

RE 167 Real Estate Economics**Units:** 3.0 **Hours:** 3.0 Lecture

An introduction to the economic factors affecting real estate; business fluctuations and real estate cycles; the mortgage market; commercial, industrial and residential income properties and trends; and rural and specific purposes properties and trends. This course may be used for the California Broker's License. This course has the option of a letter grade or pass/no pass. ADVISORY: Real Estate 160

RE 168 Real Estate Escrow**Units:** 3.0 **Hours:** 3.0 Lecture

This is an introductory course to escrow procedures and title insurance. The course will cover the general facets of escrow, title examination, preliminary report preparation and the factors upon which title insurance is based. This course has the option of a letter grade or pass/no pass. ADVISORY: Real Estate 160

RE 190 Occupational Work Experience, Real Estate**Units:** 1.0 TO 4.0 **Hours:** 3.3 TO 16.7 Laboratory

Occupational work experience is for students who have a job related to their major. A training plan is developed cooperatively between the employer, college and student. Pass/No Pass grading. 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work hours per semester = 1 unit. Student repetition is allowed per Title 5 Section 55253. Minimum 2.0 GPA. REQUIRED: Declared vocational major.

SOCIOLOGY**SOC 1A Introduction to Sociology****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:D, IGETC:4J, GAV-GE:D2

Analysis of the structure and dynamics of human society focusing on basic concepts, theories and methods; the development of culture; the socialization process; group behavior; social inequality, deviance; sexism, racism, and ageism; major social structures and social institutions; human ecology, and global dynamics. Emphasizes contemporary American society. (C-ID: SOCI 110) ADVISORY: Eligible for English 250 and English 260.

SOC 1B Introduction to Sociology: Social Problems**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:D, IGETC:4J, GAV-GE:D2

This course provides an overview of how sociologists understand, identify, and address social problems, including the role of power and ideology in the definition of social problems. Students will be introduced to and critically evaluate various theories to explain and analyze the causes and consequences of social problems, their presence in our lives, and the extent to which they can be defined as social problems. In addition to identifying contemporary social problems, students will explore the root causes of these social problems and search for potential solutions and methods of intervention. Some issues that may be examined are: economic globalization, immigration, poverty, inequalities in educational and employment opportunities, race and gender inequality, and crime and violence in society. (C-ID: SOCI 115) ADVISORY: Sociology 1A.

SOC 3 Sociology of Race, Ethnicity and Cultural Identity**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:D, IGETC:4J, GAV-GE:D2, GAV-GE:F

This course is designed to introduce students to the basic sociological concepts and theories of race, ethnicity and cultural identity in U.S. society. Students will examine race, ethnicity and cultural identity as social constructs that permeate social structures and institutions, and how they change over time and space. Over the semester students will critically analyze the ways which race, ethnicity, class, and gender/sexuality continually shape people's lives and experiences. While the class focuses on U.S. societies, students will also critically compare and contrast race and ethnicity in other societies. (C-ID: SOCI 150) ADVISORY: Eligible for English 250 and English 260.

SOC 4 Sociology of Women and Men**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:D, IGETC:4J, GAV-GE:D2

This course is designed to introduce students to gender as a basic organizing principle of social life at the macro-analytic institutional level and the micro-analytic individual level. Students will examine how gender, femininity, and masculinity are socially constructed, and how these constructions shape gender, the socialization of gender, how individuals "do" gender, and how these affect self-identity, interpersonal interaction, and inequality in society. Students will critically analyze the interactions of gender with race, class, sexuality, the impact of economic and political change on gender expectations and practices. (C-ID: SOCI 140) ADVISORY: Eligible for English 250 and English 260.

SOC 10 Mass Media and Society**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C2, CSU-GE:D, IGETC:4J, GAV-GE:C2, GAV-GE:D2

This course helps us understand the 20th century revolution in mass media by focusing on the history, economics and social impact of the newspaper, book publishing, magazine, film, television, public relations, advertising and music industries. We will study audience, propaganda and mass communication theory; we will discuss new technology, ethnic media in the U.S., ethical issues and attempts to regulate or control the media. Honors students will complete more in-depth analysis of media issues, and will finish a media-related research project. This course is also listed as JOUR 10. This course has the option of a letter grade or pass/no pass. ADVISORY: English 250, English 260

SOC 21 Marriage and the Family**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:E, GAV-GE:E2

Overview of the sociological study of the family as a social institution. Examines historical and contemporary family patterns, theoretical perspectives regarding family roles and formation, and the effect of the economy, public policy, and other social institutions on families. Emphasis placed on gender, sexuality, social class, and racial/ethnic diversity in American families. (C-ID: SOCI 130) ADVISORY: Eligible for English 1A.

SPANISH**SPAN 1A Elementary Spanish****Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU-GE:C2, GAV-GE:C2, GAV-GE:F

Beginning course with emphasis on understanding and speaking Spanish; introduction to reading and writing Spanish. This course will also introduce students to Hispanic culture and institutions. This course has the option of a letter grade or pass/no pass. (C-ID: SPAN 100)

SPAN 1B Elementary Spanish**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU-GE:C2, IGETC:6A, GAV-GE:C2, GAV-GE:F

Continuation of Spanish 1A. Further development of the four skills of understanding, speaking, reading and writing Spanish. This course will continue to emphasize the study of Hispanic culture and institutions. This course has the option of a letter grade or pass/no pass. ADVISORY: Spanish 1A or equivalent.

SPAN 2A Intermediate Spanish**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU-GE:C2, IGETC:3B, IGETC:6A, GAV-GE:C2, GAV-GE:F

This course teaches culture and facilitates language acquisition through listening, speaking, reading and writing. Students will continue to interact with authentic language in context. Content is expanded beyond "survival" needs of the immediate environment in order to express personal meaning and to apply different strategies and techniques to go beyond casual conversation and express opinions, make suggestions on familiar topics, as well as some abstract issues and plans. Students demonstrate an increased awareness of cultural norms, values, and culturally relevant appropriate customs and events. Accuracy becomes quite high for high frequency structures and vocabulary but more complex discourse is still developing and requires a somewhat sympathetic listener or reader. Students will demonstrate the ability to think critically by analyzing linguistic structures and reflecting on and making cross-cultural comparisons. This course is taught primarily in Spanish. This course has the option of a letter grade or pass/no pass. (C-ID: SPAN 200) PREREQUISITE: Spanish 1B or equivalent.

SPAN 2B Intermediate Spanish**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU-GE:C2, IGETC:3B, IGETC:6A, GAV-GE:C2, GAV-GE:F

This course continues to expand upon culture and facilitate language acquisition through listening, speaking, reading and writing. Students will interact with more sophisticated authentic language in context. Content continues to expand in order to express more complex ideas, in order to express personal meaning and to apply different strategies and techniques to go beyond casual conversation and express opinions, make suggestions on familiar topics, as well as some abstract issues and plans. Students demonstrate an increased awareness of cultural norms, values, and culturally relevant appropriate customs and events. Accuracy becomes quite high and for high frequency structures and vocabulary but more complex discourse is still developing and requires a somewhat sympathetic listener or reader. Students will continue to demonstrate the ability to think critically by analyzing linguistic structures and reflecting on making cross-cultural comparisons. This course is taught primarily in Spanish. This course has the option of a letter grade or pass/no pass. (C-ID: SPAN 210) PREREQUISITE: Spanish 2A or equivalent.

SPAN 8A Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** GAV-GE:C2

This course is a beginning Spanish course, focusing on the Spanish sound system, basic grammar and vocabulary, and cultural elements. Although emphasis is on listening and speaking, basic reading and writing skills will be developed. This course has the option of a letter grade or pass/no pass.

SPAN 8B Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** GAV-GE:C2

This course requires knowledge of Spanish pronunciation, basic vocabulary, and present tense grammar. More advanced grammar and vocabulary, and cultural elements will be taught in the development of listening, speaking, basic reading and writing skills. This course has the option of a letter grade or pass/no pass. ADVISORY: Spanish 8A or equivalent.

SPAN 8C Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** GAV-GE:C2

This course requires considerable knowledge of Spanish pronunciation, vocabulary, grammar and syntax. More advanced grammar and vocabulary will be taught in the development of listening, speaking, reading and writing skills. ADVISORY: Spanish 8B or equivalent.

SPAN 8D Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** GAV-GE:C2

This course requires fluency in spoken and written Spanish. Advanced grammar and vocabulary will be presented while the course concentrates on polishing the student's oral and written skills and develops a sense of style. ADVISORY: Spanish 8C or equivalent.

SPAN 12A Spanish for Spanish Speakers**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU-GE:C2, IGETC:6A, GAV-GE:C2, GAV-GE:F

This course is designed for heritage speakers of Spanish or other linguistically qualified students. It provides instruction that builds upon the existing reading, writing, speaking and listening skills and the cultural heritage and knowledge of these students. The course will increase awareness of linguistic registers, discuss items beyond the familiar routine and develop an appreciation for Hispanic cultures as manifested in Spanish speaking countries and in the United States. This course is taught entirely in Spanish. (C-ID: SPAN 220) PREREQUISITE: Spanish 2B or equivalent.

SPAN 12B Spanish for Spanish Speakers**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU-GE:C2, IGETC:6A, GAV-GE:C2, GAV-GE:F

This course continues to provide instruction that builds upon the existing reading, writing, speaking and listening skills and cultural heritage and knowledge of these students. The course will continue to increase awareness of linguistic registers, discuss items beyond the familiar routine and expand upon their appreciation for Hispanic cultures as manifested in Spanish speaking countries and in the United States. This course has the option of a letter grade or pass/no pass. (C-ID: SPAN 230) PREREQUISITE: Spanish 12A or equivalent.

SPAN 98 Special Topics**Units:** .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture, .5 TO 3.0 Laboratory

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. May be repeated for credit with different topics. This course may have the option of a letter grade or pass/no pass.

TELEVISION / FILM / MEDIA**MCTV 6 Introduction to Audio Production****Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory

The theory and practice of audio techniques in radio, television, film and multimedia including acoustics, audio language and terms, signal flow, use of microphones, use of mixers and related audio production and digital recording equipment and the aesthetic aspects of sound mixing and post production. Students will be able to apply knowledge and gain hands-on experience recording, editing, mixing and mastering audio. This course has the option of a letter grade or pass/no pass. This course is also listed as THEA 6.

MCTV 16 History and Culture of Television, Film and New Media**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1, GAV-GE:F

This course provides an introduction and history of electronic media including radio, television, film, the internet, and other new media. The impact on and reflection of the current social environment is explored through review and analysis of television programs, films, internet webisodes, and other electronic media programming. This course is also listed as THEA 16. ADVISORY: Eligible for English 250 and 260.