

SPAN 1B Elementary Spanish**Units:** 5 **Hours:** 5 Lecture, 2.5 Laboratory**Advisory:** Spanish 1A or equivalent.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 6A; GAV-GE: C2; CAN: SPAN 4, SPAN SEQ. A
Continuation of Spanish 1A. Further development of the four skills of understanding, speaking, reading and writing Spanish. This course will continue to emphasize the study of Hispanic culture and institutions.**SPAN 2A Intermediate Spanish****Units:** 5 **Hours:** 5 Lecture, 2.5 Laboratory**Advisory:** Spanish 1B or equivalent.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B, 6A; GAV-GE: C2; CAN: SPAN 8, SPAN SEQ. B

Review of basic structures through conversation and selected works of literature. Further expansion of patterns, vocabulary and idioms. Creative expression through discussion and composition.

SPAN 2B Intermediate Spanish**Units:** 5 **Hours:** 5 Lecture, 2.5 Laboratory**Advisory:** Spanish 2A or equivalent.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B, 6A; GAV-GE: C2; CAN: SPAN 10, SPAN SEQ. B

Review of basic structures and grammar with greater emphasis on vocabulary and idioms. Introduction to literature as it reflects the characteristics of Hispanic societies. Greater emphasis on composition as a medium of expression.

SPAN 8A Conversational Spanish**Units:** 3 **Hours:** 3 Lecture**Transferable:** CSU; GAV-GE: C2

This course is a beginning Spanish course, focusing on the Spanish sound system, basic grammar and vocabulary, and cultural elements. Although emphasis is on listening and speaking, basic reading and writing skills will be developed.

SPAN 8B Conversational Spanish**Units:** 3 **Hours:** 3 Lecture**Advisory:** Spanish 8A or equivalent.**Transferable:** CSU; GAV-GE: C2

This course requires knowledge of Spanish pronunciation, basic vocabulary, and present tense grammar. More advanced grammar and vocabulary, and cultural elements will be taught in the development of listening, speaking, basic reading and writing skills.

SPAN 8C Conversational Spanish**Units:** 3 **Hours:** 3 Lecture**Advisory:** Spanish 8B or equivalent.**Transferable:** CSU; GAV-GE: C2

This course requires considerable knowledge of Spanish pronunciation, vocabulary, grammar and syntax. More advanced grammar and vocabulary will be taught in the development of listening, speaking, reading and writing skills.

SPAN 8D Conversational Spanish**Units:** 3 **Hours:** 3 Lecture**Advisory:** Spanish 8C or equivalent.**Transferable:** CSU; GAV-GE: C2

This course requires fluency in spoken and written Spanish. Advanced grammar and vocabulary will be presented while the course concentrates on polishing the student's oral and written skills and develops a sense of style.

SPAN 9A Spanish for Native Speakers**Units:** 3 **Hours:** 3 Lecture**Advisory:** Ability to speak Spanish**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2, F

This course is designed for students who speak Spanish at the high or advanced levels but who have not taken a Spanish course. This course introduces the students to the orthographic and grammatical characteristics of Spanish. The roots of the Spanish language are explored through literature including a general survey of Hispanic traditions, culture, and institutions. This course will also introduce student to basic composition writing, strategies for translating from English to Spanish and Spanish to English. Contemporary issues of importance to Hispanics in the United States will also be discussed.

SPAN 12A Spanish for Spanish Speakers**Units:** 5 **Hours:** 5 Lecture, 2.5 Laboratory**Advisory:** Basic Spanish reading and writing skills.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 6A; GAV-GE: C2, F

Through comparative analysis of selected literary works, the course develops an awareness of cultural and literary contributions from Mexico and other Spanish speaking societies. The course is taught in Spanish with emphasis on composition as a medium of expression.

SPAN 12B Spanish for Spanish Speakers**Units:** 5 **Hours:** 5 Lecture, 2.5 Laboratory**Advisory:** Basic Spanish speaking skills.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 6A; GAV-GE: C2, F

Continuation of 12A; through comparative analysis of selected literary works, the course develops an awareness of cultural and literary contributions from Mexico and other Spanish speaking societies. The course is taught in Spanish with emphasis on composition as a medium of expression.

Speech: see Communications**Statistics: see Mathematics****THEATRE ARTS / DRAMA****THEA 1 Theatre History****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C1; IGETC: 3A; GAV-GE: C1, F

A survey of the history of theatrical performance, production and dramatic literature, including: early Greek, Roman, Asian, the Renaissance, Italian, English, modern European to contemporary American theatre.

THEA 2A Children's Theatre Repertory**Units:** 2 **Hours:** 1 Lecture, 3 Laboratory**Advisory:** None. May be taken out of sequence.**Transferable:** CSU; GAV-GE: C1

This course focuses on formal dramatic presentations for child audiences. Activities will include acting, set design, costuming and makeup.

THEA 2B Children's Theatre Repertory**Units:** 2 **Hours:** 1 Lecture, 3 Laboratory**Advisory:** None. May be taken out of sequence.**Transferable:** CSU; GAV-GE: C1

Preparation and performance of touring plays for young audiences. Special activities in creative dramatization, improvisation and script development will be studied.

THEA 3 El Teatro Campesino**Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C1; IGETC: 3A; GAV-GE: C1

Reading, viewing and discussing the work of writer/director Luis Valdez and El Teatro Campesino (The Farmworkers Theatre) is the focus of this course. It traces the historical development of the theatrical company from its creation in 1965 to the present. Students will read actos, plays and view theatrical productions performed by El Teatro Campesino. This course has the option of a letter grade or pass/no pass.

THEA 4 Oral Reading**Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C1; GAV-GE: C1

An introduction to the analysis, preparation and dramatic reading of literature, including classical and contemporary prose, poetry and drama. Students prepare, analyze and orally present and interpret great works of drama and literature for an audience. This course is also listed as CMUN 2.

THEA 6 Introduction to Audio Production**Units:** 3 **Hours:** 2 Lecture, 3 Laboratory**Transferable:** CSU

The theory and practice of audio techniques in radio, television, film and multimedia; including acoustics, audio language and terms, signal flow, use of microphones, use of mixers and related production equipment and the aesthetic aspects of sound mixing. Student will apply the learned materials to actual audio production.

THEA 7 Introduction to Theatre**Units:** 3 **Hours:** 3 Lecture**Transferable:** CSU; UC; CSU-GE: C1; IGETC: 3A; GAV-GE: C1

This learning experience examines how theatre productions are staged and created. Elements of theatrical production including: writing, producing, directing, designing, and acting will be explored.

THEA 10 Television/Film and Stage Make-up**Units:** 2 **Hours:** 1 Lecture, 2 Laboratory**Transferable:** CSU; UC; GAV-GE: C1

Straight, corrective, character and prosthesis make-up application techniques will be discussed and demonstrated. Basic differences in make-up for television, film and stage will be introduced through individual projects. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

THEA 11 Dance and Movement for the Theatre**Units:** 2 **Hours:** 1 Lecture, 2 Laboratory**Transferable:** CSU; UC; GAV-GE: C1

Introduction to basic dance, period movement, stage combat and mime techniques suitable for the performing arts. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

THEA 12A Acting: History and Practice**Units:** 3 **Hours:** 2 Lecture, 3 Laboratory**Transferable:** CSU; UC; CSU-GE: C1; GAV-GE: C1; CAN: DRAM 8

An introduction to the historical development of acting as a practice of human cultural expression. Students will acquire a vocabulary for theatre performance as an art form and analyze dramatic works in a historical context. Practice of basic acting concepts, character analysis, preparation and performances of monologues and scenes will be required in the course.

THEA 12B Acting Techniques**Units:** 2 **Hours:** 1 Lecture, 3 Laboratory**Advisory:** Theatre Arts 12A**Transferable:** CSU; UC; GAV-GE: C1

Techniques for creating characterizations for performance. Various acting approaches will be examined through research, discussion and acting exercises. This course has the option of a letter grade or pass/no pass. May be repeated two times for credit.

THEA 13A Actor's Workshop**Units:** 1-3 **Hours:** 9 Laboratory**Transferable:** CSU; UC; GAV-GE: C1

Audition, rehearsal and performance of a theatrical production for public performance.

THEA 13B Actor's Workshop**Units:** 1-3 **Hours:** 9 Laboratory**Transferable:** CSU; UC; GAV-GE: C1

Audition, rehearsal and performance of a theatrical production for public performance.

THEA 13C Actor's Workshop**Units:** 1-3 **Hours:** 9 Laboratory**Advisory:** THEA 13B.**Transferable:** CSU; UC; GAV-GE: C1

Audition, rehearsal and performance of a theatrical production for public performance.

THEA 13D Actor's Workshop**Units:** 1-3 **Hours:** 9 Laboratory**Advisory:** Theatre Arts 13C**Transferable:** CSU; UC; GAV-GE: C1

Audition, rehearsal and performance of a theatrical production for public performance.

THEA 14 Stage Production**Units:** 1-3 **Hours:** 9 Laboratory**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; GAV-GE: C1

An individualized course in technical theatre production for the performing arts. Areas of study include: scenery, lighting, props, costumes, sound, make-up, public relations/box office management or stage management. May be repeated until a maximum of 9 units are accrued.

THEA 15 Introduction to Design for Stage, Film, and Television**Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; GAV-GE: C1

An introductory course in design and technical production for stage, film, and television. Areas of study will include scenery, lighting, costumes, and make-up.

THEA 16 Introduction to Television**Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and 260.**Transferable:** CSU; GAV-GE: C1

An introductory course on the history of television as a major communications tool. Students will learn skills for effective script writing, production techniques, and post-production procedures.

THEA 17A Television and Video Workshop**Units:** 3 **Hours:** 2 Lecture, 3 Laboratory**Advisory:** Theatre Arts 16 Intro to TV or consent of instructor.**Transferable:** CSU; GAV-GE: C1

An introduction to television and video technology, including pre-production, production and post-production techniques such as: camera work, studio equipment, lighting, audio plus off-line and on-line editing.

THEA 17B Television and Video Workshop**Units:** 3 **Hours:** 2 Lecture, 3 Laboratory**Advisory:** Completion of Theatre Arts 17A.**Transferable:** CSU; GAV-GE: C1

Emphasis placed on production and post-production techniques in video production. Student knowledge and skills are increased by participating in live to tape projects. May be repeated twice for credit.

THEA 19 Television and Film Acting**Units:** 3 **Hours:** 2 Lecture, 3 Laboratory**Transferable:** CSU; UC; GAV-GE: C1

Theory and practice of acting for film and television. Students will learn basic performance techniques for the camera. Learning experiences include projects in broadcasting, reporting, commercials, public service announcements (psa), comedy and drama. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

THEA 20 Introduction to Scriptwriting**Units:** 3 **Hours:** 3 Lecture**Advisory:** English 250**Transferable:** CSU; CSU-GE: C1

An introductory course on script development, writing and formatting for broadcast television and film production. This course has the option of a letter grade or pass/no pass.

THEA 21 Mexican Dance and Folklore**Units:** 1-2 **Hours:** 1 Lecture, 3 Laboratory**Transferable:** CSU; UC; GAV-GE: C1

Selected regional dances of Mexico, taught for technical and cultural understanding. Emphasis is given to the origin, development and styling of the material. Students are afforded the opportunity of appearing in performances. May be repeated until a maximum of 8 units are accrued.

THEA 78 Dance Repertory**Units:** .5-1 **Hours:** 3 Laboratory**Advisory:** An ability to perform more complex patterns of movement with a strong level of dance technique; or Current enrollment in a dance class; or Permission of the instructor.**Transferable:** CSU

This course will become active for the fall 2007 semester.

Study, rehearse and perform choreography provided by faculty, guest artists and/or student choreographers. Opportunities to perform at informal settings at the college and various locations in the Gavilan community. The class includes dance warm up and work on technical skills, improvisational study, creating choreographic studies for group and solo forms and rehearsal and performance of finished dances either for the class, college or community. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass. Also listed as PE 78.

**VOCATIONAL PREP STUDENTS:
DISABILITY****AE 600 Vocational Training I****Units:** **Hours:** 30 Laboratory**Transferable:** No

Prevocational skills for adults with impaired cognitive functioning. Entry level work preparation is emphasized. Skills taught include basic work routine orientation, communication skills, job ability assessment, and self-management skills.

AE 601 Vocational Training II**Units:** **Hours:** 2 Laboratory**Transferable:** No

Basic mobility orientation for adults with impaired cognitive functioning. The course emphasizes basic community orientation, transportation services, public services, traffic sign identification, pedestrian safety, telephone training, and communication skills. Field trips are required.

AE 602 Vocational Training III**Units:** **Hours:** 30 Laboratory**Transferable:** No

Practical training and on-the-job work experience for students with disabilities. This course also provides preparation for entry level employment utilizing a number of work alternatives and settings.

AE 603 Vocational Training IV**Units:** **Hours:** 3 Laboratory**Transferable:** No

AE 603 is a job readiness course which provides opportunities for individuals with disabilities to participate in service-learning activities and job readiness training leading to job development and placement in a community setting.

AE 605 Vocational Training VI**Units:** **Hours:** .5 Lecture, 1 Laboratory**Transferable:** No

This course is designed for students with disabilities. The purpose of this course is to improve the student's ability to participate in the community, by increasing independence through acquisition of survival vocabulary, structured practice in functional reading utilizing phonics and content recognition, and increased enjoyment in reading for pleasure. Opportunities will be provided for oral reading of high interest-low reading level life experience stories written or revised specifically for adults with limited reading skills.

AE 612 Independence Training III**Units:** **Hours:** 2 Lecture, 2 Laboratory**Transferable:** No

Housekeeping, cooking, basic clothing maintenance, and independent living skills for adults with impaired cognitive functioning.

AE 613 Independence Training IV**Units:** **Hours:** .5 Lecture, 1 Laboratory**Transferable:** No

This course is designed for students with disabilities. The purpose of this course is to improve the student's ability to build math competencies related to independence in daily living and the work site. The focus of the class is basic computation, consumer awareness, money management, banking and purchasing.

General Education Requirements, pages 48-49