**ASSOCIATE DEGREE FOR TRANSFER REQUIREMENTS:**

- Completion of 60 semester units that are eligible for transfer to the California State University, including both of the following:
  1. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
  2. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.

Obtainment of a minimum grade point average of 2.0.

Title 5 section 55063(a) also require that students must earn a "C" or better in all courses required for the major or area of emphasis, or a "P" if the course was taken on a 'pass-no-pass' basis.

**UNITS REQUIRED FOR THE MAJOR: 22**

**DOUBLE COUNTED UNITS: CSU: 6**

**GENERAL EDUCATION REQUIREMENTS: CSU GE: 39; IGETC: 37 UNITS:**

**ELECTIVES NEEDED TO GET TO 60 UNITS: CSU: 5; IGETC: 1 UNITS:**

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**Music**

**A.A. DEGREE: 60 units**

**DESCRIPTION**

The Music Department maintains a place at Gavilan College as a subject of broad and passionate interest to performers, composers and theorists. At Gavilan College all these form a community dedicated to furthering a knowledge and love of music. The Music Department at Gavilan College offers a wide range of courses for all students. While many of our students have gone on to have professional careers in music, others have used their study as an enriching foundation for other pursuits. The Gavilan College Music Department is structured around a traditional musical foundation. Specific areas of focus are piano, guitar, vocal performance, electronic music and digital recording. The music curriculum provides a program for the students who wish to (1) pursue an advanced degree in music, (2) broaden a general knowledge of music, (3) develop performance skills, (4) become a professional musician, (5) work in a recording studio, (6) prepare for a career as music educators. Experienced instructors create an environment that both fulfills general education requirements and offers students exemplary preparation for transfer into both university and vocational level programs.

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**PROGRAM LEARNING OUTCOMES**

Upon successful completion of this program, students will be able to:

- Hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
- Demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
- Identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
- Operate recording studio equipment using live and taped performance.
- Demonstrate basic proficiency in reading and writing of music notation.

**PROGRAM REQUIREMENTS:**

**REQUIREMENTS: UNITS: (21 UNITS)**

- **MUS3A** Harmony/Theory/Musicianship I ................. 4
- **MUS3B** Harmony, Theory, Musicianship II ............ 4
- **MUS4A** Beginning Piano .................................. 3
- **MUS4B** Beginning Piano .................................. 2

**CHOOSE ONE:**

- **MUS1A** Music History and Literature .................. 3
- **MUS1B** Music History and Literature .................. 3

**CHOOSE ONE:**

- **MUS6** Introduction to World Music ....................... 3
- **MUS7** Songwriting and Composition ..................... 3
- **MUS16A** Introduction to Audio Recording Techniques 3
- **MUS21** Electronic Music / Sound Design ............... 3

**CHOOSE ONE:**

- **MUS5A** Intermediate Piano ................................. 2
- **MUS5B** Intermediate Piano ................................. 2
- **MUS5C** Advanced Piano .................................... 2
- **MUS5D** Advanced Piano .................................... 2
- **MUS8A** Beginning Voice ................................... 2
- **MUS8B** Beginning Voice ................................... 2
- **MUS9B** Guitar .................................................. 2
- **MUS12** Vocal Ensemble1 ................................... 4

**GENERAL EDUCATION REQUIREMENTS:**

A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

**NOTE:** A course may be used to satisfy both general education and major courses. See "Double Counting Rule".
Multiple Subjects Emphasis
A.A. DEGREE: 60 units

DESCRIPTION
The major will prepare students for many professional programs. Students planning to transfer to a 4-year institution (such as San Jose State University) for the purpose of seeking the Multiple Subjects Teaching Credential (Elementary Education) should complete Allied Health 3 and both Child Development 2 and Child Development 3, and may expect to transfer no more than 7 additional units of Child Development lower division classes as electives. For further advice, consult with an advisor at the intended university and see the "major-to-major" articulation agreement between Gavilan College and that university.

REQUIREMENTS: (19 UNITS)
Complete one course from each area. Any remaining units needed to reach a minimum of 19 units may be completed by selecting any course from areas 1-5.

Courses listed under more than one discipline or area may be used to satisfy only one area.

AREA 1 (3 UNITS) ENGLISH & COMMUNICATION SKILLS:
ENGL1B Composition and Literature ........................................ 3
ENGL2B American Ethnic Literature ....................................... 3
ENGL2C Introduction to Film and Fiction .................................. 3
ENGL2E Introduction to Women Writers ................................... 3
ENGL2J World Mythology .......................................................... 3
ENGL4A British Literature - 449 to 1798 AD ............................... 3
ENGL4B British Literature - 1798 to Present .............................. 3
ENGL5A Survey of American Literature - 1620 to 1865 ............. 3
ENGL5B Survey of American Literature - 1865 to Present .......... 3
CMUN1A Introduction to Public Speaking .................................. 3
CMUN2 Oral Interpretation ......................................................... 3
CMUN8 Interpersonal Communication ....................................... 3
CMUN10 Small Group Communication ...................................... 3

AREA 2 (3-5 UNITS) MATHEMATICS & NATURAL SCIENCE:
Any baccalaureate level mathematics
B109 or AH9 Human Physiology .............................................. 5
BI08 or AH8 General Microbiology ......................................... 5
B1015 or AH1 Survey of Human Anatomy and Physiology ....... 5
AH11 or AH15 Survey of Human Anatomy and Physiology ..... 5
AH11 or AH11 Nutrition ............................................................ 3
BI011 or AH1 Nutrition ............................................................. 3
ANTH1 Introduction to Physical Anthropology ....................... 3
BIO1 Cell and Molecular Biology ............................................. 4
BIO4 General Zoology ............................................................... 4
BIO5 General Botany ................................................................. 4

Music Composition and Production
CERTIFICATE OF ACHIEVEMENT: 20 units

DESCRIPTION
This program prepares students for a creative career in the music industry. The program has an entrepreneurial and creative focus emphasizing an industry trend requiring artists to be responsible for complete project development. Students engaged in compositional study enjoy the freedom to explore the organization of sound and music into different structures of expression. Engaged in personal study with acclaimed composition faculty, students write works for a variety of media—from solo instrument and large ensemble works to electronic music. An emphasis is placed on the study of the various musical traditions of the world and the relevance of those traditions to personal experience. The same skill set also prepares students for careers in specialized areas of the music industry such as digital audio workstation operator, recording engineer, producer, composer, arranger, songwriter, sound designer, artist manager, distributor, and marketing representative.

REQUIREMENTS: (20 UNITS)
MUS3A Harmony/Theory/Musicianship I .................................. 4
MUS3B Harmony, Theory, Musicianship II ............................... 4
MUS4A Beginning Piano ............................................................ 3
MUS7 Songwriting and Composition ......................................... 3

CHOOSE ONE:
MUS16A Introduction to Audio Recording Techniques ............. 3
MUS21 Electronic Music/Sound Design ..................................... 3

CHOOSE ONE:
MUS1A Music History and Literature ...................................... 3
MUS1B Music History and Literature ...................................... 3
MUS2 History of Jazz and Rock ............................................... 3
MUS6 Introduction to World Music .......................................... 3

RECOMMENDED ELECTIVES:
MUS6, Introduction to World Music ........................................ 3
MUS7 Songwriting and Composition ........................................ 3
MUS16A Introduction to Audio Recording Techniques ............ 3
MUS21 Electronic Music/Sound Design ..................................... 3