

ENGLISH

ENGL 1A Composition

Units: 3 **Hours:** 3 Lecture

Prerequisite: English 250 and English 260 or English 250 and SSCI 270A or English 250 and SSCI 270B with a grade of 'C' or better or satisfactory score on the English placement examination.

Transferable: CSU; UC; CSU-GE: A2; IGETC: 1A; GAV-GE: A2; CAN: ENGL 2, ENGL SEQ. A

This is a writing course which emphasizes expository writing, argumentative writing, and critical reading of expository prose. It is meant to train students in clear thinking and reasoned support of ideas. Students will be given the opportunity to read models of good expository and argumentative prose and learn the techniques of good writing. These include choosing appropriate subjects, developing restricted, unified, and precise theses and presenting supporting evidence in a logical, lucid, and effective manner. To achieve this end, students write no fewer than six essays and read at least five works, two of which are book length.

ENGL 1B Composition and Literature

Units: 3 **Hours:** 3 Lecture

Prerequisite: English 1A with a grade of "C" or better.

Transferable: CSU; UC; CSU-GE: C; IGETC: 3B; GAV-GE: C2; CAN: ENGL 4, ENGL SEQ. A

English 1B continues the work begun in 1A, but now the emphasis shifts to writing expository prose in conjunction with reading and analyzing imaginative literature. Students are to write as fledgling critics and use the text as a basis for other forms of reflection. The reading requirement includes short stories, poetry, drama, and at least two novels. Course work will also include fundamentals of research writing.

ENGL 1C Critical Reasoning and Writing

Units: 3 **Hours:** 3 Lecture

Prerequisite: English 1A with a grade of "C" or better.

Transferable: CSU; UC; CSU-GE: A3; IGETC: 1B; GAV-GE: C2

This course is designed to develop critical thinking, reading, and writing skills beyond the level achieved in English 1A. The emphasis is on critical analysis of arguments and the development of the ability to integrate the principles of critical thinking into essay writing.

ENGL 2A Introduction to Poetry

Units: 3 **Hours:** 3 Lecture

Prerequisite: Eligible for English 1A.

Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2, F

This is a transfer literature video course in which the student learns to analyze and discuss poetry. It is based on the acclaimed video series <u>ices and Visions wch focuses on 13 American poets.

ENGL 2B Introduction to Multi-Cultural Literature

Units: 3 **Hours:** 3 Lecture

Prerequisite: Eligible for English 1A.

Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2, F

Students will examine the concept of ethnicity in the context of contemporary American multi-ethnic literature: Native American, Hispanic American, Black American, Asian American. Students will critique this literature using the accepted elements of literary criticism. They will read and analyze selections from each literature and explain their results in journals, oral presentations, a research project and examinations.

ENGL 2C Introduction to Film and Fiction

Units: 3 **Hours:** 3 Lecture

Prerequisite: Eligible for English 1A.

Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2

This is a literature course in analysis of the novel and film as art forms. The student will read several novels, view the films based on the novels, and discuss the difference in techniques, both orally and in writing.

ENGL 2D Introduction to the Study of Fiction

Units: 3 **Hours:** 3 Lecture

Prerequisite: Eligible for English 1A.

Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2

This is a course in which prose narrative forms are studied. The student learns to read and analyze fiction in terms of principles of literary criticism. The emphasis is on the novel, although shorter forms may be studied. Course may have a thematic focus.

ENGL 2E Introduction to Women Writers

Units: 3 **Hours:** 3 Lecture

Prerequisite: Eligible for English 1A.

Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2, F

This is a transfer literature class which examines the history of women as writers and distinguishes themes in women's literature using the tools of literary criticism.

ENGL 2F Children's Literature

Units: 3 **Hours:** 3 Lecture

Prerequisite: English 1A.

Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2

A survey of texts for elementary and intermediate grades, with a focus on literary analysis, criticism and evaluation. Study of historical backgrounds and development of genres of children's literature in a cross section of cultures. This course has the option of a letter grade or pass/no pass.

ENGL 2H Mexican-American Literature

Units: 3 **Hours:** 3 Lecture

Prerequisite: Eligible for English 1A

Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2, F

An interpretive analysis of Chicano literature from its origins to its contemporary status. Emphasis will be on short stories, essays, poetry, drama, and novels as a means of providing an expansive view of the Chicano experience and the literature that it creates. This course analyzes the interrelationships between drama, literature, art, music, dance, and folklore as a reflection of the Chicano.

ENGL 2I Introduction to Native American Literature

Units: 3 **Hours:** 3 Lecture

Advisory: English 1A

Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2, F

The course will acquaint students with the breadth of Native American literature, beginning with oral tradition and the earliest known writings and concluding with modern Native American writings. The focus of the class will be on the use of Native American writings by the people/tribes themselves and then as a way for non-Native American peoples to understand Native Americans, their beliefs and values, and their experiences with oppression.

ENGL 2J Mythology

Units: 3 **Hours:** 3 Lecture

Prerequisite: Eligible for English 1A.

Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2

This course is a survey of myths from around the world, with an emphasis on literary analysis of the myths. The course covers the purposes and types of myths; the development of myths and mythological characters, the recurring elements of mythological structures, the influence of mythology on contemporary texts.

General Education Requirements, pages 48-49

ENGL 4A British Literature - 449 to 1798 A.D.**Units:** 3 **Hours:** 3 Lecture**Prerequisite:** Eligible for English 1A.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2; CAN: ENGL 8, ENGL SEQ. B

This course is a study of the masters of British literature. In English 4A the student studies the years 449 through 1798 A.D.

ENGL 4B British Literature - 1798 to Present**Units:** 3 **Hours:** 3 Lecture**Prerequisite:** Eligible for English 1A.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2; CAN: ENGL 10, ENGL SEQ. B

This course is a study of the masters of British literature, covering writers such as Wordsworth, Coleridge, Shelly, Keats, Tennyson, Browning, Bronte, Hardy, Hopkins, Yeats, Woolf, Joyce, Lawrence, Eliot, and Lessing. English 4B covers 1798 A.D. to the present. Note: This course need not be taken in sequence.

ENGL 5A Survey of American Literature - 1620 to 1865**Units:** 3 **Hours:** 3 Lecture**Prerequisite:** Eligible for English 1A.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2; CAN: ENGL 14, ENGL SEQ. C

This course is a study of the masters of American literature covering the years 1620 to 1865 A.D.

ENGL 5B Survey of American Literature - 1865 to Present**Units:** 3 **Hours:** 3 Lecture**Prerequisite:** Eligible for English 1A.**Transferable:** CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2; CAN: ENGL 16, ENGL SEQ. C

This course is a study of the masters of American literature covering the years 1865 A.D. to the present. Note: Need not be taken in sequence.

ENGL 9A Introduction to Creative Writing**Units:** 3 **Hours:** 3 Lecture**Prerequisite:** Eligible for English 1A.**Transferable:** CSU; UC; CSU-GE: C2; GAV-GE: C2; CAN: ENGL 6

This course includes the writing, reading, and critical discussions of various forms of poetry and fiction.

ENGL 9B Advanced Creative Writing**Units:** 3 **Hours:** 3 Lecture**Prerequisite:** English 9A with a grade of credit or C or better.**Transferable:** CSU; UC; CSU-GE: C2; GAV-GE: C2

This class is a continuation of English 9A, with the emphasis shifting to publication. The genre of non-fiction will be the primary focus, but the genres of fiction will also be taught at a more comprehensive level than in English 9A. The process of finding a market for one's work will be followed step by step. The class may compile and publish "Soaring", Gavilan's literary magazine, each spring semester.

ENGL 9C Poetry Writing**Units:** 3 **Hours:** 3 Lecture**Prerequisite:** English 9A with a grade of credit or C or better.**Transferable:** CSU; UC; CSU-GE: C2; GAV-GE: C2

This course includes the writing, reading, and critical discussions of various forms of poetry.

ENGL 10 Writing for the Workplace**Units:** 3 **Hours:** 3 Lecture

Eligible for English 250.

Advisory: CSIS 126, Word Processing - MS Word, or equivalent.**Transferable:** CSU

This course will introduce students to the field of technical writing. Students will learn industry standards of writing as well as copyediting, outlining, and revision techniques. Various types of technical communication will be examined for consistency, completeness, economy, and accuracy.

ENGL 12A Tutoring Writers: Training/Theory & Practice**Units:** 1-3 **Hours:** 3 Lecture**Advisory:** Eligible for English 1A.**Transferable:** CSU

Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice.

ENGL 12B Tutoring Writers: Training/Theory & Practice**Units:** 1-3 **Hours:** 3 Lecture**Advisory:** Eligible for English 1A.**Transferable:** CSU

Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice.

ENGL 12C Tutoring Writers: Training/Theory & Practice**Units:** 1-3 **Hours:** 3 Lecture**Advisory:** Eligible for English 1A.**Transferable:** CSU

Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice.

ENGL 12D Tutoring Writers: Training, Theory & Practice**Units:** 1-3 **Hours:** 3 Lecture**Advisory:** Eligible for English 1A.**Transferable:** CSU

Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice.

ENGL 30 Writing for Publication**Units:** 3 **Hours:** 3 Lecture**Advisory:** English 1A**Transferable:** CSU

Students will learn how to launch themselves as freelance non-fiction writers in magazine, newspaper, and cyberspace markets. They will learn to tailor ideas, research stories, write effective query letters, and produce publishable work. Course will also survey marketing techniques and writing styles, and will provide important legal and ethical information for freelancers. This course is also listed as JOUR 30. This course has the option of a letter grade or pass/no pass.

ENGL 250 Practical Writing**Units:** 3 **Hours:** 3 Lecture, 1 Laboratory**Prerequisite:** English 440 or ESL 563 with a grade of 'C' or better or satisfactory score on the English placement examination.**Transferable:** No; GAV-GE: A2

This course covers writing clear, correct, effective essays and learning preliminary research skills.

ENGL 250L Practical Writing Lab**Units:** **Hours:** 1 Laboratory**Transferable:** No; GAV-GE: A2

Practical writing lab for English 250.

ENGL 260 Preparation for College Reading**Units:** 3 **Hours:** 3 Lecture**Prerequisite:** Completion of English 420 or ESL 562 with a grade of 'C' or better or Assessment recommendation.**Transferable:** No; GAV-GE: A3

This is a course presenting strategies in the technique and practice of college level critical reading and thinking skills.

ENGL 418 Basic Reading Skills**Units:** 3 **Hours:** 9 Laboratory**Advisory:** Appropriate ESL classes may be recommended for students for whom English is a second language, as determined by skill assessment.**Transferable:** No

This is an individualized remediation course designed for students with low-literacy reading skills. Emphasis will be in the areas of word attack skills, word recognition, comprehension and vocabulary. The personal and practical values of reading are emphasized. This course may be repeated three times for Credit. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. This is a pass/no pass course.

ENGL 420 Reading Improvement**Units:** 3 **Hours:** 3 Lecture, 1 Laboratory**Prerequisite:** Satisfactory score on the English placement examination.**Transferable:** No

This is a practical, "how to" course teaching various methods of learning and reading college material. Using group and individual instruction in vocabulary, comprehension, and study skills, the students will increase their ability to survive academically, to profit, grow and succeed in all college courses, and to enjoy reading and learning. Units earned in this course do not count toward the associate degree and/or certain certificate requirements.

ENGL 420L Reading Improvement Lab**Units:** 1 **Hours:** 1 Laboratory**Transferable:** No

Reading improvement lab for English 420.

ENGL 438 Basic Literacy**Units:** 2 **Hours:** 6 Laboratory**Advisory:** Assessment recommendation.**Transferable:** No

This is an individualized remediation course designed for students with low-level literacy skills. Emphasis will be in the areas of spelling, grammar, and punctuation skill, and sentence and paragraph construction. The course will also help students build vocabulary, develop reading strategies for better comprehension, and improve study skills. This course may be repeated three times for credit. This is a pass/no pass course. Units earned in this course do not count toward the associate degree and/or certain certificate requirements.

ENGL 439 Basic Grammar and Reading**Units:** 4 **Hours:** 3 Lecture, 3 Laboratory**Advisory:** Assessment recommendation.**Transferable:** No

This is a remediation course introducing basic reading and writing strategies, as well as study skills. Group and individual instruction will be used to build vocabulary, increase reading comprehension, develop study skills, and apply basic grammar to writing. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. This is a pass/no pass course.

ENGL 440 Basic Writing**Units:** 3 **Hours:** 3 Lecture, 1 Laboratory**Prerequisite:** Satisfactory score on the English placement examination.**Transferable:** No

This is an intensive study and application of basic grammar, sentence, and essay writing skills within the context of composing short essays. Units earned in this course do not count toward the associate degree and/or certain certificate requirements.

ENGL 440L Basic Writing Lab**Units:** **Hours:** 1 Laboratory**Transferable:** No

Basic Writing Lab for English 440.

ENGL 480 Spelling**Units:** .5 **Hours:** 1.5 Laboratory**Advisory:** Appropriate ESL courses.**Transferable:** No

This course is an individualized, self-paced course to introduce or review the principles of spelling. Students will learn basic spelling rules and practice them under the guidance of an instructor. This is a pass/no pass course.

ENGLISH AS A SECOND LANGUAGE

Gavilan College offers all levels of ESL courses, from beginning through advanced. Before registering, please go to the Office of Admissions and Records to make an appointment for the ESL ASSESSMENT test.

El Colegio Gavilán ofrece cursos de Inglés Como Segundo Idioma de todos niveles, desde los principiantes hasta los avanzados. Antes de registrarse, favor de pasar por la Oficina de Admisiones para pedir una cita por el examen de plazamiento.

ESL 501 Survival ESL I**Units:** 6 **Hours:** 4 Lecture, 6 Laboratory**Advisory:** ESL assessment recommendation**Transferable:** No

This is a course in survival English for students with little or no oral or written English competency. It will give students basic vocabulary and familiarity in life skill areas such as the family, food, health, and occupations. The course integrates listening, speaking, reading, and writing. (ESL 501, 502, and 503 are sequential courses that may be taken in full form or in halves, preferably A before B.) This is a pass/no pass course.

All courses listed here are part of Gavilan College's approved curriculum. All courses are not offered every semester. Check the Class Schedule for current offerings.