required text and handouts about creative personalities.

Student Performance Objectives:

Articulate orally and in writing the nature of the creative personality and its relationships to various disciplines and cultures.

Compare and contrast the elements of creative personality in various disciplines and cultures.

Recognize major creative personality styles and significant theories about creative people.

Analyze various creative personalities from a variety of disciplines and cultures.

WEEK 13 6 HOURS

Lecture:

creative movement from a variety of disciplines and cultures.

Out-of-class assignments:

journal writing assignments about creative movement.

readings from required text and handouts about creative movement.

Student Performance Objectives:

Articulate orally and in writing the nature of creative movement.

Compare and contrast the elements of creativity movement in various disciplines and cultures.
Recognize major creative movement process styles and significant theories about creative movement.
Express creatively using movement combining different forms and styles with personal ideas and aesthetics.
Analyze various forms of creative movement from a variety of disciplines and cultures.

WEEK 14 6 HOURS

Lecture:

Aesthetics from a variety of disciplines and cultures.

quiz #2

Out-of-class assignments:

journal writing assignments about aesthetics.

readings from required text and handouts about aesthetics.

Student Performance Objectives:

Articulate orally and in writing the nature of aesthetics and its relationships to various disciplines and cultures.

Compare and contrast the elements of aesthetics in various disciplines.

Recognize major aesthetic styles and significant theories about aesthetics.

Express aesthetics creatively combining different forms and styles with personal ideas and aesthetics from a variety of disciplines and cultures.

Analyze various forms of aesthetics from a variety of disciplines and cultures.

WEEK 15 6 HOURS

Lecture:

collective creativity and collaboration from a variety of disciplines and cultures.

Out-of-class assignments:

journal writing assignments about creative collaborations.

readings from required text and handouts about creative collaborations.

Student Performance Objectives:

Articulate orally and in writing the nature of creative collaboration and its relationship to various disciplines and cultures.

Compare and contrast the elements of creative collaboration in various disciplines and cultures.

Recognize major creative collaboration process styles and significant theories about creative collaboration.

Express ideas in a creative collaborative setting combining different forms and styles with personal ideas and aesthetics.

Analyze various forms of creative collaboration from a variety of disciplines and cultures.

WEEK 16 6 HOURS

Lecture:

intuition and insight from a variety of disciplines and cultures.

Out-of-class assignments:

journal writing assignments about intuition and insight.

readings from required text and handouts about intuition and insight.

Student Performance Objectives:

Articulate orally and in writing the nature of intuition and insight use in creativity, imagination and innovation and their relationships to various disciplines and cultures.

Compare and contrast the use of intuition and insight in various disciplines and cultures.

Recognize the theories about intuition and insight.

Express ideas through the use of intuition and insight combining different forms and styles with personal ideas and aesthetics.

Analyze the use of intuition and insight from a variety of disciplines and cultures.

WEEK 17 6 HOURS

Lecture:

creative archetypes from a variety of disciplines and cultures.

Out-of-class assignments:

journal writing assignments about creative archetypes.

readings from required text and handouts about creative archetypes.

Student Performance Objectives:

Articulate orally and in writing about various creative archetypes and their relationships to various disciplines and cultures.

Compare and contrast creative archetypes in various disciplines and cultures.

Analyze various forms of creativity and use of the imagination from a variety of creative archetypes from a variety of cultures.

WEEK 18 2 HOURS

Final Examination.

METHODS OF INSTRUCTION:

Lecture, video, cd/dvd, computer presentations, internet, examples, demonstrations, discussions, exercises, and projects.

METHODS OF EVALUATION:

The types of writing assignments required:

Written homework

Essay exams

Term papers

Other: Journal entries

The problem-solving assignments required:

Quizzes

Exams

Other: conceptual exercises

The types of skill demonstrations required:

Class performance

Other: Discussion, project presentations

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other category:

Group exercises, discussion and participation

The basis for assigning students grades in the course:

Writing assignments: 20% - 40%

Problem-solving demonstrations: 20% - 40%

Skill demonstrations: 10% - 20%

Objective examinations: 20% - 30%

Other methods of evaluation: 20% - 40%

REPRESENTATIVE TEXTBOOKS:

Required:

Dr. Keith Sawyer. Explaining Creativity: The Science of Human Innovation, 2nd edition. Oxford University Press, 2012. Or other appropriate college level text.

ISBN-10: 0199737576

ISBN-13: 978-0199737574

Reading level of text, Grade: 13+ Verified by: J. Edberg using the Flesch-Kincaid Grade Level Readability Formula, The Gunning's Fog Index (or FOG) Readability Formula, Fry Grade Level Formula, and the Raygor Readability Graph

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

 GAV C2, effective 201470

 GAV F, effective 201470

CSU GE:

 CSU C2, effective 201470

IGETC:

CSU TRANSFER:

 Transferable CSU, effective 201470

UC TRANSFER:

 Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: ART

CSU Crosswalk Course Number: 11

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000051492

Sports/Physical Education Course: N

Taxonomy of Program: 100100