

SOCIAL SCIENCES, GENERAL

SSCI 1 Introduction to the Social Sciences

Units: 3 **Hours:** 3 Lecture

Transferable: CSU; UC; CSU-GE: D7; IGETC: 4G; GAV-GE: D2

A broad introduction to key terms, concepts, principles, and unifying frameworks found in the major social science disciplines. Cultivation of research, reasoning, writing, and problem-solving/ critical analysis germane to social science and with a particular focus on student life experience.

SSCI 270A Introduction to the Social Sciences

Units: 3 **Hours:** 3 Lecture

Prerequisite: Completion of English 420 with a grade of 'C' or better or Assessment recommendation.

Advisory: Eligible for English 250.

Transferable: No; GAV-GE: A3

An introduction to key concepts, principles, frameworks and issues in the major social science disciplines of history, economics, and political science for students wishing to get a broad overview. Development of research, reasoning, writing, topical reading, and critical analytical skills germane to politics, economics, and social change will be emphasized so students will build skills to evaluate contemporary policies and practices of governments, groups, and individuals. This course has the option of a letter grade or pass/no pass.

SSCI 270B Introduction to the Social Sciences

Units: 3 **Hours:** 3 Lecture

Prerequisite: Completion of English 420 with a grade of 'C' or better or Assessment recommendation.

Advisory: Eligible for English 250.

Transferable: No; GAV-GE: A3

An introduction to key concepts, principles, frameworks and issues in the major social science disciplines of psychology, sociology, and anthropology for students wishing to get a broad overview. Development of techniques and practice in research, reasoning, writing, topical reading, and critical analytical skills germane to the understanding of individuals, groups, and societies will be emphasized so students will build skills to think critically about contemporary policies and practices of groups, societies, and governments. This course has the option of a letter grade or pass/no pass.

SSCI 410A Themes in Social Science: Introduction to History

Units: 1 **Hours:** 1 Lecture

Transferable: No

This course serves as an introduction to history. It will focus on a selected theme such as immigrant experience, slavery, U.S. Constitution, or Native American experience, among many other possible themes, in order to introduce students with key terms, concepts, principles, and unifying frameworks found in history. This course will also cultivate research, reasoning, writing, and critical analysis relevant to the social sciences.

SOCIOLOGY

SOC 1A Introduction to Sociology

Units: 3 **Hours:** 3 Lecture

Advisory: Eligible for English 250 and English 260.

Transferable: CSU; UC; CSU-GE: D0; IGETC: 4J; GAV-GE: D2; CAN: SOC 2

Analysis of the structure and dynamics of human society focusing on the development of culture, the socialization process, group behavior, social inequality, deviance, sexism, racism, and ageism, major social institutions, and human ecology. Emphasizes contemporary American society.

SOC 1B Introduction to Sociology: Social Problems

Units: 3 **Hours:** 3 Lecture

Advisory: Sociology 1A

Transferable: CSU; UC; CSU-GE: D0; IGETC: 4J; GAV-GE: D2; CAN: SOC 4

Sociology 1B is a course centering on the application of sociological concepts to the analysis of human ecology, social movements, social change, deviance and other selected social problems. Emphasis is placed on the study and analysis of problems in contemporary American society.

SOC 3 Sociology of Minorities

Units: 3 **Hours:** 3 Lecture

Advisory: Eligible for English 250 and English 260.

Transferable: CSU; UC; CSU-GE: D0; IGETC: 4J; GAV-GE: D2, F

The study of selected American ethnic/"racial" minorities from a sociohistorical perspective. Focus is on understanding the reasons for, and the solutions to, problems relating to majority/minority relations.

SOC 4 Sociology of Women and Men

Units: 3 **Hours:** 3 Lecture

Advisory: Eligible for English 250 and English 260.

Transferable: CSU; UC; CSU-GE: D0, D4; IGETC: 4J; GAV-GE: D2

Analysis of the nature of women's and men's traditional and changing roles in society including development of women's and men's potential, relationships in marriage, influence of mass media, employment practices, legal provisions and women's and men's liberation.

SOC 10 Mass Media and Society

Units: 3 **Hours:** 3 Lecture

Advisory: English 250, English 260

Transferable: CSU; UC; CSU-GE: C2, D0; IGETC: 4J; GAV-GE: C2, D2

This course helps us understand the 20th century revolution in mass media by focusing on the history, economics and social impact of the newspaper, book publishing, magazine, film, television, public relations, advertising and music industries. We will study audience, propaganda and mass communication theory; we will discuss new technology, ethnic media in the U.S., ethical issues and attempts to regulate or control the media. Honors students will complete more in-depth analysis of media issues, and will finish a media-related research project. This course is also listed as JOUR 10. This course has the option of a letter grade or pass/no pass.

SOC 21 Marriage and the Family

Units: 3 **Hours:** 3 Lecture

Advisory: Eligible for English 250 and English 260.

Transferable: CSU; CSU-GE: E2; GAV-GE: E2

Survey of information on preparation for marriage, including dating, courtship, engagement, mate selection, adjustment and parenthood. Time will also be spent on the study of families and how they function.

SPANISH

SPAN 1A Elementary Spanish

Units: 5 **Hours:** 5 Lecture, 2.5 Laboratory

Transferable: CSU; UC; CSU-GE: C2; GAV-GE: C2; CAN: SPAN 2, SPAN SEQ. A

Beginning course with emphasis on understanding and speaking Spanish; introduction to reading and writing Spanish. This course will also introduce students to Hispanic culture and institutions.

SPAN 1B Elementary Spanish**Units:** 5 **Hours:** 5 Lecture, 2.5 Laboratory**Advisory:** Spanish 1A or equivalent.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 6A; GAV-GE: C2; CAN: SPAN 4, SPAN SEQ. A
Continuation of Spanish 1A. Further development of the four skills of understanding, speaking, reading and writing Spanish. This course will continue to emphasize the study of Hispanic culture and institutions.**SPAN 2A Intermediate Spanish****Units:** 5 **Hours:** 5 Lecture, 2.5 Laboratory**Advisory:** Spanish 1B or equivalent.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B, 6A; GAV-GE: C2; CAN: SPAN 8, SPAN SEQ. B

Review of basic structures through conversation and selected works of literature. Further expansion of patterns, vocabulary and idioms. Creative expression through discussion and composition.

SPAN 2B Intermediate Spanish**Units:** 5 **Hours:** 5 Lecture, 2.5 Laboratory**Advisory:** Spanish 2A or equivalent.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B, 6A; GAV-GE: C2; CAN: SPAN 10, SPAN SEQ. B

Review of basic structures and grammar with greater emphasis on vocabulary and idioms. Introduction to literature as it reflects the characteristics of Hispanic societies. Greater emphasis on composition as a medium of expression.

SPAN 8A Conversational Spanish**Units:** 3 **Hours:** 3 Lecture**Transferable:** CSU; GAV-GE: C2

This course is a beginning Spanish course, focusing on the Spanish sound system, basic grammar and vocabulary, and cultural elements. Although emphasis is on listening and speaking, basic reading and writing skills will be developed.

SPAN 8B Conversational Spanish**Units:** 3 **Hours:** 3 Lecture**Advisory:** Spanish 8A or equivalent.**Transferable:** CSU; GAV-GE: C2

This course requires knowledge of Spanish pronunciation, basic vocabulary, and present tense grammar. More advanced grammar and vocabulary, and cultural elements will be taught in the development of listening, speaking, basic reading and writing skills.

SPAN 8C Conversational Spanish**Units:** 3 **Hours:** 3 Lecture**Advisory:** Spanish 8B or equivalent.**Transferable:** CSU; GAV-GE: C2

This course requires considerable knowledge of Spanish pronunciation, vocabulary, grammar and syntax. More advanced grammar and vocabulary will be taught in the development of listening, speaking, reading and writing skills.

SPAN 8D Conversational Spanish**Units:** 3 **Hours:** 3 Lecture**Advisory:** Spanish 8C or equivalent.**Transferable:** CSU; GAV-GE: C2

This course requires fluency in spoken and written Spanish. Advanced grammar and vocabulary will be presented while the course concentrates on polishing the student's oral and written skills and develops a sense of style.

SPAN 9A Spanish for Native Speakers**Units:** 3 **Hours:** 3 Lecture**Advisory:** Ability to speak Spanish**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2, F

This course is designed for students who speak Spanish at the high or advanced levels but who have not taken a Spanish course. This course introduces the students to the orthographic and grammatical characteristics of Spanish. The roots of the Spanish language are explored through literature including a general survey of Hispanic traditions, culture, and institutions. This course will also introduce student to basic composition writing, strategies for translating from English to Spanish and Spanish to English. Contemporary issues of importance to Hispanics in the United States will also be discussed.

SPAN 12A Spanish for Spanish Speakers**Units:** 5 **Hours:** 5 Lecture, 2.5 Laboratory**Advisory:** Basic Spanish reading and writing skills.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 6A; GAV-GE: C2, F

Through comparative analysis of selected literary works, the course develops an awareness of cultural and literary contributions from Mexico and other Spanish speaking societies. The course is taught in Spanish with emphasis on composition as a medium of expression.

SPAN 12B Spanish for Spanish Speakers**Units:** 5 **Hours:** 5 Lecture, 2.5 Laboratory**Advisory:** Basic Spanish speaking skills.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 6A; GAV-GE: C2, F

Continuation of 12A; through comparative analysis of selected literary works, the course develops an awareness of cultural and literary contributions from Mexico and other Spanish speaking societies. The course is taught in Spanish with emphasis on composition as a medium of expression.

Speech: see Communications
Statistics: see Mathematics

THEATRE ARTS / DRAMA**THEA 1 Theatre History****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C1; IGETC: 3A; GAV-GE: C1, F

A survey of the history of theatrical performance, production and dramatic literature, including: early Greek, Roman, Asian, the Renaissance, Italian, English, modern European to contemporary American theatre.

THEA 2A Children's Theatre Repertory**Units:** 2 **Hours:** 1 Lecture, 3 Laboratory**Advisory:** None. May be taken out of sequence.**Transferable:** CSU; GAV-GE: C1

This course focuses on formal dramatic presentations for child audiences. Activities will include acting, set design, costuming and makeup.

THEA 2B Children's Theatre Repertory**Units:** 2 **Hours:** 1 Lecture, 3 Laboratory**Advisory:** None. May be taken out of sequence.**Transferable:** CSU; GAV-GE: C1

Preparation and performance of touring plays for young audiences. Special activities in creative dramatization, improvisation and script development will be studied.