

## Transfer to the California State University System (CSU)

The California State University system includes the following campuses:

|                  |                 |
|------------------|-----------------|
| Bakersfield      | Northridge      |
| Channel Island   | Pomona          |
| Chico            | Sacramento      |
| Dominguez Hills  | San Bernardino  |
| East Bay         | San Diego       |
| Fresno           | San Francisco   |
| Fullerton        | San Jose        |
| Humboldt         | San Luis Obispo |
| Long Beach       | San Marcos      |
| Los Angeles      | Sonoma          |
| Maritime Academy | Stanislaus      |
| Monterey Bay     |                 |

Gavilan College courses numbered 1-99 are transferable to all of the 23 CSU campuses. Courses numbered 100-199 are occupational and may transfer to CSU institutions (see below). Consult a counselor for complete information.

Academic units transferred from Gavilan College to CSU institutions may be applied to one of the following three areas by the receiving campuses:

1. Credit toward the major
2. General education credit
3. Elective credit

A study of the receiving institution's catalog or exploring ASSIST will aid students in determining where transferable courses completed at Gavilan College will be applied at the CSU campus. Students should consult with a counselor regarding transfer requirements.

### CSU TRANSFER REQUIREMENTS

Students transferring to the California State University system will qualify for admission as upper division transfers if they have completed 60 transferable semester units with a GPA of 2.0 ("C") or better (non-residents 2.4 or better.) Within the 60 unit requirement, the 9 units in Area A, Area B-4 (Mathematics), and 18 additional semester units of general education course work must be completed with a grade of 2.0 or better in each course.

Students who complete the CSU General Education Breadth pattern will be considered to have satisfied the lower division general education requirements for the California State University B.A./B.S. degree. A minimum of 9 semester units of general education coursework must be completed at the upper division level after transfer. Some CSU campuses require more than 9 units.

Students should request a General Education Certification from the Office of Admissions and Records before transferring. See a counselor for further information.

### AREA A: COMMUNICATIONS IN THE ENGLISH LANGUAGE:

Courses will cover the principles and applications of language towards logical thought, clear precise expression, and critical evaluation of communication. English composition courses will include both expository and argumentative writing. In this area, courses emphasize oral and written communication skills, and sharpen analytical thinking.

### AREA B: PHYSICAL UNIVERSE AND ITS LIFE FORMS:

These courses examine the physical universe, its life forms, and its natural phenomena. Courses will help students develop appreciation and understanding of the scientific method, mathematics, and statistics, and encourage understanding of the relationship between science, technology, and other human activities.

### AREA C: ARTS, FOREIGN LANGUAGE, LITERATURE AND PHILOSOPHY:

These courses study the cultural activities and artistic expression of human beings. Courses will increase student awareness of ways in which people through the ages and in different cultures have responded to both their own internal landscapes and to the world around them in artistic and cultural creation. Humanities courses will also develop in student's aesthetic understanding, logical thinking skills, and an ability to make sound value judgments.

### AREA D: SOCIAL, POLITICAL, AND ECONOMIC INSTITUTIONS:

These courses focus on people as members of societies. Courses will acquaint students with methods of inquiry used in the social and behavioral sciences. The courses will stimulate critical thinking about people's actions and interests on the local, national, and global levels, and will promote appreciation of social and cultural pluralism.

### AREA E: LIFELONG UNDERSTANDING AND SELF DEVELOPMENT:

Courses in this area will equip students for lifelong understanding and development as physiological, social, and psychological beings. These courses have universal and durable utility in aiding students to make choices which will contribute to personal and social well-being, and to the achievement of self-actualization through the integration of physical, emotional, social, technological, and intellectual development.

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**CSU General Education (Breadth) Requirements 2008-2009**

certified by Gavilan College

Students transferring to the California State University system will qualify for admission as upper division transfers if they have completed (60) transferable units with a GPA of 2.0 ("C") or better (non-residents 2.4 or better). Within the (60) unit requirement, the (9) units in Area A, Area B-4 (Mathematics), and (18) additional semester units of general education coursework must be completed with a grade of 2.0 or better in each course. Students who complete the following pattern will have satisfied the lower division General Education requirements for the California State University BA / BS degree. A minimum of (9) semester units of General Ed coursework must be completed at the upper division level after transfer; some CSU campuses require more than (9) units. (See a counselor for further information.)

(Students should request a general education certification from the office of Admissions and Records before transferring.)

| AREA A  | B - 2 LIFE SCIENCE  | ART 6  | Art Appreciation  | (3) |  |  |
|---|---|--|---|-----|--|--|
| <p><b>COMMUNICATION IN THE ENGLISH LANGUAGE AND CRITICAL THINKING</b></p> <p>Select one course from each category. All courses must be completed with a grade of "C" or better.</p> <p>9 semester units or 12-15 quarter units</p> <p><b>A - 1 ORAL COMMUNICATION</b></p> <p>CMUN 1A Introduction to Public Speaking (3)</p> <p>CMUN 5 Fundamentals of Comm Studies (3)</p> <p>CMUN 8 Interpersonal Communication (3)</p> <p>CMUN 10 Small Group Communication (3)</p> <p><b>A - 2 WRITTEN COMMUNICATION</b></p> <p>ENGL 1A Composition (3)</p> <p><b>A - 3 CRITICAL THINKING</b></p> <p>ENGL 1C Critical Reasoning and Writing (3)</p> <p>PHIL 2 Logic (3)</p> <p>PHIL 4 Critical Thinking and Writing (3)</p> | <p>ANTH 1 Intro to Physical Anthropology (3)</p> <p><b>ECOL 1 Conservation of Natural Resources(4)</b></p> <p><b>BIO 1 General Biology (4)</b></p> <p><b>BIO 4 General Zoology (4)</b></p> <p><b>BIO 5 General Botany (4)</b></p> <p><b>BIO 7 Human Anatomy (4)</b></p> <p><b>BIO 8 General Microbiology (5)</b></p> <p><b>BIO 9 Human Physiology (5)</b></p> <p><b>BIO 10 Principles of Biology (4)</b></p> <p><b>BIO 13 Marine Biology (4)</b></p> <p><b>BIO 15 Survey of Human Anatomy and Physiology (5)</b></p> <p><b>BIO 20 Field Biology (4)</b></p>   | <p>ART 8A Beginning Photography From Analog to Digital (3)</p> <p>ART 10A Cultural History of Ceramics (3)</p> <p>ART 13 Three Dimensional Design (3)</p> <p>ART 14 Beginning Mural Painting (3)</p> <p>ART 20 Art of Asia (3)</p> <p>ART 21 Ancient Americas: A History Through Art (3)</p> <p>HIST 21 Ancient Americas: A History Through Art (3)</p> <p>ART 25A Art Methods (3)</p> <p>CD 25A Art Methods (3)</p> <p>CMUN 2 Oral Reading (3)</p> <p>THEA 4 Oral Reading (3)</p> <p>HUM 6 Foreign Cinema (3)</p> <p>HUM 10 Approaches to Contemporary Film (3)</p> <p>MUS 1A, B Music, History, and Literature (3) (3)</p> <p>MUS 3A Harmony-Theory-Musicianship (4)</p> <p>MUS 4A Beginning Piano (3)</p> <p>THEA 1 Theater History (3)</p> <p>THEA 3 El Teatro Campesino (3)</p> <p>THEA 7 Theater Appreciation (3)</p> <p>THEA 12A Acting: History and Practice (3)</p> <p>THEA 20 Introduction to Script Writing (3)</p>   |   |     |  |  |
|   | <p><b>AREA B</b></p> <p><b>PHYSICAL UNIVERSE AND ITS LIFE FORMS</b></p> <p>One course from each category. The Physical or Life Science course must include a laboratory (indicated in BOLD).</p> <p>9 semester units or 12-15 quarter units</p> <p><b>B - 1 PHYSICAL SCIENCE</b></p> <p>ASTR 1 Intro to General Astronomy (3)</p> <p><b>CHEM 1A,B General Chemistry (5) (5)</b></p> <p><b>CHEM 12A,B Organic Chemistry (5) (5)</b></p> <p><b>CHEM 30A Elementary Chemistry (4)</b></p> <p><b>CHEM 30B Elementary Organic Biochemistry (4)</b></p> <p><b>GEOG 1 Physical Geography (3)</b></p> <p><b>GEOL 1 Introduction to Geology (4)</b></p> <p>GEOL 13 Environmental Geology (3)</p> <p><b>PHYS 1 Introduction to Physics (4)</b></p> <p><b>PHYS 2A, B General Physics (4)(4)</b></p> <p><b>PHYS 4A Physics for Scientists &amp; Engineers (Mechanics / Fluids / Waves) (4)</b></p> <p><b>PHYS 4B Physics for Scientists and Engineers (Electromagnetism) (4)</b></p> <p><b>PHYS 4C Physics for Scientists &amp; Engineers (Thermodynamic / Optics Moderns Physics) (4)</b></p> <p>PSCI 1 Principles of Physical Science (3)</p> <p>PSCI 2 Introduction to Meteorology (3)</p> | <p><b>B - 3 LABORATORY ACTIVITY</b></p> <p>See Areas B - 1 &amp; B - 2 above</p> <p><b>B - 4 Mathematics/Quantitative Reasoning</b></p> <p>Grade "C" or better is required</p> <p>MATH 1A, B Single-Variable Calculus and Analytic Geometry (4) (4)</p> <p>MATH 1C Multivariable Calculus (4)</p> <p>MATH 2 Linear Algebra (3)</p> <p>MATH 2C Differential Equations (3)</p> <p>MATH 5 Introductions to Statistics (3)</p> <p>MATH 6 Calculus for Bus / Social Science (3)</p> <p>MATH 7 Finite Mathematics (3)</p> <p>MATH 8 Precalculus (5)</p> <p>MATH 8A First Half of Precalculus (4)</p> <p>MATH 8B Second Half of Precalculus (4)</p> <p>MATH 9± College Algebra &amp; Trigonometry (5)</p> <p>MATH 10± Functional Analysis and Modeling (3)</p> <p>MATH 12 Math for Elementary Teachers (3)</p> <p>MATH 14 Math for the Liberal Arts (3)</p> <p>MATH 26 Discrete Math (4)</p> <p>CSIS 26 Discrete Math (4)</p> <p>ECON 11 Statistics for Bus and Econ (4)</p> <p>GBUS 11 Statistics for Bus and Econ (4)</p> | <p>C - 2 Humanities (Literature, Philosophy, Foreign Language)</p> <p>ART 11 Creativity, Imagination, &amp; Innovation(3)</p> <p>ART 21 Ancient Americas: A History Through Art (3)</p> <p>HIST 21 Ancient Americas: A History Through Art (3)</p> <p>ENGL 2A Introduction to Poetry (3)</p> <p>ENGL 2B Intro to Multi-Cultural Literature (3)</p> <p>ENGL 2C Intro to Film and Fiction (3)</p> <p>ENGL 2D Intro to the Study of Fiction (3)</p> <p>ENGL 2E Introduction to Women Writers (3)</p> <p>ENGL 2F Children's Literature* (3)</p> <p>ENGL 2H Mexican-American Literature (3)</p> <p>ENGL 2I Intro to Native American Literature (3)</p> <p>ENGL 2J Mythology (3)</p> <p>ENGL 4A British Literature - 449 through 1798(3)</p> <p>ENGL 4B British Literature - 1798 to present (3)</p> <p>ENGL 5A Survey of American Literature - 1620 - 1865 (3)</p> <p>ENGL 5B Survey of American Literature - 1865 to present (3)</p> <p>ENGL 9A Introduction to Creative Writing (3)</p> <p>ENGL 9B Advanced Creative Writing (3)</p> <p>ENGL 9C Poetry Writing (3)</p> <p>FRNH 1A, B Elementary French (5) (5)</p> |     |  |  |
|   |   | <p><b>AREA C</b></p> <p><b>ARTS, LITERATURE, PHILOSOPHY, FOREIGN LANGUAGE</b></p> <p>Required: English 1B, one course from C-1 and one course from C-2</p> <p>9 semester units or 12-15 quarter units</p> <p><b>C - 1 Arts (Art, Dance Music, Theater)</b></p> <p><b>Minimum of 2 units from one of these courses.</b></p> <p>ART 1A, B Art History (3) (3)</p> <p>ART 2A Two Dimensional Design (3)</p> <p>ART 3A Drawing and Composition (3)</p>   |   |     |  |  |

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| <p><b>C - 2 Humanities (continued)</b></p> <p>HIST 1 U.S. Hist through Reconstruction (3)<br/>                 HIST 2 United States History - Reconstruction to the Present (3)<br/>                 HIST 3 History of California (3)<br/>                 HIST 4A History of World Societies Before 1500 (3)<br/>                 HIST 4B History of World Societies Before 1500 (3)<br/>                 HIST 5 Women's Lives in Early U.S. History (3)<br/>                 HIST 6 Women's Lives in Recent U.S. History (3)<br/>                 HIST 7A, B History of Western Civilization (3) (3)<br/>                 HIST 10 African American History (3)<br/>                 HIST 12 Cult Hist of the Mexican American (3)<br/>                 HIST 14 U.S. in the 20th Century: An Oral History Approach (3)<br/>                 HIST 18 Our American Experience I (3)<br/>                 HIST 19 Our American Experience II (3)<br/>                 HUM 3 Introduction to the Cinema (3)<br/>                 HUM 4 Intro to the American Cinema (3)<br/>                 HUM 5 Humanities Through the Arts (3)<br/>                 HUM 10 Approaches to Contemporary Film (3)<br/>                 JPN 1A, B Elementary Japanese ±± (5) (5)<br/>                 SPAN 1A, B Elementary Spanish (5) (5)<br/>                 SPAN 2A, B Intermediate Spanish (5) (5)<br/>                 SPAN 9A Spanish for Spanish Speakers (3)<br/>                 SPAN 12A Spanish for Spanish Speakers (5)<br/>                 SPAN 12B Spanish for Spanish Speakers Intermediate/Advanced (5)<br/>                 JOUR 10 Mass Media and Society (3)<br/>                 SOC 10 Mass Media and Society (3)<br/>                 PHIL 1 Introduction to Philosophy (3)<br/>                 PHIL 3A Ethics (3)<br/>                 PHIL 3B Contemporary Moral Issues (3)<br/>                 PHIL 6A Comparative Religions (3)<br/>                 PHIL 6B Philosophy of Religion (3)<br/>                 PHIL 7A Hist of Philosophy: Ancient to Medieval (3)<br/>                 PHIL 7B History of Philosophy: Renaissance to Modern (3)<br/>                 PHIL 8 Intro to the Philosophy of Science (3)<br/>                 PHIL 15 Asian Philosophies (3)</p> | <p>NOTE: For the baccalaureate degree, one of the following combinations will satisfy the CSU graduation requirement in US History, Constitution and American Ideals:<br/>                 HIST 1 &amp; 2, HIST 1 &amp; 19, HIST 2 &amp; 18, POLS 1 with either HIST 1, 2, 18, or 19.<br/>                 Requirement 2:<br/>                 D - 1 Anthropology and Archeology<br/>                 ANTH 2 Introduction to Archeology (3)<br/>                 ANTH 3 Intro to Cultural Anthropology (3)<br/>                 ANTH 5 Magic, Witchcraft and Religion (3)<br/>                 ANTH 8 Intro to New World Archeology (3)<br/>                 ANTH 10 Native American Culture (3)<br/>                 D - 2 Economics<br/>                 ECON 1 Principles of Macroeconomics (3)<br/>                 ECON 2 Principles of Microeconomics (3)<br/>                 ECON 10 Fundamentals of Economics (3)<br/>                 D - 3 Ethnic Studies<br/>                 CMUN 4 Intercultural Communication (3)<br/>                 HIST 10 African American History (3)<br/>                 HIST 12 Cultural History of the Mexican American (3)<br/>                 SOC 3 Sociology of Race, Ethnicity &amp; Cultural Identity (3)<br/>                 D - 4 Gender Studies<br/>                 HIST 5 Women's Lives in Early U.S. Hist. (3)<br/>                 HIST 6 Women's Lives in Recent U.S. Hist. (3)<br/>                 SOC 4 Sociology of Women and Men (3)<br/>                 D - 5 Geography<br/>                 GEOG 2 Cultural Geography (3)<br/>                 D - 6 History<br/>                 HIST 1 U.S. Hist through Reconstruction (3)<br/>                 HIST 2 United States History - Reconstruction to the Present (3)<br/>                 HIST 3 History of California (3)<br/>                 HIST 4A History of World Societies Before 1500 (3)<br/>                 HIST 4B History of World Societies Before 1500 to Present (3)<br/>                 HIST 5 Women's Lives in Early U.S. Hist. (3)<br/>                 HIST 6 Women's Lives in Recent U.S. Hist. (3)<br/>                 HIST 10 African American History (3)<br/>                 HIST 12 Cultural History of the Mexican American (3)<br/>                 HIST 14 U.S. in the 20th Century An Oral History Approach (3)<br/>                 HIST 18 Our American Experience I (3)<br/>                 HIST 19 Our American Experience II (3)<br/>                 D - 7 Interdisciplinary Social &amp; Behavioral Sci.<br/>                 ANTH 9 Cultural Context of Childhood (3)<br/>                 CMUN 4 Intercultural Communication (3)<br/>                 PSYC 6 Conflict Resolution (3)</p> | <p>AJ 6 Intro to Conflict Resolution (3)<br/>                 POLS 6 Intro to Conflict Resolution (3)<br/>                 PSYC 7 Cultural Context of Childhood (3)<br/>                 CD 7 Cultural Context of Childhood (3)<br/>                 SSCI 1 Introduction to Social Sciences (3)<br/>                 D - 8 Political Science, Government and Legal Institutions<br/>                 POLS 1 Intro to American Government (3)<br/>                 POLS 3 Intro to Comparative Politics (3)<br/>                 POLS 4 Intro to International Relations (3)<br/>                 POLS 12 Introduction to Political Thought (3)<br/>                 PHIL 12 Introduction to Political Thought (3)<br/>                 D - 9 Psychology<br/>                 PSYC 1A, B Intro to Psychology (3) (3)<br/>                 PSYC 2 Early Childhood Development (3)<br/>                 PSYC 3 Child Growth and Development During the School Years (3)<br/>                 CD 2 Early Childhood Development (3)<br/>                 CD 3 Child Growth and Development During the School Years (3)<br/>                 D - 0 Sociology and Criminology<br/>                 SOC 1A Introduction to Sociology (3)<br/>                 SOC 1B Introduction to Sociology: Social Problems (3)<br/>                 SOC 3 Sociology of Race, Ethnicity and Cultural Identity (3)<br/>                 SOC 4 Sociology of Women and Men (3)<br/>                 SOC 10 Mass Media and Society (3)<br/>                 JOUR 10 Mass Media and Society (3)</p> |
| <b>AREA E</b>   |   |  |
| LIFE-LONG UNDERSTANDING AND SELF-DEVELOPMENT  |   |  |
| 1. One unit of Physical Education activity course   |   |  |
| 2. Two units from:  |   |  |
| AH 3 The Person in the Life Cycle (3)<br>AH 11 Nutrition (3)<br>BIO 11 Nutrition (3)<br>GUID 6 Life Skills for Higher Education (2)<br>HE 1 Health Education (3)<br>HE 2 Human Sexuality (3)<br>PSYC 5 Self-Assessment and Career Development (2)<br>GUID 1 Self-Assessment and Career Development (2)<br>α PSYC 2 Early Childhood Development (3)<br>α PSYC 3 Child Growth and Development During the School Years (3)<br>» CD 2 Early Childhood Development (3)<br>» CD 3 Child Growth and Development During the School Years (3)<br>PSYC 41 Psychology of Adjustment (2)<br>SOC 21 Marriage and the Family (3)  |   |  |
| <p><b>AREA D</b></p> <p><b>SOCIAL, POLITICAL AND ECONOMIC INSTITUTIONS</b><br/>                 Two requirements: select one course from Requirement 1 and select 2 courses from Requirement 2.<br/>                 9 semester units or 12-15 quarter units<br/>                 Requirement 1:<br/>                 HIST 1 U.S. Hist through Reconstruction (3)<br/>                 HIST 2 U.S. Hist Reconstruction to the Present (3)<br/>                 HIST 18 Our American Experience I (3)<br/>                 HIST 19 Our American Experience II (3)<br/>                 POLS 1 Intro to American Government (3)</p>   |   |  |
| <p>Courses listed under more than one discipline or area may be used only once to satisfy an area.<br/>                 * = Approved for Fall 2006 ± = Approved Retroactively for Fall 1999, ±± = Approved retroactively for Fall 2005.<br/>                 NOTE: "α" or "»". PSYC 2 + 3 acceptable for AREA E only if taken as combination.<br/>                 NOTE: Transfer credit of certain courses (especially Science and Math) may be limited by UC or CSU or both. Consult with a counselor.</p>  |   |  |