

**GUID 561 Writing Skills****Units:** 1 **Hours:** .5 Lecture, 1.5 Laboratory**Advisory:** Completion of Guidance 557 or demonstrated deficit in written language achievement.**Transferable:** No

This course is designed to teach basic writing skills to students who have demonstrated difficulty mastering written language and who are eligible to receive Learning Disability Services. Material is presented in a concrete, multi-sensory manner, and the class includes opportunity for immediate practice, repetition, and review. The course content includes grammar, sentence structure, and punctuation. Units earned do not count toward the associate degree and/or certificate requirements.

**GUID 562 Directed Study Lab in Arithmetic****Units:** 1 **Hours:** 3 Laboratory**Corequisite:** Concurrent enrollment in MATH 400.**Advisory:** Completion of GUID 557 and/or a demonstrated deficit in arithmetic.**Transferable:** No

This course is designed for students who have demonstrated difficulty in mastering arithmetic and who are eligible to receive Learning Disability Services. Course content parallels Mathematics 400. Material is presented in a concrete, multi-sensory manner, and the lab allows opportunity for immediate practice, questions, repetition, and review. Units earned do not count toward the associate degree and/or certificate requirements. This is a pass/no pass course.

**GUID 563A Directed Study Lab in Algebra****Units:** 1 **Hours:** 4 Laboratory**Corequisite:** Concurrent enrollment in MATH 205A is required.**Advisory:** Completion of GUID 557 or demonstrated deficit in mathematics.**Transferable:** No

This course is designed for students who have demonstrated difficulty mastering elementary algebra and who are eligible to receive Learning Disability Services. Course content parallels Mathematics 205A. Material is presented in a concrete, multi-sensory manner, and the lab allows opportunity for immediate practice, questions, repetition, and review. This is a pass/no pass course.

**GUID 563B Directed Study Lab in Algebra****Units:** 1 **Hours:** 4 Laboratory**Corequisite:** Concurrent enrollment in MATH 205B is required.**Advisory:** Completion of GUID 557 or demonstrated deficit in mathematics.**Transferable:** No

This course is designed for students who have demonstrated difficulty mastering elementary algebra and who are eligible to receive Learning Disability Services. Course content parallels Mathematics 205B. Material is presented in a concrete, multi-sensory manner, and the lab allows opportunity for immediate practice, questions, repetition, and review. This is a pass/no pass course.

**GUID 564 Directed Study Lab in Pre-Algebra****Units:** 1 **Hours:** 3 Laboratory**Corequisite:** Concurrent enrollment in MATH 402.**Advisory:** Completion of Guidance 557 and/or a demonstrated deficit in Mathematics.**Transferable:** No

This course is designed for students who are eligible to receive Learning Disability Services and/or who have demonstrated difficulty in mastering pre-algebra. The course content parallels Mathematics 402. The material is presented in a concrete, multi-sensory manner, and the lab environment allows opportunity for immediate practice questions, repetition and review. Units earned do not count towards the associate degree and/or certificate requirements. This is a pass/no pass course.

**HEALTH EDUCATION****HE 1 Health Education****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: E2; GAV-GE: E2

This course focuses on attaining individual awareness, critical-thinking skills and self-responsibility relating to personal health. The interaction of individual physical, psychological, social, emotional, spiritual and environmental factors in determining health status is developed through integration of major concepts. This course has the option of a letter grade or pass/no pass.

**HE 2 Human Sexuality****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260**Transferable:** CSU; UC; CSU-GE: E2; GAV-GE: E2

Assists students in gaining increased knowledge, appreciation, and respect for their own sexuality, as well as others. Approved by the Board of Registered Nursing for 54 hours of continuing education credit (Provider #00892).

**HE 6 Death as a Part of Life****Units:** 2 **Hours:** 2 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU

Created to assist students, professionals and all others who are in need of understanding the relationship of life and death, for themselves, their friends and family. Approved by the Board of Registered Nursing for 36 hours of continuing education credit (Provider #00892).

**HISTORY****HIST 1 United States History through Reconstruction****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C2, D6; IGETC: 3B, 4F, 7B; GAV-GE: C2, D2; CAN: HIST 8, HIST SEQ. B

History of the United States from the time before European contact with the Americas through Reconstruction. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal vs. state power, ethnicity, class, and gender divisions have influenced the nation's development. This course has the option of a letter grade or pass/no pass.

**HIST 2 United States History Reconstruction to the Present****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C2, D6; IGETC: 3B, 4F, 7B; GAV-GE: C2, D2; CAN: HIST 10, HIST SEQ. B

History of the United States from Reconstruction to the present. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal vs. state power, ethnicity, class, and gender divisions have influenced the nation's development. This course has the option of a letter grade or pass/no pass.

General Education Requirements, pages 48-49

**HIST 3 History of California****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 1A and English 260.**Transferable:** CSU; UC; CSU-GE: C2, D6; IGETC: 3B, 4F; GAV-GE: C2, D2, F

A study of California's history from pre-contact with Europeans to the present day. Social, cultural, economic, political and environmental issues will be explored towards an understanding of California's history.

**HIST 4A History of World Societies, Before 1500****Units:** 3 **Hours:** 3 Lecture**Advisory:** English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C2, D6; IGETC: 3B, 4F; GAV-GE: C2, D2

A study of major elements in the development of and interactions between world societies, from the first organization of community to the dawn of the Renaissance. Students will comparatively analyze social, cultural, geographic, economic, demographic, technological, environmental, and political developments that moved humans from nomadic to agri-technological and urban lives. This course has the option of a letter grade or pass/no pass.

**HIST 4B History of World Societies 1500 to Present****Units:** 3 **Hours:** 3 Lecture**Advisory:** English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C2, D6; IGETC: 3B, 4F; GAV-GE: C2, D2

A study of major elements in the development of and interactions between world societies, from the dawn of the Renaissance to the modern day. Students will comparatively analyze the social, cultural, geographic, economic, demographic, technological, environmental, and political developments that moved humans from the Middle Ages to the modern era. This course has the option of a letter grade or pass/no pass.

**HIST 5 Women's Lives in Early United States History****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C2, D4, D6; IGETC: 3B, 4F; GAV-GE: C2, D1, D2, F

This survey course begins with pre-contact peoples and extends to the end of the nineteenth century. The class examines the construction of womanhood through United States history, and the effects of gender, ethnicity, class, and sexual orientation upon women's experiences. Students will study the contributions of various individual women and groups of women in creating the modern United States, and will analyze social, political, economic, and cultural forces affecting women to both join and resist movements for social change. Students will also learn to apply contemporary feminist theory to traditional historical approaches. This course has the option of a letter grade or pass/no pass.

**HIST 6 Women's Lives in Recent United States History****Units:** 3 **Hours:** 3 Lecture**Advisory:** English 250**Transferable:** CSU; UC; CSU-GE: C2, D4, D6; IGETC: 3B, 4F; GAV-GE: C2,

The class examines the construction of womanhood in the US during the twentieth century. The class explores the effects of gender, ethnicity, class, and sexual orientation upon women's experiences. Students will study the contributions of various individual women and groups of women in creating the modern United States, and will analyze social, political, economic, and cultural forces affecting women to both join and resist movements for social change. Students will also learn to apply contemporary feminist theory to traditional historical approaches.

**HIST 7A History of Western Civilization****Units:** 3 **Hours:** 3 Lecture**Advisory:** English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2; CAN: HIST 2, HIST SEQ. A

A study of major elements in Western heritage from the ancient world to the eighteenth century. Course will survey intellectual, political, social, economic and cultural development of the Western World.

**HIST 7B History of Western Civilization****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2; CAN: HIST 4, HIST SEQ. A

A study of major elements in western heritage from Renaissance Europe to the present. Emphasis is on ideas, attitudes and institutions basic to western civilization of enduring interest.

**HIST 10 African-American History****Units:** 3 **Hours:** 3 Lecture**Advisory:** English 260, English 250**Transferable:** CSU; UC; CSU-GE: C2, D3, D6; IGETC: 3B, 4F; GAV-GE: C2,

This class examines how social, political, cultural, intellectual, and economic aspects of African-American life developed in the course of United States history. Students will explore the early effects of race-based ideology, and will consider the legacies of slavery and African-American economic underdevelopment. Students will also learn about the contributions of various African-American individuals and groups to the modern United States, and will use various indicators to assess the current state of the nation's ethnic relations. This course has the option of a letter grade or pass/no pass.

**HIST 12 Cultural History of the Mexican American****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C2, D3, D6; IGETC: 4F, 3B; GAV-GE: D2,

The Mexican American experience as influenced by society in the United States. Emphasis will be on the historical and contemporary contributions made by the Indian, Spanish, Mexican, and Mexican American. Emphasis will also be on the social, economic, and political milieu of the Mexican American within the context of the American society. This course has the option of a letter grade or pass/no pass.

**HIST 14 U.S. In the 20th Century: An Oral History Approach****Units:** 3 **Hours:** 3 Lecture**Advisory:** History 2, 5, or 12**Transferable:** CSU; UC; CSU-GE: C2, D6; IGETC: 3B, 4F; GAV-GE: C2, D2

Students in this course will use oral history and traditional research methods to develop a collection of oral histories on family, community and twentieth century topics. Students will learn oral history skills, ethics, and applications. The course will also survey political, economic, social, and cultural history of the past century to provide interviewers with a context for their work.

**HIST 18 Our American Experience I****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C2, D6; IGETC: 3B, 4F; GAV-GE: C2, D2

This interdisciplinary course offers students an opportunity to study American history and culture from the Colonial Period to Reconstruction. Our national culture will be examined through political, literary, artistic, economic, and social developments. Emphasis on analytical, reasoning, and writing skills.

**HIST 19 Our American Experience II****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU; UC; CSU-GE: C2, D6; IGETC: 3B, 4F; GAV-GE: C2, D2

This interdisciplinary course offers students an opportunity to study American history and culture from the Reconstruction Era to the present. Our national culture will be examined through political, literary, artistic, economic, and social developments. Emphasis on analytical reasoning, and writing skills.

**HIST 21 Ancient Americas: A History through Art****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250.**Transferable:** CSU; UC; CSU-GE: C1, C2; IGETC: 3A; GAV-GE: C2, F

A critical survey of history through the arts of pre-Columbian natives of North, Central and South America. The course will cover major societies and events from the appearance of major civilizations through the initial colonization efforts of European nations. Due to the distinct history of the Americas, this course uses the arts - architecture, sculpture, ceramics and painting, among others - of ancient societies as a primary source material. This course has the option of a letter grade or pass/no pass. This course is also listed as ART 21.

**HORTICULTURE****HORT 20 Principles of Horticulture****Units:** 3 **Hours:** 2 Lecture, 3 Laboratory**Transferable:** CSU

This course will become active for the fall 2007 semester.

This course will provide an introduction to horticulture and crop science. It will cover the biological principles of basic plant processes, classification, anatomy, physiology, and biotechnology. The course will also evaluate the global ecological/environmental and socioeconomical value of plants. Topics will also include the effect of the environment of plants and how we control it, an introduction to plant growth including propagation, media, irrigation, nutrition, management, harvest, and post harvest handling, and people's use of plants. Field trip required.

**HUMANITIES****HUM 3 Introduction to the Cinema****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and 260.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2

This course provides an introduction to the cinema. It includes a view of the inventors and the technological developments that led to the modern motion picture; an historical perspective on the growth and development of cinema including significant films that contributed to its establishment as an art form, a study of film genres such as the comedy, the musical, and the western; the technology of image and sound; and a look at the basic techniques of filmmakers when they attempt to convey meaning.

**HUM 4 Introduction to American Cinema****Units:** 3 **Hours:** 3 Lecture**Advisory:** English 440**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2

This introductory course in film studies is a survey of the American film industry as an art form, as an industry, and as a system of representation and communication. The course explores how Hollywood films work technically, aesthetically, and culturally to reinforce and challenge America's national self-image.

**HUM 5 Humanities Through The Arts****Units:** 3 **Hours:** 3 Lecture**Advisory:** English 440**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2

A survey of the human condition as seen through film, drama, music, literature, painting, sculpture, and architecture, with an emphasis on the history, techniques, meaning, and evaluation of individual works of Western Art.

**HUM 6 Foreign Cinema****Units:** 3 **Hours:** 3 Lecture**Transferable:** CSU; UC; CSU-GE: C1; IGETC: 3A; GAV-GE: C1

This class is a survey of significant developments in narrative film outside Hollywood. Differing international contexts, theoretical movements, technological innovations, and major directors are studied. The class offers a global, historical overview of narrative content and structure, production techniques, audience, and distribution. Students screen a variety of rare and popular films, focusing on the artistic, historical, social, and cultural contexts of film production. Students develop critical thinking skills and address issues of popular culture, including race, class, gender, and equity.

**HUM 10 Approaches to Contemporary Film****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligibility for English 250 and 260.**Transferable:** CSU; UC; CSU-GE: C1, C2; IGETC: 3B; GAV-GE: C1, C2

Approaches to Contemporary Film examines theories of film criticism as they apply to films from 1960 to the present. Students learn technical, visual, classical, historical, cultural, ideological, and aesthetic approaches to film and sample from a representative list of foreign and domestic movies. Special emphasis is given to new voices from non-American sources and to emerging voices in American cinema.

**HUM 25A Film Production****Units:** 3 **Hours:** 2 Lecture, 3 Laboratory**Transferable:** CSU; UC

In this class students are introduced to basic theory, concepts, and practice of video and film production, both in the studio and in the field. Students learn skills in camera operation, lighting, audio, and editing. Students will learn the tools of the narrative film/video director's art. Working in production groups, students learn to break down scripted material in order to prepare to shoot dramatic scenes and sequences on camera. Students learn techniques for working with actors on camera. Students apply production planning and management skills. Students learn the basics of production lighting design, including script analysis, basic 3 point lighting, fill, key, differences between perceived light, and recorded light (video, film). Students learn the basics of production sound design, including the recording of sound, foley, looping, and postproduction.

**INDUSTRIAL TECHNOLOGY****IT 115 Industrial Safety****Units:** 3 **Hours:** 3 Lecture**Advisory:** Eligible for English 250 and English 260.**Transferable:** CSU

This course is an introduction to the construction industry. It will cover the basic skill sets required to earn an entry-level position in various trades in construction. Students will learn basic math, vocabulary, blue print reading and safety skills along with the soft skills required to gain employment. This course has the option of a letter grade or pass/no pass.

**IT 116 Introduction to Process Improvement****Units:** 2 **Hours:** 2 Lecture**Advisory:** Mathematics 205.**Transferable:** CSU

An introduction to quality environment in the work place. Students will learn how to work as a team, solve problems, communicate effectively, gather and record data and interpret a variety of charts.

**IT 117 Statistical Methods for Improving Performance****Units:** 2 **Hours:** 2 Lecture**Advisory:** Mathematics 205**Transferable:** CSU

An introductory course to improving performance in the work place. Students will learn to work as a team to apply statistical methods in business and industry. These methods include data collection, cause and effect analysis, frequency distributions, and the construction and interpretation of control charts.