

## ASSOCIATE DEGREE FOR TRANSFER REQUIREMENTS:

- ▶ Completion of 60 semester units that are eligible for transfer to the California State University, including both of the following:
  1. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
  2. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
- ▶ Obtainment of a minimum grade point average of 2.0.

Title 5 section 55063(a) also require that students must earn a "C" or better in all courses required for the major or area of emphasis, or a "P" if the course was taken on a 'pass-no-pass' basis.

## UNITS REQUIRED FOR THE MAJOR: 22

### DOUBLE COUNTED UNITS: CSU: 6

### GENERAL EDUCATION REQUIREMENTS: CSU GE: 39; IGETC: 37 UNITS:

### ELECTIVES NEEDED TO GET TO 60 UNITS: CSU: 5; IGETC: 1 UNITS:

## Music

*A.A. DEGREE: 60 units*

### DESCRIPTION

The Music Department maintains a place at Gavilan College as a subject of broad and passionate interest to performers, composers and theorists. At Gavilan College all these form a community dedicated to furthering a knowledge and love of music. The Music Department at Gavilan College offers a wide range of courses for all students. While many of our students have gone on to have professional careers in music, others have used their study as an enriching foundation for other pursuits. The Gavilan College Music Department is structured around a traditional musical foundation. Specific areas of focus are piano, guitar, vocal performance, electronic music and digital recording. The music curriculum provides a program for the students who wish to (1) pursue an advanced degree in music, (2) broaden a general knowledge of music, (3) develop performance skills, (4) become a professional musician, (5) work in a recording studio, (6) prepare for a career as music educators. Experienced instructors create an environment that both fulfills general education requirements and offers students exemplary preparation for transfer into both university and vocational level programs.

## PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students will be able to:

- ▶ Hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
- ▶ Demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
- ▶ Identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
- ▶ Operate recording studio equipment using live and taped performance.
- ▶ Demonstrate basic proficiency in reading and writing of music notation.

## PROGRAM REQUIREMENTS:

### REQUIREMENTS:UNITS: (21 UNITS)

MUS3A	Harmony/Theory/Musicianship I . . . . .	4
MUS3B	Harmony, Theory, Musicianship II . . . . .	4
MUS4A	Beginning Piano . . . . .	3
MUS4B	Beginning Piano . . . . .	2

### CHOOSE ONE:

MUS1A	Music History and Literature. . . . .	3
MUS1B	Music History and Literature. . . . .	3

### CHOOSE ONE:

MUS6	Introduction to World Music . . . . .	3
MUS7	Songwriting and Composition . . . . .	3
MUS16A	Introduction to Audio Recording Techniques. . . . .	3
MUS21	Electronic Music / Sound Design . . . . .	3

### CHOOSE ONE:

MUS5A	Intermediate Piano . . . . .	2
MUS5B	Intermediate Piano . . . . .	2
MUS5C	Advanced Piano . . . . .	2
MUS5D	Advanced Piano . . . . .	2
MUS8A	Beginning Voice . . . . .	2
MUS8B	Beginning Voice . . . . .	2
MUS9B	Guitar . . . . .	2
MUS12	Vocal Ensemble1 . . . . .	4

## GENERAL EDUCATION REQUIREMENTS:

A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See "Double Counting Rule" .

## RECOMMENDED ELECTIVES:

MUS6,	Introduction to World Music . . . . .	3
MUS7	Songwriting and Composition . . . . .	3
MUS16A	Introduction to Audio Recording Techniques. . . . .	3
MUS21	Electronic Music / Sound Design . . . . .	3

## Music Composition and Production

*CERTIFICATE OF ACHIEVEMENT: 20 units*

### DESCRIPTION

This program prepares students for a creative career in the music industry. The program has an entrepreneurial and creative focus emphasizing an industry trend requiring artists to be responsible for complete project development. Students engaged in compositional study enjoy the freedom to explore the organization of sound and music into different structures of expression. Engaged in personal study with acclaimed composition faculty, students write works for a variety of media - from solo instrument and large ensemble works to electronic music. An emphasis is placed on the study of the various musical traditions of the world and the relevance of those traditions to personal experience. The same skill set also prepares students for careers in specialized areas of the music industry such as digital audio workstation operator, recording engineer, producer, composer, arranger, songwriter, sound designer, artist manager, distributor, and marketing representative.

### REQUIREMENTS: (20 UNITS)

MUS3A	Harmony/Theory/Musicianship I . . . . .	4
MUS3B	Harmony, Theory, Musicianship II . . . . .	4
MUS4A	Beginning Piano . . . . .	3
MUS7	Songwriting and Composition . . . . .	3

### CHOOSE ONE:

MUS16A	Introduction to Audio Recording Techniques. . . . .	3
MUS21	Electronic Music/Sound Design . . . . .	3

### CHOOSE ONE:

MUS1A	Music History and Literature. . . . .	3
MUS1B	Music History and Literature. . . . .	3
MUS2	History of Jazz and Rock . . . . .	3
MUS6	Introduction to World Music . . . . .	3

## Multiple Subjects Emphasis

*A.A. DEGREE: 60 units*

### DESCRIPTION

The major will prepare students for many professional programs. Students planning to transfer to a 4-year institution (such as San Jose State University) for the purpose of seeking the Multiple Subjects Teaching Credential (Elementary Education) should complete Allied Health 3 and both Child Development 2 and Child Development 3, and may expect to transfer no more than 7 additional units of Child Development lower division classes as electives. For further advice, consult with an advisor at the intended university and see the "major-to major" articulation agreement between Gavilan College and that university

### REQUIREMENTS: (19 UNITS)

Complete one course from each area. Any remaining units needed to reach a minimum of 19 units may be completed by selecting any course from areas 1-5.

Courses listed under more than one discipline or area may be used to satisfy only one area.

### AREA 1 (3 UNITS) ENGLISH & COMMUNICATION SKILLS:

ENGL1B	Composition and Literature . . . . .	3
ENGL2B	American Ethnic Literature . . . . .	3
ENGL2C	Introduction to Film and Fiction . . . . .	3
ENGL2E	Introduction to Women Writers . . . . .	3
ENGL2J	World Mythology. . . . .	3
ENGL4A	British Literature - 449 to 1798 AD. . . . .	3
ENGL4B	British Literature - 1798 to Present . . . . .	3
ENGL5A	Survey of American Literature - 1620 to 1865 . . . . .	3
ENGL5B	Survey of American Literature - 1865 to Present . . . . .	3
CMUN1A	Introduction to Public Speaking . . . . .	3
CMUN2	Oral Interpretation. . . . .	3
CMUN8	Interpersonal Communication . . . . .	3
CMUN10	Small Group Communication . . . . .	3

### AREA 2 (3-5 UNITS) MATHEMATICS & NATURAL SCIENCE:

Any baccalaureate level mathematics		
B109 or	Human Physiology . . . . .	5
AH9	Human Physiology . . . . .	5
BI08 or	General Microbiology . . . . .	5
AH8	General Microbiology . . . . .	5
BI015 or	Survey of Human Anatomy and Physiology . . . . .	5
AH15	Survey of Human Anatomy and Physiology . . . . .	5
AH11 or	Nutrition . . . . .	3
BI011	Nutrition . . . . .	3
ANTH1	Introduction to Physical Anthropology . . . . .	3
BIO1	Cell and Molecular Biology. . . . .	4
BI04	General Zoology. . . . .	4
BIO5	General Botany. . . . .	4